TWENTY-EIGHT PAGES.

# THENEW YORK SEED THENEW YORK SEED THE NEW YORK SEED THE NEW YORK SEED THE DRAMATIC MIRROR DRAMATIC MIRROR

VOL. XXXIX . No. 989.

NEW YORK: SATURDAY, DECEMBER 11, 1897.

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# SCENES FROM CURRENT PLAYS.



JANIE W'SNUPPY (A. C. Wheeten).

BROADWAY THEATRE.-THE IDOL'S EYE. ACT II.-QUARTERS OF A BRITISH REGIMENT. JAMIE McSnuppy: " Hoot mon, hoot!"



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I have never seen any more exquisite gowns on the stage than those Miss Elliott wears. And how she wears them!

She has some trick of having the skirts finished up without any stiffening in them, so that they fall in statuesque folds about her limbs.

When she came on in the last act in that purple velvet and chinchilla we girls just gave a murmur—all over the orchestra—just as though she were a skyrocket.

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It sounded like "Ah—h—h—h!"

And that pink gown with the lace overdresswell, we said, "Um—m—m—mm—m!" over that, as if it were a chocolate cream. And her hats—well, I'd just like to know where she gets those hats!

There is nothing mean about Mrs. Ryley's hero. He just starves in a garret so that he can send money enough to his wife to buy Paris hats and velvet gowns.

If a man ever lived like that 1 can get him a star engagement in a museum at his own terms. He must have been one of those good things that we hear of, but never meet.

. I made a few remarks about the weather last week.

I ditto them all to-day. It is a great thing that people don't keep diaries nowadays as they used to.

At least, I don't know anyone that does, do

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It would be rain and sleet and mud, ever page, and then a little snow and darkness a gloom and things all through. Umbrelis galoches—mackintoshes.

Give me any season of the year but the codays of Autumn and the dreary, measly Whit Ugh!

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It is a mighty good thing. "G. M. D.," that some people in this world are handsome, because they are so little of everything else that goes to make up an ordinarily sensible human being that they would have to get off the earth if it were'nt for their good looks.

I suppose there have been and are lots of tenors who are desirable companions not suffering from enlarsement of the head, or a too great consciousness of their fatal beauty.

I like to hear them sing, but I am not one of the Matinee Girls who gush over the tenor who rolls his eyes and flirts with the audience.

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"The best of the property week in the country of E Blaney's latest concoction, A Hired Girl, has afforded ample opportunity at the Bijou, where Manager Harry C. Kennedy next introduces Chimmic Fadden.

At Hyde and Behman's the olio has led off with Smith and Cook in their tramp act, identical in every particular with last year. Carrie Scott, the calleged original touch girl, scored heavily in some confidential impartings to her anditors. Tom Lewis and Charles Ernest pleased with their well-known musical moke antics. Fred Hallen and Mollie Puller gave an eighteen minute sketch, entitled A Fair Exchange, the central idea of which had been previously better exploited by both Dun Dally and Johnstone Bennett. For the sake of auld lang syne, Mr. Hallen and his wife got a liberal hand from former admirers, but in all kindness it is suggested that they shanden further attempts at cake walking. Since their retirement a bevy of performers, both black and white, have brought that feature to a fine art; and white, have brought that feature to a fine art; and white, have brought that feature to a fine art; and white, have brought that feature to a fine art; and white, have brought that from former Baby Bindley days, got the heartiest applane of the whole bill for a dainty turn made up of pleasing recitations, song and dance, a capital xylophone rendition of a Sousa march, and a novel waits played upon sleigh bells, while her feet danced in time to her own music. Saphira Baggeson's jodly amile proved infectious, while she juggled dishes that her husband, Carl, a wonderful contortionist, broke with a rapidity sufficient to make a boom in the chim trade. George Fuller Golden followed with his now somewhat tiresome dissertation regarding his friend Casey. The football business of Johnson, Davenport and Lorella brought the curtain down. Manager Henry W. Behman's principal headliners for next week are Billy Emerson, with Jones. Grant and Jones.

The Tornado has shaken things at the American. where Edward Harrigan is due on Monday with a success of a decade ago. The Gerby.

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Sing
At the Tabor 21-28 Under the Red Robe is the bill.
The Nordica Concert, which was to have been given at the Central Presbyterian Church 29, has been postponed for one week on account of Madame Nordica's throat trouble. The concert gives promise of being the musical event of the early season.

F. E. CARSTARPHEN.

MINNEAPOLIS.

At the Metrupolitan Theatre Christopher, Jr., was given Nov. 25-28, opening to the capacity of the house and scoring an emphatic hit. George Backus, who made such a favorable impression here last season in Too Much Johnson added to his host of admirers as Christopher Colt, Jr. Lilla Vane. E. W. Thomas, Mrs. J. P. Craven, Ernest Tarieton, and William Eville were equal to the demands made upon them. Joseph Jefferson and a well-balanced co. appeared 28-1 to large business. Stuart Robson 2-4. Frederick Warde 5.

At the Bijou Opers House The Woman in Black was given week of 28, opening to a very large andience. The piece abounds in startlingly realistic situations, but is healthy in tone and celculated to make people think. The co. was a capable one, and included James Lackave. Mildred St. Pierre. Delia Stacy, Helen Blythe. William McCready, J. F. Brien, Walter Walker, and Lois Clarke.

The opening concert of the Philharmonic Club was given at the Lyceum Nov. 3 to an audience which packed the house. The soloists were Mrs. Wilson and Glenn P. Hall, of Chicago, and J. F. Hay, of Boston, Mass.

The opening outertainment of the Minneapolis Institute of Arts and Letters was given at the Lyceum Theatre 3, when Anthony Hope gave readings from his own works to a very large and brilliant andience. The next attraction, under the same suspices, will be F. Marion Crawford.

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DON PABLO JAMIE M'SNUPPY (Will Danforth). (A. C. Wheelan).

ABEL CONN (Frank Daniels).

MARAQUITA

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JAMIE McSnuffy: " Hoot mon, hoot!"

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It was about as foolish a vice as any that our great grandfathers and mothers cultivated. But in those you read in novels or hear of in plays the weather always receives a lot of attention.

It would be rain and sleet and mud, every page, and then a little snow and darkness and gloom and things all through. Umbrellas-galoches- mackintoshes.

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Mayor-elect Van Wyck and party occupied a box at the Bijon Theatre Tuesday evening.

The third Seidl concert of the season was given last Tuesday evening in the presence of an audience much larger than at any previous one. The orchestra did some excellent work, and Joseffy played Tausig's arrangement of Chopin's E Minor Concerto with exquisite finish.

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Henry Clinton, Louis Bresn, Walter Wilson, John E. Brennan, Sidney R. Ellis, Charlotte Deane, Louise Marcelli and Eva Westcott. My Friend from India 6-11.

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At the Canitol Square the Rose Hill English Folly co. is the bill 25-4.

BIRTINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs, Theiss and Harris, managers): Baldwin-

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At the Capitol Square the Rose Hill English Folly Kimbal.

PORTLAND, ORE.

Marquam opened week ending Nov. 25 with Rachel Ford's co. in The Late Mr. Castello to small, good natured and forgiving audiences. The co. was billed as a select metropolitan co., but it was an unvarnished imposition on our playgoers, in that the co. was of the smallest calibre of mediocrity. Alba Heywood, with Flora Drescher. Howard de Bray, and Blanche Steele, 24. 25 (matinee) appeared to well-filled houses in a very pleasing comedy and musical entertainment. Lost, Strayed or Stolen, with Harry Clay Blancy. Lucius J. Henderson, Charles A. Burke, Harry Allen, Cal J. Allen, A. M. Holbrook, Bert Thayer, Anna O'Keefe, Mabel Bouton, Oriska Worden, Marie Von Mather, Adelaide Nye, Gertrude Burton. Louise Marchal, and May Melbourse as the principals, opened to S. R. O. 25 and played to large and delighted audiences 28, 27. The performances were first-class in every particular. Cordray's drew full houses week ending 28 with Martell's South Before the War. It was the best show of the kind seen here this season.

Third Street dark week 25.25.

O. J. Mitchell.

ALABAMA.

BIRTINGHAM. — O'BRIES'S OPERA House (Grambs, Theiss and Harris, managers): Baldwin Melville co. Nov. 25.25; crowded houses: excellant satisfaction. Richards and Pringle's Georgia Minstel's 29; satisfactory performances, large audience, 27; fair business; good performances, large audience, 28; satisfactory performances, large audience, 29; satisfactory performances, large audience, 29

## PITTSBURG.

The Sporting Duchess opened at the Bijou Nov. 29.
Prolliott Paget was seen in the cast in place of Rose Coghlan, and made a good impression. Next week Down in Dixie.

At the New Grand Opera House the stock co. opened 29 in Shenandonh to a well filled house. The production was magnificently mounted. Next week The Celebrated Case.

At the East End J. E. Toole opened 29 for three nights, followed by Side Tracked for the rest of the week. Both cos. played to good attendance.

Dr. Nansen lectured 39 at Carnegie Music Hall. Attendance large.

ance large.

A Herne will be here next week in Shore E. J. DONNELLY.

This is the sixth week of the Wilbur-Kirwin Operaco. at the Lyceum, and large hones continue to
greet them at each performance. Managers Sharp
and Fullwood have inaugurated a series of souvenir
matiness on Wednesdays, and each woman attending is presented with an American beauty rose The
Queen's Lace Handkerchief. The Royal Middy, Carmen, Said Fasha, and Fra Diavolo were sung Nov.
25-30. Suise Kirwin continues to be more popular
than ever, and the rest of the co. are also strong
favorites. Bohemian Girl 1. Mascotte 2.

## NEW ORLEANS.

At the Grand Opers House we have had Hal Reid's play of Human Hearts Nov. 28-5. The co. is a fair one giving a good performance and has played to ordinary business during the week. Tim Murphy in Old Innocence 5.

ordinary business during the vocal Old Innocence 5.
Palmer Cox's Brownies co. appeared here 28-5. ulia Marlowe 5 Lewis Morrison 12.
Never Again was seen here 28-Dec. 4. My Friend rom India 5. The Geisha 12.
J. Marshall Quistero.



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# **OUR NEW FILE**

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PRICENIX.—OPERA HOUSE (Dr. G. H. Keefer, manager): Bittner Theatre co. Nov. 22-27; fair business, but not what co. deserved. The Herrmanns 29. Punch Robertson, booked for 30, failed to connect. A Trip to Chinatown 3. Ole Olson 10, 11. Bittner Theatre co. (return date) 13-15 ——ITEMS: Edward J. Lee and Mildred Lee joined Bittner Theatre co. 24.—A. L. Willard closes with Bittner co. 27.

## ARKANSAS.

ARKANSAS.

PORT SMITM.—GRAND OPERA HOUSE (C. J. Murta, manager): Tim Murphy Nov. 22; good and highly pleased andience. W. L. Roberts in Don Crear de Bazan 23; poor business. Uncle Josh Spruceby 24; fair house. A Night at the Circus 25; good business. My Friend from India 30. A Bunch of Keys I. A Southern Romance 3.

MELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Never Again 23; disappointed audience. Hummell, Hamilton and Co. & Circus was billed for tent performance 25, but owing to inclement weather they were unable to show: Managers Newman and Ehrman, however, arranged with circus management for a vandeville performance in the opera house, and five hundred people were turned away. William L. Roberta 30.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleit, manager): Creston Clarke in The Last of His Roce Nov. 25 to medium house: play good and admirably produced by the co. McFee's Matrimonial Bureau 1. The Captain of the Nonsuch 2.

CALIFORNIA.

LOS ANGELES.—THEATRE (E. C. Wyatt, manager).
Tennessee's Pardner Nov. 28-27 scored a decided hit:
Estha Williams has many admirers here. A Trip to
Chinatown 28-1. Scalchi Concert co. 9. In Gay New
York 15.—BURBANK THEATRE (A. Y. Pearson,
manager): The Bunker's Daughter by the Broadway
co. drew good houses 21-28. Lost in New York 29.—
ITER: 'Arthur Aiston, whose personality and good
shows insure him a welcome, is here for a few days,
and reports business as most satisfactory with
Tennessee's Pardner.

OAKLAND.—MACDONOUGH THEATRE (Priedlander, Gottlob and Co., lessees): Hoyt's A Trip to
Chinatown Nov. 22-23; good performances; fair andiences. Coming: Italiam Grand Opera co. 28-28—
OAKLAND THEATRE (D. S. Vernon, manager):
Valerga Opera co. presented Pirates of Penzance
22-28; co. clever; production excellent, and the capacity of the house was taxed every evening. Same
co. in Erminie 29-4

SAN DEGO.—FISHER'S OPERA HOUSE (John C.
Fisher, manager): The Herrmanns Nov. 24-25. A
Trip to Chinatown 25. Tennessee's Pardner 29.

# COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE (J. J. Mullin, manager): Victor Elks Minstrels Nov. 25 to a fair house. Digby Bell in The Hoosier Doctor 28; fair house; performance good. In Old Kentucky 4. John Griffith 9.—BUTTE OPERA HOUSE (J. F. Vardaman, manager): Ole Oleson 29; every seat sold. Side Tracked 9.

FUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Digby Bell Nov. 25 in The Hoosier Doctor to a large and delighted audience.—DE REMER THEATRE (Lockin and Harris, managers): The Dazzler 22-34; full houses; good co.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Digby Bell in The Hoosier Doctor to fair business Nov. 24; performance good.

LEADVILLE.—WESTON OPERA HOUSE (Mrs. J. Weston, proprietress): Side Tracked 3.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): The Cantasta Columbus (local) Nov. 24 to 8.

E. O. George Kennan, lecture, 2.

MARTPORD.—PARSONS' THEATHE (H. C. Parsons. manager): The Wisard of the Nile broke the record for attendance Nov. 25. Margaret Mather 28, 27 did a large business, appearing in Cymbeline, which was magnificently staged and costumed, and acted with finish by a strong supporting co. Waite's Opera co. presented a rapertoire of comic opera 28. ce at th

cupied boxes at the Margaret Mather performance.

A. DUNONZ.

NEW HAVEN.—HYPERION TREATRE (G. B. Bunnell., manager): Ada Reban and Augustin Daly so.

Nov. 25-27; large and enthusiastic audiences; co.
excellent throughout, and costumes and accessories first-class; at the matines 27, when Twelfth Night was given, receipts were over \$1.000, the largest matinee receipts this year; Mr. Daly personally superintended the productions. The Wizard of the Nile 30 for benefit of Colonel Joe Blakeslee; fair house and satisfactory rendering of the tunsful opera. Miss Francis of Yale 2. The Maid of Marble-bead 3. Fanny Rice 4. Under the Red Robe 8, 9.

Hanion's Superba 10, 11. Francis Wilson 13. Never Again 17, 18.—Grand Opera House (Starr and Breed, managers): Under the Polar Star 25-27 to largest business of the season. Bands Across the Sea 29-1; fair audiences; co. headed by Vernon Somers, a West Haven boy. Oliver Byron 2-4. A Secret Enemy 6, 7. The Tornado 8, 9. Old Money Bags 10, 11. Always on Time 13-15. Dan McCarthy 16-18.—17-280: Charles Richman and Frederick Truesdule, of the Daly co., were entertained at Breed, managers): Under the Polar Star 25:71 to largest business of the season. Hands Across the Sea 29-1; fair audiences; co. headed by Vernon Somers. a West Haven boy. Oliver Byron 2-4. A Secret Enemy 6, 7. The Tornado 8.9. Old Money Bags 10, 11. Always on Time 13-15. Dan McCarthy 18-18.—ITEMS: Charles Richman and Frederick Truesdale, of the Daly co., were ontertained at dinner by Mrs. McMasters 28.—Mr. and Mrs. G. B. Bunnell came up from their handsome Southport home 1, and are located here for the Winter.—The Symphony Orchestra has arranged for five subscription concents to be given at the Hyperion, the first to be held early this month—J. J. Splain, for the past four years manager of Poli's Wonderland. left I for Waterbury, where he will be treasurer of Mr. Poli's new theatre to be opened with Francis Wilson 15.—F. Marion Crawford, the novelist, lectured here 27 to large and fashionable gathering.—Mr. Daly, at the close of the Daly engagement here, paid Manager Bonnell the compliment of saying that the Hyperion was the neatest and best managed bouse that it had.

Section of the content of the conten

business; co. fair.

TORRINGTON.—OPERA HOUSE (F. R. Matthows, manager): Willard a Comedians Nov. B. 30: poor business. Gorton's Minstrole SI, large and pleased house. A Secret Enemy SI; fair and pleased house. Alebama By; fair house: excellent performance. A Manager Ma

SAVANNAH.—THEATRE (David A. Weis, manager): Veriscope of Corbett-Fitzsimmons contest was greatly enjoyed Nov. 24, 25; owing to inclement weather business only fair. Wilton Lackaye, sup-

Simpkins 29.

ATHENS.—New OPERA House (H. J. Rowe, leasee and manager): Richards and Pringle's Georgia Minstrels Nov. 28; good business. Evunberg Concert co. 25; large audience. Hastreiter Concert co. 25; large audience. Hastreiter Concert co. 1. Veriscope 3. Lewis Morrison 6. A Thoroughbred 8. Twelve Temptations 10. Never Again 16.

COLUMBUS.—Spainger OPERA HOUSE (Springer Brothers, managers): Human Hearts received a hearty welcome from rather small audience Nov. 24. Wilton Lackaye 1. Twelve Temptations 3. Wilbur Opera co. 6-11. Veriscope 13.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): Engenie Blair Nov. 29 presented The New Magdalen and Carmen to pleased audiences. Wilton Lackaye 30. The Geisha 1. Twelve Temptations 6. Veriscope 7. Never Again 9. De Wolf Hopper 13. The Brownies 15.—ITEM: The Macon Lodge of Eka, at a rousing meeting held on the evening of Nov. 23, formed a social club and elected officers.

officers.

Albertous.—Gloven's Opena House (George Fields, proprietor): Peters and Green co. 3, 4.

ALBANY.—SALE-DAVIS OPENA House (Walter Davis, manager): Wilbur Comedy co. Nov. 22-24; attendance fair; performance antisfactory. Peters and Green Comedy co. 1. Smith and Leath 17. Robert Downing 20. Thoroughbred 21.

THOTASVILLE.—OPENA HOUSE (T. L. Spence, manager): A Mixed Affair Nov. 30 by the Peters and Green co. to small but appreciative audience.

MILLEDGEVILLE. - OPERA HOUSE (Walter Pai

manager): Professor Carraway gave fine exhibition of hypnotism Nov. 29-1. Joshua Bimpkins 9. WAYCROSS. JOHNSON OPERA HOUSE (F. B. Trent, manager): Lowis Morrison in Faust 2.

CANTON.—OPERA HOUSE (C. N. Henkle, manager):
Robert Shernan's Comedy co. Nov. 29.1; good business.
BLOOMINGTON.—New Grand (J. T. Henderson, manager): 1402 to only fair business Nov. 29. Madeleine 25; two performances to good business. Nellies McHenry 25 in A Night in New York; light house —ITEM: C. E. Perry. formerly manager of the New Grand, will shortly reopen the old Schroeder Opera House under the title of the Lyceum, playing popular priced attractions.

EAST ST. LOUIS.—McCasland's Opera House (Frank McCasland, manager): The Broadway Girl seemed to amuse two fair audiences Nov. 21. The Heart of Chicago kept a topheavy house in breathless suspense 22. The Sidewalks of New York drew two crowded houses 29. Northern Lights 5. The Prodigal Father 12. Murray and Mack 19.

EFFINGHAM.—AUSTEN OPERA HOUSE (Warren and Austen, managers): Hyer's Colored co. Nov. 24. 25; poor business; performances not satisfactory. Mahara's Minstrels 3. Slayton's Tennessecans 4. Bells of Shandon 8.

ENGLEWOOD.—MARLOWE THEATHE (C. G. Kingwill, manager): Donald Rotertson and Brandon Douglass in The Man in the Iron Mask Nov. 25. 27. fair business; splendid co. Northern Lights 11. The Span of Life 25.

CLINTON—NEW OPERA HOUSE (John B. Arthurs, manager): The Widow Jones pleased a fair audience Nov. 24. For Fair Virginia to small house 26; performance excellent. Nelsonia 27.—RENNICK OPERA HOUSE (B. G. Henion, manager): Hilmois University Glee Club 25; fair business. Marks' Twentieth Century Comedians in A Lighthouse Robbery and Satuka 28, 27; poor business; co. good.

BELLEVHLE.—OPERA HOUSE (J. E. Tiemsam, manager): Primose and West's Minstrels gave a spiendid performance to S. R. O. Nov. 28. Merchants' Carnival (local) 29, 30. Northern Lights 5. AURGRA.—OPERA HOUSE (J. H. Plain, manager): 1462 Nov. 26. The Prisoner of Zenda 29. Secret

# INDIANA.

NEW ALBANY.—LYCEUM THEATER (E.T. Heverin, manager): A Boy Wanted to satisfactory business Nov. 27; entire satisfaction; Edward J. Heron in the leading role created a most favorable impression; the Gehrue Sistera. Raymond Finley, Knox G. Wilson, Nellie O'Neil, Frank C. Young, and Francis Hartley were well received.—ITEMS: Eugene Santley has replaced Warren Ashley in the Northern

LAFAYETTE.—GRAND OPERA HOUSE (George Secger, Jr., manager): Nellie McHenry in A Night in
New York Nov. 25 to two large houses. Madeleine
7 deserved a much better audience. Primrose
and West's Minstrels 20 The Prodigal Father 4.
Heart of Chicago 7. Courted Into Court 9.
MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R.
Wysor, manager): Darkest Russia Nov. 23; fair
house and performance. The Mysterious Mr. Bugle
5; crowded house; performance fair.
ALBURN.—HENRY'S OPERA HOUSE (J. C. Henry,
nnaager): Chicago Ladies' Concert co. Nov. 27;
arge house; good satisfaction. Blaisdell and Brown
lowedy co. 29-4.
EVANSVILLE.—GRAND (King Cobbs, manager):

Comedy co. 29-4.

EVANSVILLE.—GRAND (King Cobbs, manager):
Clay Clement Nov. 25 to full house; mat. in The New
Dominion and to S. R. O. in A Southern Gentleman
at night; he was tendered an ovation at both performances. The Man from Mexico 31, Otis Skinner
3. W. H. Crane 9, lb.—Propile's (T. J. Groves,
manager): The Heart of Chicago drew well 29. The
Prodigal Father 5. Sidewalks of New York 12.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): For Fair Virginia Nov. lb; big
house; disappointed audience. Gus Hill's Novelties 3.

VINCENNES.—McJinsey's Theatre (Guy McJimsey, manager): A Boy Wanted Nov. 22; fair
business. The Heart of Chicago drew light house
29.

TERRE HAUTE.—Grand Opera House (T. W. tarbydt, lessee and manager): A Boy Wanted with number of excellent specialties pleased two good ouses Nov. 25. Madeleine 25 to fair house. Mr. Clay Clement presented The New Dominion in a nost praiseworthy manner 27 to a delighted audi-

ATIOND.—PHILLIPS' OPERA HOUSE (J. H. Dob-nanager): The Man from Mexico Nov. 24; fair se; performance good. The Rays 25-27; large se; play satisfactory. A Boy Wanted 3. Kel-Charles A. Gardner 11.

KOKOTO.—OPERA HOUSE (H. E. Henderson, manager): Go-Won Go-Mohawk pleased a large house Nov. 28.

Nov. 28.

GOSMEN.—THE IRWIN (Frank Irwin, manager):
Secret Service to light business Nov. 29. Gus Hill's
New York Stars 2. Elihu R. Spencer 5.

DUNKIRK.—TODD OPERA HOUSE (Charles W.
Tod. manager): Eldon's Comedians opened for a
week 29 to crowded house; performance fair.

CRAWFORDSVILLE.—MUSIC HALL (Townsley
and Thomas, managers): Elihu R. Spencer Nov. 26.

27. fair business; excellent co. The Nancy Hanks
30; fair business; capable co. Al. G. Field's Minstrels 10.

LAFORTE.

strels 10.

LA PORTE.—HALL'S OPERA HOUSE (J. B. Currier, manager): My Friend from India 1; large house; excellent performance. Madame Sans Gene 9.

BLWOOD.—OPERA HOUSE (J. A. Kramer, manager): Murray Comedy co. (return engagement) Nov. 27-29; crowded houses; entire satisfaction.

LOGANSFORT.—DOLAN'S THEATRE (William Dolan, manager): Nellie McHenry presented A Night in New York Nov. 23 to fair business. Gus Hill's New York Stars drew a good house 28. Primpose and West's Minstrels 1. The Nancy Earsk's 3. McGinty the Sport 6. A Boy Wanted 10. Wilton Lackaye 18.

ROCKVILLE. OPERA HOUSE (D. Strouse, manager): Elihu R. Spencer in Othello Nov. 28; large sudience; entire satisfaction......CARLISLE HALL Carlisle Brothers, managers): Lovett's Boston

PRANKPORT.—COLUMBIA THEATRE (G. Y. Fow-lew, manager): Go-Won-Go-Mohawk Nov. 25 pleased a good house. Elihu R. Spener in The Merchant of Venice 29; fine performance: fair house. A Boy Wanted 15. Digby Bell 29. The Indian 31.

Wanted 15. Digby Bell 29. The Indian 31.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): Eithu R. Spencer in Othello Nov. 22
to large and well pleased audience; co. splendid.

HUNTINGTON.—OPERA HOUSE (H. E. Rosebrough,
manager): Larrigan's Ball Nov. 22; small business,
but better than co. deserved. Warren Conlan 6-8.
On account of cancellations there is nothing booked
here till Jan. 4.

ALEXANDEIA.—OPERA HOUSE (Otto and Manlove,
managers): Simon Comedy co. closed a week's enragement Nov. 27 to light business; performances
not satisfactory. Elihu R. Spencer and co. in Othello
to appreciative audience; performance excellent.
NEW CASTLE.—Alcazar Theatre (Ben Brown, To appreciative audience; performance excellent.

NEW CASTLE.—ALCAZAR THEATRE (Ben Brown, manager): Rachen and Porter co. Nov. 22-27; co. Sail: A Boy Wanted 4.

FRANKLIN.—New OPERA HOUSE (Martin and Woodsmall, managers): A Boy Wanted Nov. 28; excellent performance; large house. The Heart of Chicago 4. Radie Raymond 15.

Guardsmen Nov. 18; light business; co. good. The bile of Champagne 24; large business; receipts, Silk: opera gave satisfaction. Rentz-Santley co. 7.

Nellie McHenry 9.

ALGONA.—CAIL OPERA HOUSE (Alexander White, manager): Ottumwa Male Quartette to small house Nov. 26. Colonel Copeland 2. Local Minstrels 14.

IHE NEW YOR constructions of Chicago co — Jack Flaherty, agent of Under the Dome co., was the recipient of a handsome is mond pin 27, the gift of Lincoh J. Carter.—Louis is mond pin 27, the gift of Lincoh J. Carter.—Louis oc. (which closed 25 in Chicago), is spending as oc. (which closed 25 in Chicago), is spending as ow weeks in Louisville.—Frank C. Young and Bessie andsen are at work on a new dancing specialty.—The control of the contr friends would like to see.—Robert J. Burdetts made his debut as a public lecturer here 21 years ago, and to bits consisted of his recent visit was introduced to his cosion of his recent visit was introduced to his cosion of his recent visit was introduced to his cosion of his recent visit was introduced to his cosion of his recent visit was introduced to his cosion of his recent visit was introduced to his cosion of his recent visit was introduced to his cosion of his recent visit was the his recent was the his recent visit was the his recent was the his recent visit was the his recent was the his recent visit was

Sheep 8.

BOONE.—PHIPPS OPERA HOUSE (Wiley, Phipps and Kirby, managers): John Dillon in Jolly Uncle Jolly Nov. 25 to S. R. O. Si Plunkard 27; good house. Davis' U. T. C. 4. Gilhooley's Reception 9. Duncan's Female Minstrels II.

FIRSTHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Si Plunkard Nov. 25 to well-filled house. The Wildow Jones 30. Ward and Vokes I. She 7.—SIEG THEATRE (W. H. Evans, manager): Della Pringle co. 6-II.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager): Local Minstrels Nov. 23 to S. R. O. Si Plunkard I. She 6.

O. SI Plunkard I. She 6.

RED OAK.—EVANS THEATHE (Clark and Priessman, manager): She to good business Nov. 25; performance good. Warner Comedy co. opened Nov. 29 for a week with Mercie's Marriage to good house; co. excellent.

DECORAH.—GRAND OPERA HOUSE (B. B. Morss, manager): Paul Cazeneuve (return engagement) Nov. 22: good business. Clivette 30.—STEYPE'S OPERA HOUSE (George Higgins, manager): Alabama 7.

audience; entire satisfaction.—Carlisle Hall (Carlisle Brothers, managers): Lovett's Boston Stars 2.

PORTLAND.—Auditorium (Lindamood and Andrews, managers): Montezuma of Mexico 2 cancrews, managers): Montezuma of Mexico 2 cancreded. Strange Adventures of Miss Brown 7.

UNION CITY.—UNION GRAND THEATRE (R. B. Turpen, manager): All Reeves Burlesque co. 5.

BRAZIL—McGrango Opera House (Isaac M. Monk, manager): Wildwood Stock co. Nov. 25-27; business and performance poor. The Heart of Chinago II.—ITEN: The house has changed management, Mr. Monk succeeding Mr. Shultz, with A. M. Hickman resident manager and William Leavitt Incago II.—ITEN: The house has changed manager ment, Mr. Monk will add the theatre to the Jowa and Illinois circuit.

PRANKFORT.—Collusbia Theatre (G. Y. Fowlew, manager): Go. Won-Go-Mohawk Nov. 25 pleased agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house. Elihu R. Speacr in The Merchant of agood house in The Merchant of agood house in Theorem Theorem

tion to Al. G. Field's co. after the performance.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): A. Y. Pearson's Stock co. Nov. 22-27, except 26, presented The White Squadron, Police Patrol, Midnight Alarm. Land of the Midnight Sun, and She, to large and enthusiastic audiences; co. above average. Al. G. Field's Minstrels 26 did a large business: excellent satisfaction. Beall's Lumiere cinematographe, including Mile. Lanita in dances, drew large audience 29.

WEBSTEP CITY.—Will sens's Opera House (P.

WEBSTER CITY.—Will.son's OPERA HOUSE (R. E. Willson, manager): Jossey-Martin co. Nov. 23-27; good performances; fair business. A Paper City canceled 30. Alabama 10.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Paul Cazeneuve in The Three Guardsmen Nov. 1s: light business: co. good. The Isle of Champagne 24; large business: receipts, 8613; opera gave satisfaction. Rentz-Santley co. 7. Nellie McHenry 9.

INDIAN TERRITORY.

TUSCOGEE.—TURNER'S OPERA HOUSE (N. K. G. Shepard, manager): Uncle Josh Spruceby Nov. 22; well filled house; receipts. \$212; fair performance. A Night at the Crus \$2. Chase-Lister co. 6-11. Beach and Bowers' Minstrels \$17. — ITEM: The new Opera House at Vinita is mearing completion, and will be ready for opening about Jan. 60. When completed it will make the third first-class house in the Territory, making beyond doubt the best route to and from Texas vin Missouri and Kansas.

IOWA.

KEOKUK.—Opera House (D. R. Craig, manager): How International Mechanics of the Corinne gave us An American Beauty 25 to 8 R. O.: Corinne Suveral and Mechanics. Nellie McHenry 2. Secret Service 9.— business. Mr. and Mrs. Milton Royle booked for 3 can celed.—Arthur F. Clark, who was here for several celed.—Arthur F. Clark, who was here for several months with his wife, left 3 with his father, Congressman Clark, for Washington. After remaining there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to Tryon, there a week, Mr. and Mrs. Clark will go to



was made, at the instance of Corinne's late managers, to attach her show after the evening performance. J. F. Rich, of Rich and Maeder, was the complainant, alleging \$25,000 damages.—Mayno and Netlson have closed with Hogan's Alley, and Clements and Marshall fill the void.—B. F. Webb, Corinne's treasurer, now claims to be her sole and responsible manager also. Corinne's admirers prefer to see her in burlesque. We Kansans are inclined to the opinion that the piece, An American Beauty, is preposterous rubbish, and that Corinne was ill-ad vised to take up with a discarded failure instead of having something written for herself.—Martin Julian says The Minnon has accorded him and his show the fairest treatment of any paper in America.

Thomas R. Hyatt.

EMPORIA.—Whitley Opera House (H. C. Whit-

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Carnival of Industry (local) Nov.
2, 23. Corinne in An American Beauty 24; good
audience; first-class performance. Thomas W.
Keene 8, A. Y. Pearson co. 13-18.—ITEM: Fred
Thornbury, assistant manager of the Whitley Opera
House, met with a serious accident 24, a quantity
of scenery falling on him and breaking both his
legs.
WINFIELD.—GRAND OPERA HOUSE (T. B. Myers,
manager): M. B. Curtis in Sam'l of Posen Nov. 25:
fair business. Black Trilby 29. Thomas W. Keene 4.
PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Al. G. Field's Negro Minstrels to a large and
appreciative audience Nov. 25. Uncle Josh Spruceby
2. A Bunch of Keys 4.

ager): Al. G. Field's Negro Minstrels to a large and appreciative andience Nov. 25. Uncle Josh Spruceby 2. A Bunch of Keys 4.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M B. Donavan, manager): Bob Fitz-dimmons co. Nov. 24. W. S. Bart 25. 38: cacellent performances to good houses. Ward and Vokes in The Governers to good house 28.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): McCabe and Young's Black Trilby to fair husiness Nov. 25. M. B. Curtis in Sam'l of Posen 28: good house and satisfaction.—ITEM: Lysander Hauk, who appeared in Sam'l of Posen, is an old firiends.

Hutchinson boy, and surprised and pleased his friends.

GREAT BEND.—GRAND OPERA HOUSE (Captain Lews, manager): M. B. Curtis as Sam I of Posen Nov. 34; small but appreciative audience.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): The Heart of Chicago Nov. 39. A. Y. Pearson Stock co. 611. A Paper City I7.

LAWRENCE.—Bowersock's OPERA HOUSE (J. D. Bowersock, proprietor): Helen Russell a Burlesque co. Mov 29; fair house; poor performance. Gilmore and Leonard's Hogan's Alley 22; profitable business: cast good. Corinne in An American Beauty 28 disappointed a good house; co. not carefully selected.

PARSONS.—OPERA HOUSE (O. P. M. Wiley, manager): Chase and Lister Comedy co. in Harvest, Flirtation, The First Families of Virginia, Crystal Cross, Rip Van Winkle, The Gypsy Queen. A Happy Pair, and specialties Nov. 22:27. Al. G. Field's Negro Minstrels to good business 29. Corinne 7. Sherwood Concert co. 11. Beach and Bower's Minstrels 15.

Minstrels 15.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Beach and Bowers' Minstrels Nov. 28; fair co.; good business. Angell's Comedians 6-11.

LYONS.—BUTLER'S OPERA HOUSE (Pred B. Lutz, manager): Nashville Students' co. 4. Professor Howard's Dog and Pony Show 9. A Breezy Time 21.

WELLINGTON.—WOOD'S OPERA HOUSE (Asa M. Black, manager): Black Trilby pleased a small house Nov. 27. Head and Westland's Players 29-4. Thomas W. Keene 6. Alaharra Minstrels 9.—ITEM: Manager Black has made some much needed improvements in the Opera House. It has been thoroughly cleaned, handsomely papered and painted, new opera chairs put in.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E.

opera chairs put in.

WiCHITA.—CRAWFORD GRAND OPERA HOUSE (E.
L. Martling, manager): Corinne in An American
Beauty Nov. 23; entirely satisfactory performance
to good business. Head and Westland's Players in
repertoire 22.27 to very good business.

ATCHISON.—THEATRE (John Seaton, manager):
Ben Hur (local) drew fair houses Nov. 22-24. Beach
and Bowers' Minstreis to S. R. O. 25. Corinne in An
American Beauty drew a fair house 27. Angels
Comedy co. 25-4.

formance.

ASHLAND — ASHLAND (W. Meinhart, manager):
Ferguson and Emerick in McNulty's Visit Nov.
24 to a good bouse: performance unsatisfactory.
Schuman Ladies' Orchestra i3.

OWENSBORO, — New TEMPLE THEATRE (Pedley and Burch, managers): Schuman Concert co. Nov.
25: fair house: entertainment good. The Man from Mexico 29; good house and co. Otis Skinner 2.
Wilton Lackuye II.

ELKTON.— WELLS OPERA HOUSE (Leigh and

ELKTON. - WELLS OPERA HOUSE (Leigh and Johnson, managers): Vanderbilt University Glee Club 22. RICHMOND. - WHITE-BUSH OPERA HOUSE (Joe Bush, manager): Lyceum Vaudeville co. 6.

# LOUISIANA.

SHREVEPORT. GRAND OPERA HOUSE (Leon M. Carter, manager): Holmes and Woolford co. Nov. 22.27; good houses. McFee's Matrimonial Bureau 3. A Jolly Night 15 The Herrmanns 18.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): Edwin Travers in A Jolly Night to a good house Nov. 29; performance fair. Fabio Romani 1. Fortunes of a Waif 2, 3.—Irem: Manager Milligan is pleased with the results of the opening night and says indications point to a lively season.

# MAINE.

PORTLAND.—THE JEFFERSON (Fay Brothers and Hosford, managers): The Tarrytown Widow packed the house Nov. 25. Banda Rossa 2 gave a charming concert. The Sages 6-11.—PORTLAND THEATRE (Charles C. Tukesbury, manager: Gayest Manhattan 25 to S. R. O. Ethel Robinson as the maid was especially clever. The Gormans in Mr. Beane from Boston, 26, 27; fair attendance. James, B. Mackie 1. Charles Cowles 3, 4. Hi Henry's Minstrels 10, 11. Miles Stock co. 13.—Irex: B. G. Scanlan, for the past five years with Ringling Brothers Circus, has joined the Jefferson's force.

BIDDEFORD.—OPERA HOUSE (K. W. Sutherland,

BIDDEFORD.—OPERA HOUSE (K. W. Sutherland, manager): Miles Ideal Stock co. Nov. 23-27 to large and pleased audiences. The Country Merchant 3 The Gormans 6. The Sages 13-18.—ITEM: Walter Perkins, of My Friend from India, spent Sunday at his home bere. BATH. COLUMBIA THEATRE (E. D. Jameson,

manager): Manola-Mason co. in Friend Fritz Nov. 21; small but pleased audience. Local minstrels 25. Nickerson Comedy co. 6-11.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Banda Rossa to fair busine-a Nov. 26; audience pleased: The Gormans in Mr. Beane from Boston 29 to S. R. O.; perfect satisfaction. Hi Henry's Min strels 14, 15.

OLDTOWN. CITY HALL (Gates and Getchell, managers): Whittier and Martine Comedy co. opened for a week 29 to good house and were very favorably received.

## MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): Widow Bedott Nov. 25; poor performance; large house. A Con-tented Woman canceled 29. 8 Bells 2. Devil's Auc-tion 7. Miss Francis of Yale 13.

tion 7. Miss Francis of Yale 13.

OAKLAND.—OPERA HOUSE (John Shartze, manager): Horace Ewing in Widow Bedott Nov. 26; fair house; performance good. Hart's Comedy co. 6.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Jean Renoids presented A False Step. A Parisian Princess, Camille, The Buchelor, and Woman's Rights to small audiences Nov. 25-27. Mozart Symphony Club to fair house 30.

Maryland Projectoscope co. 1, 2, 8 Bells 3. Devil's Auction 8.

## MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE TREATRE (W. C. Lenoir, manager): The Wizard of the Nile with Fred Frear and Agnes Fruit to two large houses Nov 25: the favorite opera is well handled. Margaret Mather in Cymbeline drew a capacity house 38, and the excellent art of the star and her support and the magnificent setting the play is given were much enjoyed. Gayest Manhattan 30 to fair house: co. has several bright people; no easier, more graceful dancer has been seen here than Gertie Beynolds; individual hits were made by Richard Gorman, James A. Kiernan, and Gus Fixley. Fanny Rice 2 in At the French Bail, and though suffering from a severe cold, pluckily went through her part before an andience whose enthusiasm and well wishes ought to have cured her; Manager Purdy says they are making arrangements to go to England in June. Kate Claxton 4. Under the Red Robe 7. Henry E. Dixey 8. Never Again 9. Hogan's Alley 10. Superba 14, 13. Francis Wilson 17.—Iffen: Clara Morris, who is playing at the New Gilmore this week, was threatened with an attack of pneumonia Tuesday. She recovered sufficiently to resume playing Wednesday night.

EDWIN DWIGHT.

pneumonia Tuesday. She recovered sufficiently to resume playing Wednesday night.

EDWIN DWIGHT.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Joseph Murphy in The Kerry Gow and Shaun Rhue to S. R. O. houses Nov. 2a. Fanny Rice in At the French Ball 2b, 27; splendid business: support adequate. Katherine Rober opened for a week 2b; ev fair; attendance gratifying. Braham Concert co. 5a. Ressow Midgets 8-6. Katherine Rober co. 1b-18.—Music Hall. (W. H. Boody, manager): The Fast Mail proved a strong attraction 2b-27. Katic Rooney in The Girl from Ireland 2b-1; pleasing entertainment; small attendance. Rice and Barton's Gaiety co. 2-4. A Jay in New York 6-8. Always on Time 9-11.—ITEMS: The Nickelodeon is still a drawing card.—Ermina Osborn joined the Fast Mail co, here as leading lady.—Harry P. Goss has returned to his old position as treasurer of the Opera House.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Katherine Rober rejoined her co. Nov. 25, presenting Doris to a large and friendly andience; co. did grod business 22-37. Chimmie Padden, with Charles Grapewin in the title-role, gave a fair performance 2b: business 22-37. Chimmie Padden, with Charles Grapewin in the title-role, gave a fair performance 2b: business 22-37. Chimmie Padden, with Charles Grapewin in the title-role, gave a fair performance 2b: business air. The Fast Mail to light house 3b. The Walking Delegate 8. Never Again II. Bennett and Moulton co. 13-25.—ITEM: John Webber, treasurer of the Katherine Rober co., was presented with a hanosome ring by Manager C. A. Wilson on his birthday 2b.

MOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Ullie Akerstrom Nov. 22-37; business good; repertoire and co. satisfactory, Margaret Mather in Cymbeline 3b; large audience; taging excellent. Banda Rossa I; excellent concert; large adulence.
—EMPIRE (T. F. Murray, manager): The New England Home 25-37; large and pleased andiences. Cid Money Bags 2-4.—ITEM: Louise Draper has returned to her home here.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Th

turned to her home here.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The Gormans in Mr. Beane from Boston Nov. 25; satisfactory performance to S. R. O. Blue Jeans 27; good co.: large house. John and Marion Manola Mason in Friend Fritz 29; small but enthusiastic audience. A Railroad Ticket 4. Beanett and Moulton co. 6-11. Patent Applied For 13, 14. Euterpe Banjo Club 17.—GORMAN'S THEATRE (C. J. Gorman, manager): Ed F. Rush's White Crook 25-27; good performances to packed houses. A Jay in New York 29-1; good business. Katie Rooney 6-8. A Big Heart 9-11.

MILPORD.—MUSIC HALL (H. E. Morgan, manager):

MILPORD.—MUSIC HALL (H. E. Morgan, manager):
Joseph Greene co. closed a most successful week
Nov. 27: the co. good. The Walking Delegate 3.
Pinafore 15.

Pinnfore 15.

WORCESTER.—THEATRE (James F. Rock, manager): The Wizard of the Nile drew a crowded house Nov. 24; every one satisfied. Patent Applied For was a strong holiday attraction 25. Surprisingly good-sized audiences laughed themselves sore over The Tarrytown Widow 26. 27; play and co. first-class. Waite's Comedy co. did average business 253, presenting The Wife, Men and Women, The Charity Ball, The Lost Paradise. Hazel Kirke, Moths, Social Highwayman, and In the Name of the Czar. Never Again 6, 7.—LOTHROP & OPERA HOUSE (Alfred Twitton, manager): Ullie Akerstrom in three new plays of her own manufacture did her usual good business 253. The Fast Mail 6-11.

WESTFIELD.—OPERA—HOUSE (Clarence—Van

business 29.3. The Fast Mail 6-II.

WESTFIELD. OPERA HOUSE (Charence Van Deusen, manager): The Pay Train Nov. 26; fair business; excellent co. Alma Chester co. 29-4; large audiences, giving satisfaction; Mr. Dibble, the manager, is a Westfield boy, and is receiving many congratulations for the fine co. he has secured. The Gunshine of Faradise Alley 9. The Fast Mail 29.

GEM OPERA HOUSE (A. H. Furrows, manager):

Trainier's Comedians 25-27; good co; poor business.

TIEM: Hattie Scheil Tracy is at her mother's home here, having returned from My Priend from india.

WALTHAN .- PARK THEATRE (Edward Daven-ort, manager): The Gormans 10, Ullie Akerstrom

TAUNTON.—THEATRE (B. A. Harrington, manager): Chimmie Fadden 1; large house; splendid satisfaction.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): The Sunshine of Paradise Alley Nov. 29; performance good; large house. Temple Quartette 3. Joe Ott 6. The Tornado 14.

TURNERS FALLS. COLLE OPERA HOUSE (Fred Colle, manager: Olympia Comedy co. canceled Nov.29-1, Howe's Living Pictures 3, 4, Star Specialty

CO. 9.

PHTTSFIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Alabama Nov. 25: good houses; strong co. U. T. C. pleased large audiences 27. The Wizard of the Nile 28; packed house; performance good. Banda Rossa 2. Joe Ott 3. Wang 4.

NORTH ADAILS.—COLUMBIA OPERA HOUSE (W. P. Meade, manager): Joseph Murphy in Shaun Rhue

(return date) delighted a good andience Nov. 28. The Sunshine of Paradise Alley to the capacity 20 and made even a bigger hit than when here hast season. Stetson's U. T. C. I, pleased large audiences. Banda Rossa 2: excellent concert. Joe Ott 4.—Wilson Opera House (W. P. Meade, manager): Louis Cyr and a good co. Nov. 27: attendance large.

TARLBORO.—THEATHE (F. W. Ribey, proprietor and manager): Katie Rooney in The Girl from freland Nov. 25 to crowded houses. Patent Applied For 27: small house. A Railroad Ticket I; fair house and gave satisfaction. Burt Haverly and Laura Biggar were the favorties and were surrounded by a clever co. Friend Fritz 8.

NEW BEDFORD.—THEATHE (William B. Cross.

Biggar were the favorties and were surrounded by a clever co. Friend Fritz 8.

NEW BEDFORD.—THEATER (William B. Cross, manager): Chimmie Fadden Nov. 28; small house; fair co.

LYNN.—THEATER (Dodge and Harrison, managers): Bine Jeans Nov. 29; small business; good co. Friend Fritz 4.—MUSE: Hall. (Harry P. Goss, manager): A Jay in New York 25-2; entertaining performance: big business. The Wolves of New York 29-1; fair performance; good business. The Pay Train 24. Always on Time 6-8.

AMESBURY.—OPERA HOUSE (Collins and Bagley, managers): The Chimes of Normandy (local) 25; large andience. Jack and Marion Manoin-Mason 1; large and pleased audience. Frankle Carpenter 12.

FALL EVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Wolves of New York reopened their season here Thanskgiving Day and turned people away; business 25. Sight. Andrew Downie, formerly in the circus business, now controls the co. Oliver and Kate Byron 29-1 offered The Plunger, The Turn of the Tide, and The Ups and Downs of Life, but business was not in keeping with the merits of the performances. Rice's Comedians 13-18.

FITCHBURG.—Whitney Opena House (J. R. Oldfield, manager): Manoil. Willey Andrew Of Research Collins 18-18.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Blüffield, manager): Manola-Mason co. in Friend rits Nov. 25; big business: play well presented. In Maid of Marbichead 27; tair business; music leasing, chorus good, and cast generally competent. he Sages, hypnotists, opened for a week 29 to caacity of house; a most laughable and enjoyable ntertainment. Alabama 9. Spears Comedy co. Il-

LEOMINSTER.—Town Hall and Opera House Sanderson and Cloyes, managers): A Railroad licket Nov. 30; good business; co. gave entisfaction. CHELSEA.—ACADEMY OF MUSIC (Patrick and leniger, managers): Alma Chester co. Nov. 22-37; scellent performances; large business. Plays premited were Wife for Wife. An American's Victory, he Danites, At the Picket Line, A Bowery Pearl, and Ticket of Leave Man. The Fast Mail 29 entertined a large house. Lady minstrels (local) 30, 1800.

Hardy, manager): Clay Clement 6. Ward and Vokes

BAY CITY.—Wood's Opera House (A. E. Davidson, manager): Secret Service Nov. 25. My Friend
from India 24 to fair business. Isham's Octoroons
gave a pleasing performance 29; good specialties.

Madame Sans Gene by Kathryn Kidder and a good
co. to a large audience 30; general satisfaction.
Pallen Among Thieves 2. Primrose and West 7.

The Nancy Hanks 10. Clay Clement 11.

ORAMP HAVEN.—Opera House (A. E. Andreas,
manager): Professor Wright, lecturer, 1.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE
(W. T. Leckie, manager): Gus Hill's World of
Novelties Nov. 30; fair house; audience disappointed. The Wisard of the Nile 23.

COLBWATER.—Tibbits' Opera House (John T.
Jackson, manager): Larrigan's Ball Nov. 39; medium
audience fairly pleased. Chicago Marine Band 27;
large house. Eathryn Kidder in Madame Sans Gene
7. Clay Clement 14.

OWOSSO.—Salisburk's Opera House (Burns
Brewer, manager): Bryan's Comedians Nov. 294.

PORT BURON.—City 'Opera House (L. T. Bennett, manager): Frederick Warde in Iskander to
packed house Nov. 25.

LUDINGTON.—Opera House (U. S. Grant, manager): Side Tracked Nov. 25; full homes.

nett, manager): Frederick Warde in Inkander to packed house Nov. 25.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): Side Tracked Nov. 25; full house.

PLINT.—Brose's OPERA HOUSE (Stone and Thayer, managers): Fallen Among Thieves I. Madame Sans Gene 2. My Friend from India 4.

ANN ARBOR.—ATHENS THEATRE (L. J. Lisemer, manager): Frederick Warde in Iskander Nov. 24 to a crowded house. Secret Service 27. Fallen Among Thieves 29 was poorly attended; play poor; co. good. Modjeska 2. My Friend from India 3. Nip and Tuck 7. Guy Brothers 10. Clay Clement 13.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. B. Smith, manager): Brooke's Marine Band Nov. 27; fair house. My Friend from India 29 delighted a fair house.

MAMSTEE.—OPERA HOUSE (F. D. Cole, manager): Side Tracked Nov. 24; good business; performance good.

# MINNESOTA.

PARIBAULT.—OPERA HOUSE (Jack Hoeffler, manager): The Gay Matinee Girl Nov. 20; good business; performance not satisfactory. The Electrician 2; light business; general satisfaction. Ida Fuller's Vandevilles booked for 7 carceled. Pirates of Penzance (local) 3. 4. The Woman in Black II.

TANKATO.—THEATRE (Jack Hoeffler, manager);

Doctor Bristol lectured to capacity Nov. 23. Paul Cazeneuve in The Three Guardsmen and Don Cazer De Bazan to big houses 28, 27; good satisfaction. The Fuller 3, 4. The Woman in Black 6. Brooks and Smiley 10. Maximilian Dick 17. 1402 20.——ITEM: Manager Hoeffier's own stock co. will open Jan. 1 to play the circuit.

ALSEST LEA.—OPERA HOUSE (J. A. Fuller, manager): Betta-Losee co. Nov. 22-2; fair performances; amail houses. Scandinavian Ladies' Quartette 30. Clivatte 1. The Woman in Black 8. Ida Fuller 10.

CROSE STON.—GRAND OPERA HOUR manager): Francis Jones in In Old M fair and pleased audience. Paul Case STILLWATER.—GRAND OPERA HOU rant, manager): J. J. Lewis lecture.

BENSON. OPERA BOUSE (Peter J. Jo ager): Elsie De Tourney and Edwin Lav 22, 23 to S. R. O.: co. first-class. Return for 39.

DALUTH.—THE LYCEUM (L. N. Scott, manager) Sowing the Wind Nov. 20. Prisoner of Zenda 4.

JACKSON. — ROBINSON'S OPERA HOUSE (Fields and Fitzhugh, managers): Miller-Sisson-Wallace co. Nov. 28. Never Again 27. Gaiety Extravaganza 4.——ITEN: The management of the house has changed, the new lessess being Fields and Fitzhugh (FATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, managers): Miller-Sisson-Wallace co. Nov. 25; good business. Never Again 28. Our Dorothy co. 29-4. The Geisha 10. A Jolly Night 17. MERIDIAN —GRAND OPERA HOUSE (L. Rothenberg, manager): Baidwin-Melville co. opened for a week Nov. 29; packed house; andience.plassed. The Geisha 5. The Brownies 8. My Friend from India 15. Vitascope 17.

VICKSBURG.—OPERA HOUSE (Piazza and Botto, managers): Richards and Pringle's Minstrels 6.

NEBRASKA.

LINCOLN.—THE LANSING (James F. Lansing, manager): A. Y. Pearson's Stock co. Nov. 29-4 opened to good houses; one of the best troupes we have had here. Under the Red Robe 7 — THE FUNKE (F. C. Zehrung, manager): Davis' U. T. C. 25; good house. The Heart of Chicago. 25 to well filled house; good performance. Robin Hood, Jr., 27 to good house; fair performances; Fred Karcher, of Lincoln, is a member of this co., and his friends gave him encouragement by filling the house both nights. Local Concert 1. Machay Opera co. 2, 3.—ITES: The Lansing Thestre property was sold 30 at referee's sale for the sure property was sold 30 at referee's sale for the sure of \$50,000. The incumbrances to which the sale was subject were mortgages to the Northwestern Mutual Lite Insurance Co. for \$50,000 originally, and to John Shureman for \$6,000. The successful bidder, was Wilham Oliver of Lockport, N. Y., brother of Henry Oliver, of Lansing and Oliver, the former owners of the house. It is rumored that the purchaser contemplates changing the name to the Oliver Opera House. Immediately after the sale James F. Lansing brought suit against William Oliver and his brothers for \$25,000 damages, alleging that the Olivers combined against his interests by bringing suits against him so as to reduce the income from the property. The building cost \$150,000. It is understood that the change will in no way affect the bookings of the house, but there will be a new manager placed in charge at once.

NEBRASKA CITY.—Overland Theater (Carl Morton, manager): This new theater which is

NEBRASKA CITY.—OVERLAND THEATRE (Carl Morton, manager): This new theatre, which is being erected by ex-Secretary Morton, is rapidly nearing completion; all decorations and inside work will be finished in the next ten days; the house is modern in every respect, and will be the most finely appointed theatre in Nebraska; every seat has been gold for the initial performance, Secret Service 18.

—Nebraska City Opera House (W. B. Sloan,

manager): Beach and Bowers' Minstrels Nov. 24; large house; excellent performance.

KHARNEY.—OPERA HOUSE (R. L. Napper, manager): Blind Boons IS. Nellie McHenry M.

HASTINGS.—KERIN OPERA HOUSE (W. S. Schellak, manager): The Heart of Chicago Nov. 25; fair, house (stormy night).

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (B. J. Bartenbach, manager): Mackay Opera co. in Said Pasha to fair business I; good astisfaction.

FALLS CITY.—THE GERMLING John Gehling, manager): W. S. Bart in The Man in the Iron Mask Nov. 25; house light; performance good. Hogan's Alley 28; large house; general satisfaction. The Dazzler 7. A Bunch of Koys IS.

MANCHESTER.— NEW ELM STREET TREATRE (George S. McFadden, manager): One of the Finest Nov. 25-25 to good business. Katie Roomey Dec. 24.

—OPERA HOUSE (E. W. Harrington, manager): Famy Rice in At the French Ball 25; pleased packed houses. James J. Corbett in A Naval Cadet 27: bug house. Bennett and Moulton on opened for a week 25 to good houses; co. good: following in repertoire: Darkest Russia, McKenma's Flirtation, The Fower of Money, The Lady of Lyons, Two Orphana, Befure the Enemy, Fighting for Cuba's Cause.—ITEN: Manager McFadden has been in New York for the past few days in the interest of his house.

DOVER.—CITY OPERA HOUSE (George H. De Meritt, manager): The Walking Delegate Nov. 25 to largest receipts of season; co. did not give estisfaction.—ITENS: The Walking Delegate Nov. 25 to largest receipts of season; co. did not give estisfaction.—ITENS: The Walking Delegate Nov. 25 to largest receipts of season; co. did not give estisfaction.—ITENS: The Walking Delegate Nov. 25 to largest receipts of season; co. did not give estisfaction.—ITENS: The Walking Delegate with a beautiful floral piece while in this city.

CLAREMONT.—OPERA HOUSE (O. B. Rand, manager): Rhes in Frou-Frou Nov. 25 to fair business; splendid performance. Professor Cumnock in readings 30. Grimes' Cellar Door?.

PORTSHOUTH.—MUSIC HALL (J. O. Ayers, manager): James J. Curbett in A Naval Cadet to S. R. O. Nov. 25. The Walking Delegate drew a slim house 21 and disbanded at the close of the performance. The Frogs of Windham, a comic opera by Burton E. Lesvitt, will be given by local talent 2. 3. His Henry's Minstrels 6. The Gormans 8.—ITEN: The local lodge of Elks hold their annual memorial services 12.

EMETER.—OPERA HOUSE (J. D. P. Wingste, manager): Blue Jeans Nov. 25; fair business: excellant

Manual Control of the Control of the

co. fair. The Land of the Living 2-4. Coon Bollow (8-8).

DOVER. — Baker Opera House (William H. Baker, manager): A Trip to Coontown delighted fair houses 28, 30. Martin's U. T. C. co. 6.

RED BANK. — Opera House (C. E. Nieman, manager): The Way of the World Nov. 25 to S. R. U.; play and co. good. City of New York 8.

TRENTON.—TAYLOR OPERA HOUSE (O. H. Butler, manager): Martin's U. T. C. Nov. 22; two excellent performances to big houses. The Spooners opened 29 for a week; large and delighted audiences (George W. Monroe 7. Madeleine 11. R. G. Ingeraoll 12. Devil's Auction 15 (return date). Henshaw and Ten Brock 18.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): A Yankee Drummer canceled 1. One of the Finest 18.—COLUMBIA THEATHE (John T. Platt, manager): The City of New York 10.—ITEM: Orange Lodge 135, B. P. O. Elks, will hold memorial services in Music Hall 5.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Shamrock and Rose (local) Nov. 24; crowded house; good performance. Concert 7. City of New York 11.

# NEW MEXICO.

ALBUQUERQUE.—GRANT'S OPERA HOUSE (L. A. McRae, manager): Ole Olson 1. Claude Albright 15.

SYRACUSE.—New Wigting Opera House (M. Reis, leasee; J. L. Kerr, manager). Shore Acres to big business Nov. 25, 25; co. fair. Joseph Murphy drew fair houses 27 and seemed to please. The First Born I. Primrose and West 3. Dr. Nansen 4. The Girl from Paris 6-8. The Mysterious Mr. Bugle 9-11.—Bastable Theatre (Frank D. Hennessy, manager): A good co. presented The Hearthstone 25-27 to good audiences. The Wicked City 3, 4. The

# II. Stein Drug and Cosmetic Co.

446 6TH AVE., COR 27TH STREET, NEW YORK, ers of the celel

# STEIN'S COLD CREAM,

largest in the history of the house. All of the theatres did unusually well on that day.

ALBANY.—BARMANUS THRATHE (Woodward and Voyer, managers): The First Born Nov. 25. Shamus O'Brim by a medicore co. before a fair andience 25. The Girl from Faris 1. The Winard of the Nile 3. Bands Rossa 4.—Leiland O'Bria by inches the comment of the Nile 4. Bands Rossa 4.—Leiland O'Bria House (C. H. Smith, manager): Town Topics filled the house twice 25 and was repeated 28. 27; performance very amusing. Mile, Ani's Monarchs opened 29 and in a first-class vandoville-co.; audiences large; co. has been strengthened since leaving Chicago by the Deagons, comedy sketch artists. Under the Polar Star 2-4. In the Name of the Car 6-6. Gay Masqueraders 9-11.—PEABL ETREET THEATHE (Louis Daniela, manager): Carrie Stanley Burns in A Klondike Claim 6-11.—PEABL ETREET THEATHE (Louis Daniela, manager): Carrie Stanley Burns in A Klondike Claim 6-11.—PEABL ETREET THEATHE (Louis Daniela has leased the Pearl Street Theatre for five years. It will be improved in many ways and run as a popular priced combination house.

ROME.—WASHINGTON STREET OPERA HOUNE (Graves and Roth, managers): Bates Brothers' Comedy co. finished a week Nov. 27: large business; excellent co.; booked for return/date; astisfaction. The Hearthstone was well received by a large audience 38. Peck's Bad Boy 4. The Heart of Chicago 14. Primrose and West 18.—SINK's OPERA House (Samuel Cox, manager): Tony the Convict (local) to large bouse Nov. 25. McKittrick and Jones 27-1 failed to appear. Katherine Ridgeway Concert co. 1; large audience.

ROCHESTER.—LYGEUM THEATHS (A. E. Welli, manager): First Born and A Night Session Nov.

joyed by a large audience l. Daniel Sully 7. Whard of the Nile II.

OLEAN.—OPERA HOUSE (Wagnor and Son. managers): O'Hooligan's Wedding 2. Shore Acres 7.—
ACADEMY OF MUSIC (F. D. Leland, manager): Dark.

WARSAW.—OPERA HOUSE (E. E. Baker, manager): The Wicked City, booked for 2, canceled on account of illness of Mr. Stewart. Dan Sully 19.

CATEKEL.—NELIDA TREATRE (Kortz and Lampman, managers): Gorton's Minstrels 2.—OPERA HOUSE (J. F. Gaylord, manager): Dark.

FULTON.—STEPHESS OPERA HOUSE (William C. Stephens, manager): The Heart of Chicago Nov. 28; large and pleased andience. Bates Brothers co. 6-11.

ITEN: Harry Markham has assumed management and full control of Bates Brothers co. 6-11.

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ITEN: Harry Ma

Orchestra 7. Banda Rossa 15. James Young 25.
MT. VERNON.—PEOPLE'S OPERA HOUSE (P. J. Ring, manager); Billy Barry in The Rlaing Generation to large and pleased audience Nov. 27.
OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager); Dodge's Trip to New York 1; light, business; fair performance. James Young 10.

PONDA.—OPERA HOUSE (E. B. Hodge, assistant manager): Peck's Bad Boy 7. Stetson's U. T. C. IV.
GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Coveil, manager): The Tornado drew a big house Nov. 25; co. good; scenic effects fine. Lutteman Male Quintette 27. Gilmore and Leonard's Hogan's Alley gave satisfaction to fair business

Peck's Bad Boy 3. Statson's U. T. C. 6 la Bossa 7. Star Gazar 11. Local minstrels 13 2 Train Bobbery 15. The Heart of Chicago 1st.

ogwich.—Class Opena House (L. B. Bassett, ager): The Hearthstone Nov. 29; fair house; sed andismos. Stowe's U. T. C. co., booked for z, aged date to 4. Fits and Webster 7. Under the se 10. Bates Brothers, booked for 29-25, canceled.

NON YAN.—SHEPPARD OPERA HOUSE (C. H. Sis-manager): The Heart of Chicago Nov. 26; fair ormance and business. Richards and Canfield y Boys 29; good performance to light business. Hearthstone 3. A Gay Old Boy 7. Daniel

therlock Staters, managers): Zephra (local talent)
as repeated 25-29 to large houses. Stetaon's U. T. C.
E. M. Robinson, impersonator, 6. Joe Ott 9. Almanester co. 38-18.—Town Hall. (Thomas Leconard,
anager): Mile. Ani's Monarche 3. Professor Buldy,
panotist, 6-11.

Note: A country of the country of th

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): James Young in David Garrick Nov. 28; large and pleased audience. Under the Dome 24; business fair. George Richards and Eugene Can field in My Boys 28; good business. Henshaw and Ten Broecz 39 in Dodge's Trip to New York; full house. Frederick H. Wilson 6 ft.

RONDOUT.—LISCOMB OPERA HOUSE (George G. Iscomb, manager): Faith Oberg Comedy co. Nov. 27; fair business. Coon Hollow 3.

ELLENVILLE. - MASONIC THEATRE (E. H. Mans manager): Coon Hollow co to big house Nov. 26 spite stormy night; performance fine.

# NORTH CAROLINA

NORTH CAROLINA.

GREENSBORO.—ACADEMY OF MUSIC (W. J. Blackburn, manager): Rhoade's Merrymakers Nov. 25-26 in A Midnight Froic, Plunker, Chugs and Co., and The Golden Gulch; business good; performances satisfactory. Woodward-Warren co. opened 29 to S. R. O. Repertoire consists of A Practical Joke, The Man from Paris, Our Strategists, and Check; general satisfaction. Fields and Hanson's Minstrels B. Dan A. Kelly IS, 14.—ITEM: The Rhoade co. was strengthened while here by the addition of Lyline Radeliffe, Margaret Willard, and Dan Costello, Jr. RALEIGH.—METROPOLITAN OPERA HOUSE (George D. Meares, manager): Rhode's Merry Makers opened a week Nov. 29: fair business; co. good; plays presented: A Midnight Froile. The Factory Girl, The Doctor, Golden Gulch. Finnigan's Fortune, and Heart of Cuba. The Lees IS-18.—ACADEMY OF MUSIC (Crawford and Pence, managers): Hastreiter Concert co., billed for 26, did not appear. Fields and Hanson's Minstrels I; light business. De Woit Hopper 9. Eugenie Blair 15.

WILSON.—OPERA HOUSE (James Thomason, manager): Fields and Hanson's Minstrels Nov. 29: S. R. O.; performance poor. University Glee Club 39.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): In Atlantic City, Nov. 23: 2000 per-

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plum-ler, manager): In Atlantic City Nov. 24; good per-armance; has best dancer ever seen here; small at-midance. The Burglar 25; fine performance; good lat, house; poor attendance at night.

WILLINGTON -- OPERA HOUSE (S. A. Schloss, manager): Lewis Morrison in Faust Nov. 29. Fields and Hanson's Minstrels 6.

OPERA HOUSE (Mallory and Hackney, Fields and Hanson's Minstrels Nov. 30, 888; fair show. Rhoade's Merrymakers

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): In Atlantic City 8. Wilbur Comedy co. 9-11. Fields and Hanson's Minstrels 13.

## NORTH DAKOTA.

NORTH DAKOTA.

FARGO.—OFRIA HOUSE (C. P. Walker, manager): The Pulse of New York Nov. 25 to small and chilly audience; aside from the Thompson Tots, who made a big hit, the play and specialities were very coarse. Monroe and Heart, supported by Iola Pomeroy, in The Gay Matinee Girl 25 to fair audience: Myrtle Franks made the hit of the evening: rest of co. hardly above the average. A Milk White Plag 25 to a large and pleased audience: receipts, \$602; Mary Marble made the biggest kind of a hit. Maximilian Dick 39. Sowing the Wind 1. Paul Caseneuve 24. 4. Jane Coombs 13. The Woman in Black 15.—ITENS: After the great Fargo fire of June 7, 1886, the late Pattl Rosa sent her cheque of \$50 to the Elks of our city. To show their appreciation of the kindness shown them by Brother Dunne (who is owner and manager of the Milk White Flag co.) and his late wife, Pattl Rosa, the Elks of our city turned out in a body to witness A Milk White Flag. The theatre was handsomely decorated. A reception was given after the play in the club rooms.

JAMESTOWN.—OPRIA HOUSE (E. P. Wells, manager): Schubert Symphony Club Nov. 22: excellent performance. Jane Coombs 11.

GRAMP FORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): The Pulse of New York to light business Nov. 22: performance fair. A Milk White Flag to S. R. O. 25: receipts, S521; audience pleased. The Gay Matinee Girl 39. Sowing the Wind 2. Maximilian Dick 6. Jane Coombs El. The Woman in Black 16.

BISMARCK.—ATHENÆUN (J. D. Wakeman, manager): Robert Blei's Vaudevilles and The Gay Matinee Girl canceled.

ingraes illement authority of the control of the co

booked for 2°27, but failed to come or cancel.

MARTIN'S FERRY.—New OPERA HOUSE (Will)
Miller, managery: Jack and the Beanstalk (local) to
good business Nov. 24. Lady Audley's Secret gave
a good performance to fair business 25. Projectoscope 29. 20 gave satisfaction to fair business. Widow
Bedott 4. Labadie's Faust 6. Ladies' Minstrels 10,
11 (local).—ITEM: B. L. Webb, of Rook's Players,
who disbanded in Bellaire, has organized a co. to
be known as Webb's Comedians.
NEWCOMPRISTOWN.—Care Opena House 11.

NEWCOTIERSTOWN. - CITY OPERA HOUSE (I. S. 008, manager): Hyperion Concert Band 7. Widow

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): Morrison's Faust Nov. 24 Andrews Opera co 1; fair house; performance pleasing. Aldorn Shem 8. Shore Acres 16.—ITEM: Rook's Players, booked 29 4, failed to appear.

Players, booked 39 4, failed to appear.

UHRICHSVILLE,—CITY OPERA HOUSE (Elvin and Van Ostrain, managers): Morrison's Faust Nov. 23.

ADA,—WHITESIDE THEATRE (O. H. Goldsmith, manager): Local Minstrels Nov. 25: crowded house. Sington's Jubilee Singers II.

EAST LIVERPOOL.—New Grand (James Norris, manager): Daniel Ryan co. Nov. 22:5: good business, presenting Ingomar. The Ironmaster, and Nick of the Woods. Andrews' Opera co. 25, 30 in Martho and The Bohemian Girl to the capacity.

FINDLAY.—MARYIN OPERA HOUSE (W. C. Marvin, PINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Veriscope Nov. 37; good business. My Friend from India 15. Charles A. Gardner 17.

LIMA.—FAUROT OPERA HOUSE (Howard G. Hyde. manager):

J. E. Toole in A Gypsy German, and Killarpey and the Rhine Nov. 35; houses and performances fair. A fair audience enjoyed A Boy Wanted 39. Herbert Kelcey and Effic Shannon delighted a large audience 30 with A Coat of Many Colors. Murray Comedy co. 6-11. The Whirl of the Town 15. The Nancy Hanks 17.

Pensance, and The Bohemian Girl 19, 20 to good business. Mrs. Fiske, supported by her admirable co., presented Tess of the D'Urbervilles to the finest audience of the season 25. Van Dyke and Eaton co. opened for a week 20 to good business. Charles Coghlan 6.—IrEm: Charles O. Bassett, of the Andrews Opera co., was entertained by relatives during his stay. here, we have been been supported by the companies of the same of the season 25. The same of the season 25. The same of the same of the same of the season 25. The same of the sa

Coghlan 6.—Fren: Charles O. Bassett. of the Andrews Opera co., was entertained by relatives during his stay here.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Beiter and Cox, managers): Bentfrow's Pathfinders Nov. 25.27; good business. J. E. Toole 25; good house and performance. Professor Boone 6, 7. Aldora Shem II.

WADSWORTH.—OPERA HOUSE (J. F. Detweiler, manager): J. E. Toole in Killarney and the Rhine gave satisfaction Nov. 25. Kline's Cinematographe 6-8.

KENTON.—Dickson's Grand Opera House (Henry Dickson, manager): W. Way Sharp's co. in repertoire 25-27 to poor business; performances poor. Larrigan's Ball 1. ST. MARY'S.—Grand Opera House (H. G. Mc-Lain, manager): Jessie Mae Hell 6-11. Russell's Comedians 18.—ITEN: W. T. Boyer has assumed the management of the Park Theatre, which has been closed this season, and is booking first-class attractions.

attractions.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Bactz, manager): A Boy Wanted delighted a large audience Nov. 25. Kellar the Magician mystified and puzzled a large audience 27. Hilda Hollins in Madeleine or the Magic Kiss pleased a fair audience 1. Veriscope 3, 4. McGinty the Sport II.

KENT.—OPERA HOUSE (Davis and Livingston, managers): De Motte lecture to crowded house Nov. 30. Kelly and Mason 1. Dan R. Ryan co. 6-11.

MASSILLON.—New Armory (G. C. Haverstack, manager): Morrison's Faust Nov. 36. Clara Schumann's Ladies' Orchestra 9. Darkest Russia 10.

NEWARK.—MEMORIAL AUDITORIUM (J. B. Rosebraugh, manager): Adrews Opera co. did fair business Nov. 24. 25. Devil's Auction 29 to large house. Kellar 6.

ALLJANCE.—OPERA HOUSE (F. W. Gaskill, man-

ALLIANCE.—OPERA HOUSE (F. W. Gaskill, manager: Andrews Opera co. Nov. 27; two performances to S. R. O.; excellent satisfaction. Rentfrow's Pathfinders opened for a week 29 to large and pleased

RONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): Mahara's Minstrels Nov. 27; splendid performance; fair house. For Fair Virginia 9.

SPRINGFIELD.—BLACK'S OPERA HOUSE (Samuel Waldman, manager): Madelpine Nov. 30; performance good; fair business. A Boy Wanted I. Kellar 6.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Williams Dramatic co. Nov. 25; crowded house; fair satisfaction.

GREENVILLE.—GRAND OPERA HOUSE (Sherman and Dorman, managers): Arlington Brothers Nov. 25-27; good business and co. The Prodigal Father booked for 30 canceled. McNulty's Visit 9. Larrigan's Ball 13. Carroll and Johnson's Minstrels 17.

HILLSBORO.—BELL'SOPERA HOUSE (Frank Ayers, manager): Continental Kettledrum (local) Nov. 25; good house. Mahara's Minstrels booked for 27 failed to fill date.

MANSFIELD.—MENORIAL OPERA HOUSE (E. B.

to fill date.

MANSFIELD.—MEMORIAI. OPERA HOUSE (E. B. Endly. manager): Fallen Among Thieves Nov. 25; good business; audience pleased. Mrs. Piske presented Tess of the Urbervilles 25 to one of the largest audiences of season; magnifecent performance: nothing finer has ever been seen here. Watson's Vaudevilles 25; small but pleased audignce. A Contented Woman 13. The Wizard of the Nile 16.

CHILICOTHE.—MASONIC OPERA HOUSE (E. S. Robinson, manager): McNulty's Vait Nov. 29; light business, which was all the performance merited Charles Coghlan 2. Mr. and Mrs. Russ Whyth 16.

GALLPOLIS.—ARIEL OPERA HOUSE (T. S. Cowden, manager): Home talent 23. J. E. O'Toole 27—17ES; J. F. Kaufman has been appointed assistant manager.

ant manager.

H.VRIA.—OPERA HOUSE (W. H. Park, manager):
Who is Who Nov. 30. Robert G. Ingersoll 6.

FRETIONT.—OPERA HOUSE (Heim and Haynes managers): A Boy Wanted to large house Nov. 24.
giving satisfaction. Veriscope 1, 2. Charles Coghlan 8. My Friend from India 13.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): Watson's Vandeville co. Nov. 28; performance poor.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Dark.—ITEM: Charles Everts, of this city, is with L. Washburn's Minstrels TARION.—GRAND OPERA HOUSE (T. G. Seymour

Everts, of this city, is with L. Washburn's Minstrels

\*\*PARION.—GRAND OPERA HOUSE (T. G. Seymour
manager): Gus Hill's Novelties Nov. 18 to a deservedly poor house. Kellar 2: fair house; audience pleased. Watson's Vandevilles 25: poor house
and performance A Boy Wanted 26 peased a good
house. Princess Bonnie (local) 1. Larrigan's Ball 3

\*\*NAPOLEON. OPERA HOUSE (J. A. Musser, mana
ger): The Bostonians Nov. 3): packed house; excellent performance. Crescent Comedy co. 9-11.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OPERA HOUSE (Ed Over holser, manager): Sharpley's Lyceum co. 22 % to S. R. O; good co.

# OREGON.

ASTORIA.—FISHER'S OPERA HOUSE (L. E. Selig, manager): P. H. McEwen, hypnotist, Nov. 22-2; big business; audiences pleased.

SALEM.—REEP'S OPERA HOUSE (Patton Brothers, managers): The Late Mr. Castello Nov. 19; fair business and performance. Louis James in A Cavalier of France 22; good business; performance excellent. South Before the War 30.

managers: The Late Mr. Castello Nov. B; fairbusses and performance. Louis James in A Cavalier of France 22: good business: performance excellent. South Before the War 30.

PENNSYLVANIA.

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AHANOV CITY.—GRAND OPERA HOUSE (J. J. Goirk. manager): Brother for Brother was the Thanksgiving Day attraction and drew good house; co capable. J. L. Tempest's co. in The Pincking of the Rose to a large audience of personal friends Nov. 28; performance did not go smoothly and cast was amateurish; same co. in Honest Rube 27. Brossy Ferguson in McCarthy's Mishaps attracted a small audience 20: Mr. Ferguson is as funny as ever, but his supporting co. is considerably below the standard. James W. Reagan's singing was the only praise worthy feature. John L. Sullivan co. 4. Corse Payton co. 6-11. Morrison's Faust 15.—Hersker, St. E. Hersker, C. Goire, C

R. W. SHERTZINGER.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): Waite's Comedy on to big andiences.

Nov. 22-27. Madeline of Fort Reno to tophenvy
house 39; performance poor. Other People's Money.

with Hemmessy Leroyle, to a large and pleased audience 39. Women's Philharmonic Orchestra to a large
audience 1 McCarthy's Mishaps 2. Brown-for
Brother 3. Watson Sisters' Burlesque co. 4. Charge

W. Monroe 6. Martin's U. T. C. 7. Out of Sight

BETHLEHER.—OPERA HOUSE (L. F. Walter, manager): A fair audience greeted George W. Monroe in A Happy Little Home Nov 26: applause merited. Madeline of Fort Reno to paving business 39. Henry E. Dixey 3. Magtin's U. T. C. S. A Turkish Bath. booked for 3. canceled. ——ITEM: Manager Walters is confined to his bed by illness, and his interests at the Opera House are being cared for by Treasurer John Morgan.

Town 15. The Nancy Hanks 17.

PIQUA.—OPERA HOUSE (C. C. Sank, manager):
Billy Link's Vaudeville co. 10, 11. Charles A. Gardner 25.

STEUBENVILLE.—CITY OPERA HOUSE (Charles Holton, manager): Princess Bonnie (local) Nov. 25.

25 to big business, Edison's Projectoscope 27; good house. The Sayres 29 I; fair business, Pleasing all. The Geozer 7. A Hired Girl 9.—ACADEMY OF MUSIC (Reis and Burgunder, manager): The Supplies in The Galley Auction 2. A Hot Time in the Old Town 3.

CANTON.—The Grand (M. C. Barber, manager): The Judge's Wife, Hazel Kirke, Little Miss Mab, and The Colonel's Daughter 25-37 to large business, pleasing all. Darkest America 29 to good business, pleasing all. Darkest America 29 to good business; specialties good. Other People's Money

Davis Nickelodion, a curio hall.

CONNELLSVILLE.—New Myrms Opera House Charles R. Jones, manager): A Hot Time in the Old Town To night Nov. 38, misorable performance; small audience. McCauley-Patton co. 3-4 opened to S. R. O., with The Minister's Son; excellent satisfaction.

TEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Wilson Theatre co. Nov. 2-3: in A Mad Marriage. The Middleman, The Galley Slave, Doris, Michael Strogoff, and A Woman's Honor: S. R. O. nightly: best satisfaction. The World Against Her 30: fair business.

McKEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Bryant and Watson's American Burlesques amused a large audience Nov. 27. Brothers Byrne's 8 Bells gave an excellent performance to S. R. O. 29. Morrison's Faust 30. Devil's Auction 3.

Auction 3.

Auction 3.

Author.—Grand Opera House (Griffith and Co., managers): Washburn's Minstrels 6.

TITUSVILLE.—Opera House (John Gahan, manager): Washburn's Minstrels to big business Nov. 28: all pieased. The Gibneys opened for three nights 29 to good business; co. below average.

UNIONTOWN—GRAND OPERA House (Harry Boeson, manager): 8 Bells 1; good business; satisfactory performance. Faust 3 McFadden's Row of Flats 8. Thereford I Left Behind Me 10.

of Flats. The Siri I Left Behind Me 10.

WEST CHESTER.—OPERA HOUSE (F. J. Painter, manager): Me and Jack 2.

JOHNSTOWN.—OPERA HOUSE (James G. Ellis, manager): Edward Harrigan produced The Grip, Nov. 28.—CAMBRIA THEATRE (I. C. Mishler, manager): George H. Adams 26 to a small house. A Coat of Many Colors drew a fashionable audience 2; one of the finest attractions here this season. A large audience greeted the Woman's Philharmonic Orchestra, of Boston, 29.

VOOK.—Opera Huyse (B. C. Pantz, manager).

YORK.—OPERA HOUSE (B. C. Pentz. manager: Mary French Field in readings Nov. 18 drew full house. A Stranger in New York 27. Payton Comedy co opened for a week 29 to a big house, opening with Woman Against Woman. Graphoscope 6, 7. Darkest America 8. McCarthy's Mishaps 11.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): Edison's Graphoscope Nov. 29, 30: large and delighted audiences

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): A Trip to Coontown Nov. 30 canceled by Manager Shotwell on account of agent failing to appear. McCarthy's Mish-ps 10:—17EMS: A number of local Elks went to Philipburg 25, where a new lodge was organized.—The white Mahatmas, a burlesque co., stranded at Stroudsburg 30.

PUNKSUTAWNEY.—MAHONING STREET OPERA HOUSE (R. A. McCartney, manager): Ladies' Symph ny Orchestra Nov. 23 to S. R. O. Little Trixie 11. Lost Mine 20.

PITISTON.—MUSIC HALL (C. C. King, manager:

Lost Mine 29.

PITTSTON.—MUSIC HALL (C. C. King, manager: Agnes Herndon Nov. 22-27; good business Daniel Sully in O'Brien the Contractor 29, 30; large and delighted audiences. Other People's Money 3, 4. Out of Sight 6, 7. Corse Payton co. 13-18.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (A. P. Way, manager): Ceborne Mystics Nov 25; small house; poor performance. J. E. Toole 10. Shore Acres 21.

Acres 2

MAZLETON.—GRAND OPERA HOUSE (G. W. Hammersly, manager): Brother for Brother gave ratisfaction to light business Nov. 28. McCarthy's Mishaps to fair house 29.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrne, manager): The Cherry Pickers Nov. 39. Edward Harrigan II. Bates Brothers co. 13-18.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, manager): J. C. Stewart in A Wicked City Nov 29 amused a fair house. An American Girl 2. Pudd'nhead Wilson 3. Cissy Fitzgerald 7. Shore Acres 9.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): Straight from the Heart Nov. 21; house fair: performance good. Faust 29. J. E. Toole 1. Side Tracked 9. Shore Acres 18.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): 8 Bells Nov 30; crowdeshouse: performance excellent. Morrison's Faust 2 East End Dramatic Club 3.

East End Dramatic Club 3.

ASHLAND.—GRAND NEW OPERA HOUSE (Frank H. Waite. manager): Dan Sully in O'Brien the Contractor Nov. 27: large business; performance astisfactory. Out of Sight 27; small business; performance fair. Hennessy Leroyle and a good co. in Other People's Money 1: large audience: performance satisfactory. Old Southern Life 4. Peurson's Minstrels 6.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, nanager: Ladies Symphony Orchestra Nov. 28: house crowded. Little Trixie 3.

house crowded. Little Trixle 3.

CORRY.—Weeks: Theatrie (F. L. Weeks, manager): O'Hooligan's Wedding Nov. 30; small business: fair performance. J. C. Stewart in The Wiched City 1; fair business; good performance. The Hearthstone 11. Van Osten's Three-Star co. 13-18.

FRANKLIN.—OPERA HOUSE (J. P. Keene, man ager): Washburn's Minstrels Nov. 25; large house Mary French Field 25; large audience. The Gibney

general satisfaction.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Payton Comedy co. Nov. 22-35. good business: performances fair. Lester and Williams Comedy co. 3, 4.

LATROBE. - SHOWALTER'S OPERA HOUSE (W. A. Showalter, Jr. manager: May Smith Robbins in its Trivin I. Frank Jones 1 Showulter, Jr., manageri: May 8 Little Trixie L. Frank Jones 21.

BROWNSVILLE. OPERA HOUSE (Cress as riffin, managers): A Hot Time in the Old Townight Nov. 25: good business; unsatisfactor To-night

performance
FREELAND, GRAND OPERA HOUSE (D. J. Boyle,
manager: Brother for Brother 25; good perform
ance: fair;business, Me and Jack 8, 7. Out of Sight 9.
WILLIAMSPORT. - Lycoming OPERA HOUSE
(Moe Reis, manager): The Real Widow Brown
Nov. 25; two large audiences; co. good. Ladies
Symphony Orchestra 29; good and appreciative
audience. Roland Reed in The Wrong Mr. Wright
1; large audience; co. excellent. Shore Acres 3.
Washburn Minstrels 4. l; large audience; co. Washburn Minstrels 4.

Washburn Minstrels 4.

DU BOIS.—FULLER'S OPERA HOUSE (James A.

Bancal manager): Keystone Trio Nov. 3). The Rensel, manager): Keystone Trio Nov. 3). American Girl 3; small house; good perform Little Trixie 6. The Mikado 14, 15.

MAUCH CHUNK.—OPERA HOUSE (Robert A. Heberling, manager): Teachers' institute Nov. S. WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Edwin H. Frye presented a monologue before good house 2. Pudd'nhead Wilson 3.—ITEM: Man

ager Scott reports the loss of several attractions booked for December through cancellation.

COMON OF December through cancellation.

KANE.—LYCEUS TREATRE (M. Reis, manager):
O'Hoolngan's Wedding 1 to large and pleased audicence. Bessie Morton co. 24.—VERBECK'S AUDITORIUM (George H. Verbeck, manager): Washburn's Minstrels 30; small business; fair performance. An American Girl 6. Little Trixie 9. The

Hearthstone 14.

BRIE.-PARK OPERA HOUSE (M. Reis, lessee and manager: The Wicked City Nov. 25; unsatisfactory performance: big business. Side Tracked & pleased a large audience. Wilbur Opera co. 6-11.

ROCHESTER.-OPERA HOUSE (C. A. Vanderslice. manager): Agnes Wallnee-Villa in The World Against Her Nov. 25; large and pleased audience. Labadie's Faust 29; fair audience. Rentfrow's Pathfinders 6-11.

BERWICK.—P. O. S. OF A. OFERA HOUSE (F. R. Kitchen, manager): Agnes Herndon co. 1, 2 in La Belle Marie and Saved from the Flames; co. and performance first-class; business good.

BUTLER.—PARK THEATHE (George N. Burckhalter, manager): George H. Adams co. did not give satisfaction Nov. 26; good house. Agnes Wallace-Villa presented The World Against Her 29 to fair business. Fortnightly Club (local) 30. Kelly and Mason 3. Faust 7. Side Tracked 10. Daniel Sully 17.—ITEMS: George H. Adams, who has many good friends here, was much grieved over the unwelcome news of the death of two near relatives, and this probably had much to do with the performance here.—The local Elks are arranging an elaborate programme for the annual memorial service in the Park Theatre 5.

Park Theatre 5.

EASTON.—ABLE OPERA HOUSE Dr. W. E. Detwiller, manager): Roland Reed and Isadore Rush in The Wrong Mr. Wright made a favorable impression Nov. 9. McCarthy's Mishaps failed to please 1. Henry E. Dizey, magician, received an ovation 2 and gave an entertaining performance. —WONDER-LAND THEATRE (Manning and Brauch, proprietors): A Trip to Coontown drew large houses 1.4.

GREENSBURG.—Kraggy Theatre (R. G. Curran, manager): Hart Comedy co. Nov. 25, 27; poor business. John L. Sullivan co. 30; large audience. Morrison's Faust 1. Devil's Auction 4. Sayer's Hypnotists 6-11.

HARRISBURG.—GRAND OPERA HOUSE (Markley)

Morrison's Faust 1. Devil's Auction 4. Sayer's Hypnotists 6-11.

HARRISBURG.—Grand Opera House (Markley and Co., managers): The Cameron Clemens co-closed a week of good business Nov. 27. The Katherine Ridgeway Concert co 29 drew a well-filled house. Roland Reed in A Man of Ideas to a good and appreciative audience 20.

LANSFORD.—OPERA HOUSE (John B. Breslin, manager): Brother for Brother Nov. 29, 20; first-class performance; poor business. Old Southern Life 1; poor performance and house. St. Lawrence Dramatic Club 4. McCarthy's Mishaps 6.

FIT. CARMEL.—G. A. E. OPERA HOUSE (Joseph Gould, manager): Daniel Sully in O'Brien the Contractor (return date) Nov. 23; large and pleased audience. Old Southern Life 6. Madeleine 7.

REYNOLDSVILLE.—REYNOLDS OPERA HOUSE (A. Reynolds, manager): An American Girl to a large audience 2; performance good. Little Trixie 7. The Lost Mine 21.

MANSFIELD.—OPERA HOUSE (Husted and Griggs.)

MANSPIELD.—OPERA HOUSE (Husted and Griggs anagers): The Real Widow Brown Nov. 35 drew large house notwithstanding rain; performance zcellent. Brown's kinetoscope I drew small audi nce; fair satisfaction.

PENTUM.—ALHAMBRA THEATRE (George E. es, manager): Hart's Comedy co. Nov. 28; fair and co. Kelly and Mason 4. O'Hooligan's

Wedding 6.

OH. CITY.—OPERA HOUSE (C. M. Loomis. manager): O'Hooligan's Wedding Nov. 29 did not give satisfaction; house small. Agnes Wallace-Villa I; fair house. An American Girl 7. Shore Acres II; fair house. An American Girl 7. Shore Acres II; fair house. An American Girl 7. Shore Acres III o'Circus Girl, booked for 4, can seled.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): The Hearthstone 6.

BELLEFONTE.—GORMAN'S OPERA HOUSE (AL Gorman, manager): May Smith Robbins in Little Trixie; packed house; delighted audience. George H. Adams 7. Morrison's Faust II.

MINERSVILLE.—OPERA HOUSE (Potter and Kear.

MINERSVILLE.—OPERA HOUSE (Potter and Kear, managers): Little Trixle Nov. 29; fair audience; co. not as good as other years. McCarthy's Mishaps 8.

—ITEM: William C. Battenberg, scenic artist, of Chicago. is painting a new drop curtain and touching up the other scenery at the Opera House.

NEWPORT.—OPERA House (T. F. Martin, manager): Gayest Manhattan Nov. 2: to excellent business; entire satisfaction. Sawtelle Dramatic co. opened for a week 29 and have been playing to crowded houses; their repertoire includes Maine and Georgia, True as Steel, Infatuation, Was She Right, Around the World in 80 Days, Streets of New York, Captain's Mate, Miss Harum Scarum; in addition to the requisir co. are several specialties, including Ernani, the dancer. Never Again 6—
17EN: Ed H. Barnstead Jr., has joined the Sawtelle co. as business-manager.

co. as business-manager.

PAWTUCKET.—OPERA HOUSE (A. A. Spitz, manager): A Chain of Destiny Nov. 25-27; good business; tair performance. Lillian Kennedy in The Descon's Daughter 29-1; packed houses; performances excellent. The Pay Train 6-8. Dan McCarthy 19-15. A Trip to Countown 29-21.—AUDITORIUM (George A. Fozcroft, manager): Concert 25 to large house. Apollo Male Quartette 9. Clementine De Vere Concert co. 31.

NUMBSTERLY.—BLIVEN'S OPERA HOUSE (C. B. iven. manager): John J. Black in A Big Heart w. 21; did not give satisfaction; light house lisan Kennedy presented the Deacon's Daughter large and enthusiastic audience. The Pay Train

# SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Wilton Lackaye in A Royal Secret 25. Thanksgiving Day, matinee and night to paying business; Mr. Lackaye has a character totally dissimilar from Svengali and Dr. Beigraff, and his success in the part evidences his great versatility as an actor. Mark Smith's production of The Geisha 27 to a large audience; the tuneful opera was well rendered, the features being the singing of Laura Millard, and the charming impersonation of Molly Seymore by Linda da Costa. Lewis Morrison 30 in Faust. In Atlantic City 1. Wilber co. 24. Never Again 13.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Darrell Vinton in Othello, Monte Cristo, and Hamlet Nov. 18-20; magnificent productions; co. gave good support. The Burgiar 24; amail house. Hastreiter Concert co. 27. Arnold-Welles Players (return engagement) 29-4 opened to S. R. O. In Atlantic City 7.——ITEM: The Opera House has been leased for three vesar from Sept. 1, 18-86, when present lease expires, and to the gratification of the present management's many friends they again secure the house.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): Darrell Vinton opened for three nights 29, presenting Hamlet to S. R. O.; audience pleased.

# SOUTH DAKOTA.

SIOUX FALLS.—ITEM: The new Opera House is at last an assured fact; work is going on day and night and Manager Bear promises an opening in Jan xy; no expense is being spared to make the town one of the very finest in the Northwest: first-last co'a, will find the accommodations and fittings it is date in every respect; the house will seat one to make the co's will find the accommodations and fittings it is date in every respect; the house will seat one to make the co's will find the accommodations and fittings it is date in every respect; the house will seat one to make the co's the house will seat one to make the commodation of the control of the control of the control of the control of the house.

WATERTOWN.—NEW GRAND OPERA HOUSE (H. J. Mowrey, 'manager): Woodward 'Theatre co. Nov. 25-27 (return engagement); light business; entertainment good. Pauf Cazeneuve 29, 30 canceled. John

Dillon 10.—ITEM: Mr. Horace V. Noble, of the Woodward Theatre co., was called to Kanass City, Mo., to attend the funeral of his mother, but was able to join the co. upon its return engagement.

MITCHELL—GRAND OPERA HOUSE (L. O. Gale, manager): John J. Ingails 3. Paul Casenouve 17. Woodward Theatre co. 29-29.

NASHVILLE.—VENDOME (Thomas J. Boyle, man ager): The Nancy Hanks Nov. 25-37, with Mark Jansen, Frank Tannehill, and a clever co., to large houses. Harry Bereaford deserves apecial mention Hastreiter Concert co. 4. Otis Skinner 7, 8.—
NEW MASONIC THEATURE (W. A. Shoots, business manager:) Wilton Lacksyo 3, 4.—GRAND OPER.
HOUSE (Thomas J. Boyle, manager): French Repertoire co. 6-11.

ENDOVELLE —SCAUN'S THEATURE (Pritz Stank)

HOUSE (Thomas J. Boyle, manager): French Repertoire co. 6-11.

KNOXVILLE.—STAUD'S THEATHE (Fritz Staub, manager): In Atlantic City to crowded houses Nov. 25; performance pleasing. Murray and Mack 20.

CHATTANOGA.—NEW OPERA BOUSE (Paul R. Albert. manager): Frank M. Wills in In Atlantic City Nov. 28, 27; small business; performances fair. Eugenie Blair 6, 9. Twelve Temptations 10, 11. Fremont Comedy co. 13-18.

BRISTOL.—HARMELING OPERA HOUSE (George Mothner, manager): The Burglar 29; good house; play well received. Hillyear Wonders 2, 3.—ITEM: Bristol Lodge of Elks will hold their annual memorial exercises in the Opera House 5.

JACKSON.—PITHIAN OPERA HOUSE (Wogner and Teachfeldt, lussees and managers): The Fast Mail Nov. 20; good audience. The Tornado 1. The Defaulter 2. All had full houses and pleased. Wilton Lacknye 5.

## TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (George B. Walker, manager): A Bunch of Keys drew a large audience 17; co. inferior. The Brownies 21.23. A Southern Romance did fair business 28.25; performance received favorably. Tim Murphy 28 to good business in Old Innocence and Sir Heary Hypnotized. Walker Whiteside 1.2. Scalchi Concert co. 8. WILLARD L. SIMPSON.

tized. Walker Whiteside 1.2. Scalchi Concert co. 3. WACO.—THE GRAND (Weis and Solomon, managers): Columbia Opera co. Nov. 22. 23 presented La Mascotte and Said Pasha to poor business, though performances were deserving of good patronage. Madame Scalchi's Concert co. 25 pleased a large sudience. Tim Murphy, supported by Dorothy Sherrod and a 'clever co. 25. In Old Innocence and Sir Henry Hypnotized, delighted two large houses. Holmes-Walford co. 29-4. Walker Whiteside 6. Creston Clarke 7. The Herrmanns 10. Human Hearts 14. Fabic Romani 16.

SHERMAN.—Cox's Opera House (Frank Ellsworth, manager): Local talent presented Reuben Simon Nov. 22. 23. A Bunch of Keys 25. fair business. Columbia Comic Opera co. (return engagement) 27-29. presenting Pinafore. Pretty Persian, and Bohemian Girl to good business. W. D. Upshaw, lecture, 2. A Southern Rumance 3. Norris Brothers' Dog and Pony Show Nov. 24. 25; good business. Special courtesies were extended your correspondent.

BRENHAM.—GRAND OPERA HOUSE (Alex. Simon, manager): Walker Whiteside 4. A Jolly Night 8. Creston Clarke 11.

TARSHALL.—OPERA HOUSE (Wols and Duhmer, manager): A Thoroughbred 20. Our Dorothy co. 6-11.

PARIS.—PETERSON THEATER (R. Peterson, manager): Thomas W. Keene presented Louis XI. to

Thoroughbred 29. Our Dorothy co. 6-11.

PARIS.—PETERSON THEATRE (R. Peterson, manager): Thomas W. Keene presented Louis XI. to good house Nov. 14; audience pleased. Creston Clarke 29. A Bunch of Keys 20.

PORT WORTH.—GRESSWALL'S OPERA HOUSE (Phil Greenwall, manager): Scalchi Concert co. entertained a large audience Nov. 23. A Bunch of Keys 24 to well filled house. Tim Murphy and his excellent co. presented Old Innocence 25, 28 to big

Recellent co. presented Old Innocence 25, 26 to big houses.

TYLER.—GRAND OPERA HOUSE (J. M. Sharp, manager): Billy Griffin in A Thoroughbred to small house Nov. 25.

GREENVILLE.—KING OPERA HOUSE (J. O. Teagarden, manager): Billy A. Griffin in A Thoroughbred Nov. 25; fair business; play poorly acted.

CLARKSVILLE.—TRILLING'S OPERA HOUSE (Charles Gaines, manager): Creston Clarke in The Last of His Race to S. R. O. Nov. 27; co well balanced; every one highly pleased. A Night at the Circus 8. Signor Biltz II.

BALLAS.—OPERA HOUSE (George Anzey, manager): Scalchi Concert co. Nov. 22; large audience. Tim Murphy with good support 23. A Bunch of Keya 25 to a topheavy house; co. poor. Thomas W. Keene (return engagement) 27 in Louis XI. and Othello to good business. A Southern Romance 30-1. Veriscope 2, 3. Cruston Clarke 4.

BL PASO.—MYAR'S OPERA HOUSE (Rigsby and Walker, lessees): Punch Robertson co. Nov. 22: finished its second and last week to crowded houses. Madame Scalchi 6.

CORSIGNA.—MERCHANTS' OPERA HOUSE (L. C. Revare, manager): Thomas W. Keene Nov. 22 in Julius Cresar to crowded house; performance satisfactory. A Southern Romance 27; small house; audience pleased.

SMITHVILLE.—Maney OPERA HOUSE (D. E. Colp, manager): Acme Comedy co. 7. A Night at the

SMITHVILLE.—MANEY OPERA House (D. E. Colp. manager): Acme Comedy co. 7. A Night at the Circus 20.

BRYAN.—GRAND OPERA HOUSE (J. B. Mike, ma ager): Krause-Stout co. Nov. 22-27; large and appr clative audiences.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): Peck's Bad Boy Nov. 25; packed houses; attraction fair. A Big Heart 1. Katherine Rober co. 6-il.

WOONSOCKET.—OPERA HOUSE (George C. Sweatt, manager): The Maid of Marblehead Nov. 25; good house. The Waifs of New York 27; topheavy house.

28, and matinee, presenting H. M. S. Pinafore, T. Prétty Persian, and Mikado, to large and pleas addiences. A Bunch of Keys 27 to small busine Creston Clarke 1. A Breezy Time 2. Sam'l of Post Nov. 25; good house. The Waifs of New York 27; topheavy house.

TERRELL.—BRIN'S OPERA HOUSE (S. L. Dey, manager): Thomas W. Keene in Julius Casar to a good house Nov. 23; performance good. A Breezy Time 2; fair audience; performance good.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): Dan Stuart's veriscope of Corbett-Fitssimmons fight Nov. 25 2; good attendance A Bunch of Keys 29. Creston Clarke 2. A Night at the Circus 5 McFee's Matrimonial Bureau 10. William L. Roberts 11.

THURBER.—OPERA HOUSE (A. H. Miller, manager): Punch Robertson co 1-3.

AUSTIN.—HANCOCK OPERA HOUSE (Rigsby and Walker, managers): A Southern Romance Nov. 35 to good house; performance good. Tim Murphy 30. Madame Scalchi 2.

FLATONIA.—ARNIM AND LANE OPERA HOUSE (A. Brunnemann, managers): Acme Comedy co. in Inside Track Nov. 27 to good house; general satisfaction.

VECTORIA.—HAUSCHILD'S OPERA HOUSE (A. Brunnemann, managers): Acme Comedy co. in Inside Track Nov. 27 to good house; general satisfaction.

derlined.

HOUSTON.—Sweeney and Coomes Opena House (Henry Greenwall, lessee; E. Bergman, manager): A Southern Romance was well presented by an excellent co. Nov. 22, 23: fair houses. Madame Scalchi 29. Walker Whiteside 30.—ITEM: Henry Greenwall has been looking over the Texas circuit and apent a day here, leaving for New Orleans 25.

# UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C S. Burton, manager): The Salt Lake Opera co., a high grade local organization, presented The Chimes of Sormandy Nov. 25-27 to full houses and gave astisaction.—New Grand Theatre (H. F. McGarvie, manager): Dark.—Lyceun Theatre (Frank Maltese, manager): Side Tracked 26, 27 to good business.

# VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): Rhea 27; business fair. Sunshine of Paradise Alley 4. James B Mackie 10. Blue Jeans 11. Colonial Opera co. 15. Wang 18.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard. manager): Rhea in Fron-Fron to fair audience Nov. 25. Colonial Opera co. 17. Wang 20.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): A Railroad Ticket Nov. 25; good

over: Joe Ott in mines; good per-ins Alley 4/

ger): Joe Ott in The Star Ganer pleased a fair come Nov. 28, Him Jeans I

ROANGEL—ACADEST OF MUSIC (C. W. Beckner, nameger): The Lees, hypnotists, closed a week for. B. having played to crowded houses nightly, furrary and Hack I; fair basiness; good perform-nce. Twolve Tempistions II. Schumann Orchestra

MORPOLK.—ACADEMY OF MUSIC (A. B. Dussberry, manager): Fields and Hanson's Minetrels Nov. 25; business fair; performance poor. Lewis Morrison in Faust 28. Chariso Coghlan in The Boyal Box 25; good business; good co., but play did not please. A Contented Woman 37; S. B. O.; performance good. Murray and Mack 3,

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath. manager): Rachel Renard to small houses Nov. 294.

STAUNTON.—OPERA HOUSE (W. L. Olivier, manager): The Less, hypnotists opened for a week Nov. 29 to large house; performance good. Schumann Orchestra 17. Twelve Temptations 20.

## WASHINGTON

WASHINGTON.

SEATTLE—THEATRE (Cal Helig, manager): The Late Mr. Castello Nov. 25, 28; crowded houses; well balanced co. Lost, Strayed or Stolen 20.2.

THIND AVENUE THEATRE (W. M. EMSOII, manager): U. T. C. 21-27 to good business. Mr. Barnes of New York to good houses 29-4; satisfactory production.—ITERSE: Seattle has a new bidder for theatrical patronage in the new Pike Street Theatre, opened 27 with The Two Orphans. The theatre is neatly fitted up, and will be run as a family resort, presenting stock productions, and promises to be well supported.—Manager E. B. Friend, of the Jefferson Theatre, has gone to San Francisco to negotiate for a comic opera organization for his house, which will reopen 12.

Theatre, has gone to San Francisco to negotiate for a comic opera organization for his house, which will reopen 12:

WALLA WALLA.—Paine's Opera House (J. G. Paine, manager): Lost, Strayed or Stolen 10. Rip Van Winkle (local) 17.

NEW WHATCOT.—Bellingman Opera House (A. B. Jewett, manager): Alba Heywood to light business Nov. 28.—Lighthouse Theatre (J. G. McNamara, manager): Dark.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Calboun Opera co. presented Amorita, La Grande Duchesse, and The Black Hussar Nov. 25.27; good business; scenery and costumes pretty. TACOMA.—Theatre (L. A. Wing, resident manager): Louis James in A Cavalier of France Nov. 29; large house; play well staged and support good. The Late Mr. Castello 24; light business; cast average.

NIETH STREET THEATRE (W. J. Fife, manager): David Garrick 25; performance smooth; tusiness light.

ELLENSBURG.—Opera House (C. E. Pinberg, manager): Calboun Opera co. Nov. 29; performance excellent; crowded house.

## WEST VIRGINIA.

WHEPLING.—OPERA HOUSE (F. Riester manager):
The Players' Club Nov. 25 presented Young Mra.
Winthrop in a very creditable manner to very large
business. Faust 25. Devil's Auction 1; good business. A Contented Woman 8. The Girl I Left Bebind
Me 11. Miss Francis of Yale 13. For Fair Virginis,
15.—Grand Opera House (Charles A. Feinler,
manager): J. L. Sullivan Vandeville co 25-27; fair
business. Edison's Projectoscope 14: light business. McFadden's Row of Flats \$-11. Katle Emmett
13-15. Beilly and Woods co. 16-18.
GRAFTON.—BRINKMAN OPERA HOUSE (George
Brinkman, manager): Horace Ewing in The Widow
Bedott Nov. 25; fair performance: poor business.
Hot Time in the Old Town 2. Killarney and the
Rhine 16.—ITEM: As the Widow Bedott co. had an
open date 30, they announced that by special request
the performance would be repeated. However, as
no audience appeared on the following night, the
performance was not repeated, although the co. was
ready to proceed.

WESTON.—Camber Opera House (S. A. Post,
manager): Boone, hypnotist, Nov. 25; fair house.
Hot Time in the Old Town 31; unsatisfactory performance; good house. Faust 14 Vitascope 24, 25.
CLARKSBURG.—Trander's Grand Opera House
(Harne and Hornon, managers): W. T. Carleton
Opera co. in The Bobemian Girl to large audience
Nov. 21; poor performance.
FARTONT.—Opera House (Ed E. Meredith,
manager): Labadie's Faust 14. Pudd'nhead Wilson

house: good performance.

PARTIONT.—OPERA HOUSE (Ed E. Meredith, manager): Labadie's Faust 14. Pudd'nhead Wilson 22 canceled.

CHARLESTON.—BURLEW OPERA HOUSE (N. S Burlew, manager): Charles Coghlan 1. A Contented Woman 4. Murray and Mack 6. Charles A. Gardner 13, 14. Lady Orchestra 16.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): Mahara's Minstrels Nov. 27: poor house: co. fair. June Agnott 29-1; co. well balanced and plays well received. Charles Coghlan 3. A Contented Woman 6.

ASHLAND.—GRAND OPERA HOUSE (John Meis, manager): The Girl from Frisco 4.

FOND DU LAC.—CRESCENT OPERA HOUSE (W. H. Stoddard, manager): J. Knoz Gavin Nov. 22-27 in repertoire; good co.; fair houses. Robert Mantell 2.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F Burlingame, lessee and manager): Robert Mantell in A. Secret Warrant pleased a large audience Nov. 29.

F. Hopkinson Smith lectured to S. R. O. 1. Frederick Warde 4.

MADISON.—Puller Opera

# CANADA.

MONTREAL.—ACADEMY OF MUSIC (Sparrow and Jacobs, managers): James Young opened to a rather light audience Nov. 30 in David Garrick; Mr Young possesses talent which, if properly developed, might make him a good actor, but he is too

The augustioned to star; of the supporting; the rest were very medicers. Rhes 6-11 — us's THEATER (Sparrow and Jacobs, mans-Kaval Cadet; Mr. Corbett's improvement was and vin that called to him deserted the called to him deserted the called to him deserted the called to him deserted to the called QUERR'S THEATHE (Sparrow and Jacoba, managers): James J. Corbott opened 20 to good business in A Naval Cadet; Mr. Corbott's improvement is really wenderful; his comedy system are played with a dash and vim that called forth frequent applause and won him deserved curtain-calls. Henshaw and Ten Broach 6-11.—THEATHE ROYAL (Sparrow and Jacoba, managers): Always on Time opened 20 to good business; the play is of the highly sensational order, and contains any amount of exciting equisode. Mile: 'Ant's Merry Monarcha 6-11.—THEATHE FRANCAM (W E. Phillips, manager): The Stock co. presented Young Mrs. Winthrop to good business 3r; Florence Roberts, Harrington Reynolds, Walter Townsend, Charlotte Severson, and Della Clark were seen to advantage; Dainy Golden. O'Brien and Collina, Punjanti and Hallidsy, and Ward form a high class vandeville bill. Wife for Wife 6-11.

TORONTO.—GRAND OPENA HOUSE (O. B. Sheppard, manager): Clasy Pitzgerald in The Founding Nov. 29-4. Joseph Murphy 6-8. Primrose and West's Minstrein 10-11.—PRINCINS THEATHE (O. B. Sheppard, manager): Lady Windemere's Fan as produced by the Cummings Stock co. 29-4 is proving a great success. Bachel Drew. a new comer, made a most favorable impression. Turned Up 6-11.—Tononto-Opena House (Ambrose J. Small, manager): For Liberty and Love, with Lillian Lowis in the lead, is doing fair business 29-4. James J. Corbett 6-11 — Massex Mussic Hall. (I. E. Suckling, manager): Madame Sembrich 2. Esther Lyons 6. Banda Roma 16.

OTTAWA.—Russell, Theathe (Dr. W. A. Drowne.

Homa H.

OTTAWA.—Russell Thrathe (Dr.W. A. Drowne, manager): Local concert Nov. 30; large audience. Rhea 3. 4. James Young 68.—Grand Opena. House (Joseph Frank, manager): Always on Time 55-27; big business; good astindaction. Henshaw and Ten Broeck 24.—Grand's Music Hall (Charles Haystead, manager): The Gonzalez Opera co. opened its third week 29, 30 to packed houses, presenting Fra Diavolo and Billee Taylor; audiences delighted.

senting Fra Diavolo and Billee Taylor; audiences delighted.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): The Foundling Nov. 25. Coossiba-Waldorf co. in Bleak House and The Hunchback 27 and 29: good performances; light business. Primrose and West 8—MUSIC HALL (Alexander Harvey, manager): Machan Dramatic co. closed a week 29 to fair business. Marks Brothers' co. played four weeks last season at this house to very good business; are arranging for a six weeks' season here soon.

WINNEPEG.—NEW WINNEPEG THEATRE (C. P. Walker, manager): A Milk White Flag Nov. 23-24; good business; co. excellent, and Mary Marble a great favorite. Sanford-Dodge co. in Othello and Damon and Pythias to good houses 25. The Gay Matinee Girl 23, 25; business light and performance unsatisfactory. Sowing the Wind 3, 4. Jane Coomba 14, 15. The Woman in Black 17, 18.—GRAND OPERA HOUSE (Seach and Sharpe, managers): Zera-Semon, magician, with co. did good business 25.29. Same co. 29-4.—ITEES: Manager Walker is on look-out for strong attraction for Sonspiel week, Feb. 6-11, our great Winter sporting tournament.—Louis James, the Herrmanns, The Duxzler, South Before the War. In Old Kentucky, A Milk White Flag, and At Gay Coney Island played to a total of \$15,222 for thirty performances on Manager Walker's Red River Valley circuit.

MATHLTON.—GRAND OPERA HOUSE (F. W. Stair, manager): Clasy Fitzgerald in The Foundling 24.

River Valley circuit.

HATHLTON.—GHAND OFERA HOUSE (F. W. Stair, manager): Clary Fitzgerald in The Foundling 24. Jane Coombe in Bleak House Nov. 25; good business and performances. Buffalo Stock co. 29-3 presented Captain Swift, The Banker's Daughter. The Tutor, The District Attorney, and Doris to excellent business: entire satisfaction. Esther Lyons 4. Primrose and West 9. Joe Murphy 10. Wilbur Opera co. 13-18.

GUELPH.—ROYAL OPERA HOUSE—ITEM: Prank Murphy has given up the management of this house and gone to Montreal, where a new theatre is being built for him. W. A. Mahoney is the new manager, and is open for dates at any time.

CHATHAIL—GRAND OPERA HOUSE (W. W. Scane, manager): Warren Conlan Nov. 22-34 presented Merchant of Venice, Othello, and Damon and Pythias excellently to fair busniess. Guy Brothers' Minstrels 31.

excellently to mar streks 31. W. Borsberry, man-oshawa. Opera House (J. W. Borsberry, man-ager): U. T. C. 25 to fair houses. Local Minstrels Jan. 14.

ST. CATHARINES.—GRAND OPERA HOUSE (T. Lalor, manager): Local attractions packed house Nov. 23, 24. Klondike Jecture 3. Clssy Fitzgerald 7. WOODSTOCK.—OPERA HOUSE (Warren Totten, manager): Cissy Fitzgerald in The Foundling 26 to light business. Fiske Jubilee Singers Dec. 4. Morgan co. 6-11.

co. 6-11.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Charles C. Vaught's Comedy co. in Frou-Frou, Pygmalion and Galatea, Camille. A Soldier of Fortune. Queen's Money, Woman Against Woman, Forget Me Not. Leah the Forsaken, and A Hero in Rags Nov. 23-27 to good business; return engagement booked for 6-11. Ansbach, magician, gave one of the cleverest exhibitions of sleight of hand work ever seen here to a large audience 23.

QUEBBC.—Academy of Music (A. Charlebois, proprietor): McGill College Glee Club Nov. 27. Local Concert 2.—Tara Hall: Frost and Fenshawe co. to good business 23-4.

VICTORIA.—Therather (Robert Jamieson, man-

VICTORIA.—THEATRE (Robert Jamieson. manager): The Late Mr. Castello Nov. 29. Lost, Strayed or Stolen 3, 4 Calboun Opera co. 6-8. At Gay Coney Island 13. Scalchi Concert co. 23,

VANCOUVER.—OPERA HOUSE (Robert Jamisson, manager): The Late Mr. Castello 1. Lost, Strayed or Stolen 6, 7. Calboun Opera co. 9-11.

wisconsin.

Annesville.—Opera House (John Hulen, manager): Veriscope of Corbett-Pitzsimmons fight Nov. 25. 24. Columbia Opera co. (refurn engagement) 25. 35. and matinee, presenting H. M. S. Pinafore. The Pretty Persian, and Mikado, to large and pleased audiences. A Bunch of Keys 27 to small business. Creston Clarke 1. A Breezy Time 2. Sam'l of Posen 3. TERRELL.—Brin's Opera House (S. L. Dey.

Wisconsin.

Pacine.—Belle City Opera House (Dennis P. Long, manager): 1402 Nov. 27. Rentz-Santley co. 98. Robert Mantell 3. ASHLAND.—Grand Opera House (John Meia, audiences. A Bunch of Keys 27 to small business. Creston Clarke 1. A Breezy Time 2. Sam'l of Posen 3. TERRELL.—Brin's Opera House (S. L. Dey.

TERRELL.—Brin's Opera House (S. L. Dey.

TERRELL.—Brin's Opera House (S. L. Dey.

Terretory of Music (Fred Burk. 1982) Grand Opera House (O. F. Burt. 1983) Opera House (T. H. 1984) Opera House ST. THOMAS.—DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Guy Brothers' Muistrels Nov. 25; crowded house; performance good.

Secret Warrant pleased a large andience Nov. 2.
F. Hopkinson Smith lectured to S. R. O. 1. Frederick Warde 4.
MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): The Electrician Nov. 24 gave satisfaction to a topheavy house. The Girl from Paris 29 was well received by a fair andience. The Prisoner of Zenda 1. Robert Mantell 6.
OSHKOSH.—Grand OPERA HOUSE (J. E. Williams, manager): Veriscope of Corbett-Fitzsimmons contest Nov. 25; two large houses. Robert B. Mantell 1. Frederck Warde 3.
GREEN BAY.—TURNER'S OPERA HOUSE (J. H. Nevins, manager): Clara Schumann Ladies' Orchestra Nov. 11; large andience. The Girl from Friscoto a fair andience I7; co. fair. William Owen 7. Black Pattl's Troubadours 18.
KENOSHA.—BRODE OPERA HOUSE (J. G. Blode, manager): Rentz-Santley co. Nov. 30; tull house; fine performance. His Last Chance (local) to packed house 25; andience pleased. Frederick Warde in Iskander to full house 1; audience pleased.
WEST SUPERIOR.—Grand OPERA HOUSE (L. J. Marsh, manager): Sowing the Wind 30; fair house; co. below standard. The Prisoner of Zenda 3.
LA CROSSE.—TREATHE (J. Strasilipka, manager): Robson in The Henricita 27; good business; performance satisfactory. Railroad Jack 23. Sharks on the Henricita 27; good business; performance satisfactory. Railroad Jack 23. Sharks on the Henricita 27; good business; performance satisfactory. Railroad Jack 23. Sharks on the Henricita 27; good business; performance satisfactory. Railroad Jack 23. Sharks on the Henricita 27; good business; performance satisfactory. Railroad Jack 23. Sharks on the Henricita 27; good business; performance in that line. Jack 28. light specialities; fair audience. Paul Caseneuve in The Three Guardsmon, billed for 30; failed to appear.
BELOIT.—WILLSON'S OPERA HOUSE (R. H. Wilson, Manager Dan Stuart's Veriscope of Corbett-Fitzsimmons fight Nov. 24; light specialities; fair audience, Paul Caseneuve in The Three Guardsmon, billed for 30; failed to appear.
BELOIT.—WILLSON'S OPERA HOUSE (R. H. Wilson, Manager Dan Stuart's Veriscope of Corb

Plays with printing to lease, from \$5, a performance up. Send for list. Berg's Dramatic Bureau, 1432 B'way, N. Y. ...

STAGE—The first and only book published. Tells how to secure success on the stage. How and where to start. Send 10 cts. at once the THEATRICAL AGENCY, 100 Main Street. Memphis, Tenn.

## A DEFENSE OF SHYLOCK.

And it was with us, or with those who will come after us, that Shakespeare thought, asther than with his own contemporaries.

Shylock's idea of thrift may differ from ours, but his scriptural authority for what we call issury is as reasonable as some of the Christian practices which find their origin in the same source. Therefore let us not try to remove the mote from his eye until we have plucked the beam from out our own.

How do we first see Shylock? Solicited for money; solicited for that which his biblical teachings have told him he must accumulate and which, so far as we know, he has gained more honestly that many respectable business men make their gains to day. He has not lied, he has not stolen, he has not frozen smaller stockholders out of corporations for his own benefit, he has not manipulated "corners" in the stock market, he has not wrecked business concerns, he has not made others penniless and homeless to enrich himself. He has loaned his money at high interest, it is true, but the terms have been accepted willingly, even as Antonio accepted them.

And who solicits this money? A friend? Put yourself in his place. Imagine that some one of a body of men who have always insuited you, spat upon you, injured you in every way possible, comes to you smilling and requests a favor, a favor of the magnitude of 3,000 ducats—in gold—variously estimated by different authorities to be equal to from \$3,000 to \$100,000 or \$150,000 in our money." Would it not be quite natural at such a point to feel a little elated that your turn had come, and is not Shylock's rebuke just when he flashes forth at Antonio:

"Signor Antonio, many a time and oft in the Risito you have rated me

"Signer Antonio, many a time and oft In the Rialto you have rated me About my moneys and my usances. Still have I borne it with a patient shrug. For sufferance is the badge of all our tribe. You call me misbeliever, cut-throat, dog.

\*Hunter: Three thousand ducats is, perhaps, equal to £20,000 or £30,000. Rolfe: The Venetian silver ducat was worth about one dollar. Cougat: The Venetian ducat in 1000 was worth as 30.

In this it will be noted that I have inserted a comma which all commutators have omitted, making Shylock say "You call me misbeliever, cutthroat, dog," instead of "cut-throat dog." Antonio might have called Shylock "cut-throat" and "dog." as 8. later refers to, but he would hardly have called him "cut-throat dog" unless canines had a habit of carrying knives in those days, which I doubt.

And spit upon my Jewish gaberdine,
And all for use of that which is mine own.
Well then, it now appears you need my help:
Go to, then: you come to me and you say
'Shylock, we would have moneys: 'you say so:
You, that did void your rheum upon my beard
And foot me as you "purn a stranger cur
Over your threshold: moneys is your suit.
What should I say to you? 'Should I not say
'Hath a dog money? is it possible
A cur can lend three thousand ducats?' Or
Shall I bend low and in a bond man's key.
With bated breath and whispering humbleness.
Say thus;
'Fair sir, you spit on me on Wednesday last:
You spurned me on such a day; another time
You call'd me dog; and for these courtesies
I'll lend you thus much moneys?''
Surely Shylock is right. He would be les

is a glimpse of the better side of Shylock's nature. His love is as strong as his hate, at his love is as strong as his hate, at his love is as strong as his hate, at his love is as strong as his hate, and hads. It may be right that the rigid justice speare has drawn between Shylock and Bassanian. It may be right that the rigid justice for which speare has drawn between Shylock was constant. And what is Shylock's speech about Antonio by Portia with comparatively little urging and the outpouring of a great soul, stung to madness and goaded to desperation: With its general subject taken apart from the character we must all agree, even though we do not even we will all subject taken apart from the character we must all agree, even though we do not even we will all subject taken apart from the character we must all agree, even though we do not even we will all a subject taken apart from the character we must all agree, even though we do not even which is "an attribute of the blows he has received from notions, and it shows, moreover, some of the blows he has received from notions, and the shows, moreover, some of the blows he has received from notions and the control of the blows he has received from notions, and the shows, moreover, some of the blows he has received from notions and the control of the blows he has received from notions and the shows moreover to make his militor, be hard the property of the blows he has received from notions and the control of the blows he has received from notions and the shows he has received from notions and the sh

"and then, 'tis thought
Thoul't show thy mercy and remorse more strange
Than is thy strange apparent cruelty;
And where thou now exact at the penalty.
Which is a pound of this poor merchant's flesh.

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— Jersey City Observer, Nov. 23.

As Felicity Bloobs Carrie Lee Stoyle was indeed perfection. Her make-up—that supposed to be worn by old but kittenish malds—was suited to the situation, and the best of it was, she didn't overact the part.—Evening News, Jersey City, Nov. 23.

"Carrie Lee Stoyle in the role of Felicity Blobbs played very cleverly, not missing a point and scoring a big success. A really enjoyable performance."

"Miss Carrie Lee Stoyle made the hit of the performance as Felicity Blobbs.—Troy Duily Record.

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# DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ALMA CHESTER (Oscar W. Dibble, mgr.): Pittsfield, Mass., Dec. 6-11, Saratoga, N. Y., 13-18, Pittsfield. Mass., Dec. 6-11, Saratoga, N. Y., 13-18, Glens Falls 20-25.

AGNES HERNDON (Aubrey Mittenthal, mgr.): Reading, Pa., Dec. 6-11.

ALABANA (D. W. Truss and Co., mgrs.): Norwalk.
Conn., Dec. 7, Fitchburg, Mass., 9, Worcester 10-11.

ALCAZAR STOCK (Helasco and Jordan, mgrs.): San Francisco, Cal.—indefinite.

ALDORA SHEN (The Bells: Willis M. Goodhue.
mgr.): Warren, O., Dec. 7, Salem 8, Millersburg 9, mgr.): Warren, O., Dec. 7, Salem 8, Millersburg 9, Akron 10, Canal Dover 11, Wooster 13, Shelby 14, Crestline 15, No. Baltimore 16, Bowling Green 17, Findlay 18-1

Crestine 15, No. Bartimov Findlay 18.4 Findlay 18.4 VIARDA: New York city Nov. 29—in

definite.

ALWAYS OS TIME: Lynn, Mass., Dec. 6-8.

ANDREW MACK (Bich and Harris, mgrs.): New York
city Nov. 29—indefinite.

ANGELL COMEDIANS: Holton, Kan., Dec. 6-11.

ANNIK CLARK HANSON (J. H. Shepard, mgr.):

Cazenovia, N. Y., Dec. 6-8, Maulins 9-11, Waterloo

Dis. Arnold-Wells: Atlanta, Ga., Dec. 6-18, Birmingham, Ala., 3-25, Associated Wolford: Newburg, N. Y., Dec. 9-11, LT GAY CONEY ISLAND (Miller and Peel, mgrs.): Pendieton, Ore., Dec. 7, Seattle, Wash., 9, 10, Tacoma II.

THOROUGHBRED (Billy A. Griffinger).

coma II.

MRODUGHBRED (Billy A. Griffin's; R. M. Dear, mgr.); Natchez, Miss., Dec. 7, Greenville 9.

Tringr Ridge (Ben Higgins, mgr.); Aurora, III. Dec. 7, Rockford 8, Janesville, Wis., 9, La. Crosse 10, Winona, Minn., 11, 8t. Paul 12-18, Minneapolis 19-25.

apolis 19-3.

BAGGAGE CHECK (Burton Stanley, mgr.): Nashville, Tesm. Dec. 7, 8.

BATES BROTHERS COMEDY: Pulton, N. Y., Dec. 6-11, Carbondale (B-18.

BENNET-MOULTON (Monte Thompson, mgr.): Lawrence, Mass., Dec. 6-11, Brockton (B-25.

BETTS-LORIE (Alfred Molander, mgr.): Cresco, Ia., Dec. 6-8, Calmar 9-11, Decorah 13-15, West Union 16-18.

BE BEAST: Lawrence, Mass., Dec. 6-11, West Lawrence, Mass., Dec. 6-8, Calmar 9-11, Decorah 13-15, West Union 16-18.

RACK SHEEP (Sam Shubert, mgr.) Burlington, In., Dec. 8.

In., Dec. 8.

Dec. 6-11, Berlin 13-18.

DY WANTED (Eastern; W. B. McCallum. mgr.); Cincinnati, O., Dec. 5-11, Indianapolis, Ind., I3-15.

COLUMBUR, O., I6-18, Altoons, Pa., 25.

ON WASTED (Western; Blaney 8); Cincinnati, O., Dec. 6-11.

REEKY TIME (Eastern): Norwich, N. Y., Dec. 7,

ODSONIA 8, Owego 11.

REEKY TIME (Southern; Pitz and Webster, props. and mgrs.); Okiahoma City, O. T., Dec. 8, Guthrie 9, Arkanass City, Kan., II.

ROZMER FOR BROTHER (Martin J. Nixon. mgr.); Philadolphia, Pa., Dec. 6-11. Brooklyn, N. Y., I3-18.

RESCH OF ENYS (Gus Bothner, mgr.); Nevada.

Mo., Dec. 7, Sedalis, 8, Columbia 9, Merico 10, Moberly II, Lesvenworth, Kan., I2, Atchison I3, Topoka 14, Horton 15, St. Joseph, Mo., 16, Falls City, Neb., 17, Lincoln 18, Omsha 19-21, Council Bluffs, Ia., 25.

Records, N. Y., Dec. 6-11, Schenectady 13-18, Troy 30-27.

AMEMON CLEMENS: Paterson, N. J., Dec. 6-11, Yonkstra, N. Y., 13-18.

APTAIN INFUDENCE (Edwin Milton Royle; Jas. E. Moore, mgr.): Chicago, Ill., Dec. 6-11.

APTAIN OF THE NONSUCH (frs J. La Motte, mgr.): Chicago, Ill., Dec. 6-11.

ASTLE SQUARE COMEDY (Tony Cummings, mgr.): Boston. Hass., Aug. 9-indefinite.

BASPLISTER: Muskogse, I. T., Dec. 6-11, Talequah 13-18, Kreba 29-22. Bonham, Tex., 24, 25.

MAURICEY OLGOTT (Augustus Pitou, mgr.): Jersey City, N. J., Dec. 6-11.

MEBRY PICKERS (Augustus Pitou, mgr.): Philadelphis, Pa., Dec. 6-11. Washington, D. C., 13-18, Philadelphis, Pa., Dec. 6-11.

MY OF NEW YORK (Moller and Fessler, mgrs.): Plainfield N. J. Dec. 7 Rad Bank 8, Advances.

Y., Dec. 6-11.
PIT OF NEW YORK (Moller and Fessler, mgrs.):
PILINGER, N. J., Dec. 7, Red Bank 8, Asbury Park 9, Orange 10, Boonton 11, New York city 13-25.
LAY CLEMENT: LANSING, Mich., Dec. 7, Flint 8, Port Huron 9, Saginaw 10, Bay City 11.
OAT OF MANY COLONE: St. Louis, Mo., Dec. 6-11.
OOS HOLLOW (Al. Caldwell, mgr.): Hoboken, N. J., Dec. 6-11.

rangeburg, S. C., Dec. 58, Camden 9-11, Spartaging 13-18, Athens, Ga., 29-25. ORSE PAYTON STOCK (David J. Ramage mgr.): Mahanoy City, Pa., Dec. 6-11, Pittston 13-18

Indianapolis, Ind., Dec. 6-8, Evansville 16, Ferre Hante 11. UESTNEY MORGAN: Woodstock, Can., Dec. 6-11. IESTON CLARKE: Waco, Tex., Dec. 7, Belton 8, Temple 8, Austin 10, Brenham 11, Calvert 13, Bryan 14, Navasota 15, Houston 16, Galveston 17, 18

city Dec. 6-11.

DARKEST AMERICA (John W. Vogel, prop. and mgr.): Lebanou, Pa., Dec. 7, York 8, Columbia 9, Wilmington, Del., 19-11, New York city 13-18.

DANIEL R. RYAN: New Castle, Pa., Dec. 6-11.

DANIEL R. RYAN: New Castle, Pa., Dec. 6-11.

DANIEL SULLY (Willis E. Boyer, mgr.): Rhaca, N. Y., Dec. 7, Penn Yan 9, Warsaw 10, Corning 13.

Wellsville 14, Jamestown 15.

BAS McCarriev's So. Framingham. Mass., Dec. 7, Walpole 8, Pawtucket, R. I., 9-11.

DOWN IN DIXIN: Pittisburg, Pa., Dec. 6-11.

DRUMNER IN NEW YORK (Ed F. Jerome, prop. and mgr.): Yonkers, N. Y., Dec. 7, 8, Tarrytown 9, Sing Sing, 10, Hackensack, N. J., 11, Paterson 13, 14, Montclair 15, 16, Newark 17, 18, Jersey City 29-22.

Elizabeth 28-25.

EDWARD HARRIGAN: Brooklyn, N. Y., Dec. 6-11.

E. B. SOTHERN (Dan Frohman, mgr.): Philadelphia, Pa., Nov. 39-Dec. 11.

8 BRIAS (W. E. Flack, mgr.): Baltimore, Md., Dec. 6-11.

ELDON COMEDIANS: Alexandria, Ind., Dec. 6-11.

8 BELLS (W. E. Flack, mgr.): Baltimore, Md., Dec. 6-11.
ELBON COMEDIANS: Alexandria, Ind., Dec. 6-11.
ELBORTRICIAN (Charles, E. Blaney's; Will F. Phillips, mgr.): Minneapolis, Minn, Dec. 5-11.
ELBU R. SPENGER (James F. Pevton, bus.-mgr.): Goshen, Ind., Dec. 7. Kendallville 9, Auburn 10, Warsaw II., Wabash Li, Peru 14, Kokomo I5, Lipton 16, Covington 17.
ELROY STOCK (Edwin Elroy, mgr.): Williamsport, Pa., Dec. 6-11, Elmira, N. Y., 13-18.
ELSIE DE TOURNEY (E. G. Honebaugh, mgr.): Wahpeton, S. D., Dec. 6, 7.
EMPTRE THEATRE (Chas. Prohman, mgr.): Hartford, Conn., Dec. 10, 11.
E. S. WILLARD: Boston Mass., Nov. 15-Dec. 18, Philadelphia, Pa., 31-Jan. 1.
EUGENIE BLAIR (Albert Riddle, mgr.): Birmingham, Als., Dec. 6, 7. Chattanooga, Tenn., 8, 9, Knoxville 10, 11.
FABIO ROMANI (J. B. Murray, mgr.): San Autonio, Tex., Dec. 7, Austin 8, Breuham 9, Navusota 10, Bryan 11.

Tex., Dec. 7, Austin 8, Bronham 9, Navusota 10, Bryan 11.

Fallen Among Thieves (Davis and Keogh, mgrs.): Grand Rapids, Mich., Dec. 6-8, Toledo, O., 9-11.

FANNY DAVENPORT (Ben Stern, mgr.): Providence, R. I., Dec. 6-11.

FANNY RICE (Geo. W. Purdy, mgr.): Washington, D. C., Dec. 6-11.

FAST MAIL (Lincoln J. Carter prop.: R. G. Guptill, mgr.): Worcester, Mass., Dec. 6-11.

FAUST (Morrison's; Edw. J. Abram, mgr.): Johnstown, Pa., Dec. 7, Altoona 8, Tyrone 9, Clearfield 10, Bellefonte 11.

Figst Boan (No. 1): Frederick

town, Pa., Dec. 7, Altoona 8, Tyrone 9, Clearfield 10, Bellefonte 11.

Finst Born (No. 1; Frohman and Belasco, mgrs.):

New York city Nov. 29—indefinite.

Finst Born (No. 2): Brooklyn. N. Y., Dec. 6-11.

FOR PAIR VIRGINIA (Julian Magnus. mgr.): Chillisothe, O., Dec. 7, Portsmouth 8, Ironton 9, Huntington, W. Va., 10, Parkersburg 11.

FOUNDLING (Clasy Fitzgerald): Geneva, N. Y., Dec. 10. PREDERICK H. WILSON (Harry F. Curtis, mgr.): Watertown, N. Y., Dec. 6-11. PREDERICS WARDE: Minneapolis. Minn., Dec. 5-7.

OAY MATINER GIRL (No. 1. Edwin P. Hilton, Bogeman, Mont., Dec. 7. Marysville 8, He Great Falls 10, Belt 11. Butte 15-18, Anacond Missoula 22, Wallace, Idaho. 23, Spokane.

24. 25.

GAY NEW YORKER: Mt. Morris. N. Y.. Dec Rochester 9-11.

Gitt. I LEFT BEHIND ME (Julius Cahn. m. Wilmington. Del., Dec. 7. Altoona. Pa., 9.

Go-Won-Go-Монамк: Cleveland, O., Dec. 6-11.

GRAHAM EARLE (C. H. Rosskam mgr.): Colum Mo., Dec. 13-20. Clinton 29-27.

Great Thank Rossersy (Davis and Keogh. mg

Mo., Dec. 18-21, Clinton 39-27.
GREAT TRAIN ROBBERY (Davis and Keogh, mgrs.):
Buffalo, N. Y., Dec. 8-11.
GULLTY MOTHER (Jas. H. Wallick, mgr.): Washing
ton, D. C., Dec. 6-11, Philadelphia, Pa., 12-18, Baltimore, Md., 39-25.

ton, D. C., Dec. 6-11, Philadelphia, Pa., 13-18, Baltimore, Md., 29-25.

\*\*MENNESSY LEROYLE (F. G. Conrade, mgr.): Scranton, Pa., Dec. 6-8, Wilkes-Barre 9-11, Port Jervis, N. Y... 13, Paterson, N. J., 14, 15, Meriden, Conn., 16, New Britain IZ, Rockville 18.

\*\*Happy Little Home (Geo. W. Monroe): Trenton, N. J., Dec. 7, Vonkers, N. Y., 8, Troy 9-11, New York city 13-18, Newark, N. J., 29-25, Harland Dramatic: Westfield, Wis., Dec. 6-11.

\*Hard Connedy: Altooma, Pa., Dec. 6-11.

\*Head And Westland (J. Head, mgr.): Kingfisher, O. T., Dec. 6-11.

\*Head And Westland (J. Head, mgr.): Kingfisher, O. T., Dec. 6-11.

\*Head And Westland (Southern; Lincoln J. Carter, prop.; P. C. Walton, mgr.): Lafayette. Ind., Dec. 7, Frankfort 8, Crawfordsville 9, Terre Haute 10, Brazil 11, Paris, Ill., 13, Danville 14, Clinton 15, Lincoln 16, Pekin 17, Peoria 18, Galesburg 24, Burlington, Ia., 27,

\*Heart of Chicago (Northern; Lincoln J. Carter, prop.; Jay Simms, mgr.): Newark, N. Y., Dec. 1, Geneva 8, Syracuse 9-11, Oncida 13, Rome 14, Ilion 15, Little Falls 16, Pt. Plain 17, Gloveraville 18, Boston, Mass., 39-25.

\*Heart of Chicago (Western; Lincoln J. Carter, prop.; J. B. Hogan, mgr.): Kansas City, Mo., Dec. 5-11, Independence 13, Lexington 14, Marshall 15, Moberly 16, Chillhoothe 17, Trenton 18, Ottumwa, la., 24, Washington 27, What Cheer 28, Oskadosas 29, Heart of Maryland (David Belasco, prop.; H. C. Husted, mgr.): Ft. Wayne, Ind., Dec. 4, Milwanke, Wis., 8-11, St. Paul, Minn., 13-18, Minneapolis 29-25.

\*Heart of Chappal': Ft. Wayne, Ind., Dec. 4, Milwanke, Wis., 8-11, St. Paul, Minn., 18-18, Minneapolis 29-26.

HIMMELEIN DEALS (John Himmelein, mgr.); Shamokin, Pa., Dec. 6-11, Mt. Carmel i3-18. His Lettle Dodge (E. E. Rice, ingr.); New York city Nov. 22—indefinite. HOGAN'S ALLEY (Gilmore and Leonard: Engene Wellington, mgr.): Hartford, Conn., Dec.

Engene Wellington, mgr.): Hartford, Conn., Dec. 8, 9.

Hogan's Alley (Peter Rice, mgr.): Omaha, Neb., Dec. 5-7, Kansas City, Mo., 12-18, Memphis, Tenn., 29-Jan. 1.

Hot Old Time: Wheeling. W. Va., Dec. 6-8, Pittsburg, Pa., 9-11.

Hott Comedy (Chester E. Hoyt, mgr.): Barry, Ill., Dec. 6-11, Peoria 13-18.

HUMAN HEARTS (J. E. Caven, mgr.): Galveston, Tex., Dec. 6-7, Houston 8, 9, San Antonio 10, 11, Austin 12, Waco 13, Pt. Worth 14, 15, Dullas 16, 17.

HUMANITY: Chicago, Ill., Dec. 6-11.

IN THE NAME OF THE CZAR (Del S. Smith, mgr.): Albuny, N. Y., Dec. 6-8.

IRVING FRENCH: Madison, Ind., Dec. 9-11.

JAMES YOUNG (C. N. Money, mgr.): Ottawa.
Can., Dec. 6-8, Brockville 9, 10, Syracuse 11-15.

Rochester 16-18, Hamilton 20, 21, St. Catherines 22, 23, Lockport 24, 25.

23, Lockport 24, 25.

JAMES A. HERNE (Shore Acres co.: William B. Gross, mgr.): Pittaburg, Pa., Dec. 6-11. Washington, D. C., 15-18. Baltimore, Md., 29-25.

JAMES J. CORBETT (Wm. A. Brady, mgr.): Toronto, Can., Dec. 6-11.

JAMES O'NEILL (Wm. F. Connor, mgr.): Newark, N. J., Dec. 6-11.

JAMES COOMBS: Ashland, Wis., Dec. 7, West Superior 8, Duluth, Minn., 9.

JAY IN NEW YORK (Wm. Feunessy, mgr.): Lowell, Mass., Dec. 6-8, Waterbury, Comn., 9-11.

J. T. T. COLE F. (Edwin Jerome, mgr.): De Boise.

Mass., Dec. 6-8, Waterbury, Conn. 9-II.

J. E. TOOLE (Edwin Jerome. mgr.): De Boise,
Pa., Dec. 8, Curwensville 9, Philipsburg 10, Altoona 11.

JOHN DREW (Chas. Frohman. mgr.): New York
city Nov. 8—indefinite.

JOHN GRIFFITH: Leadville. Col., Dec. 8, Cripple
Creek 9, Pueblo 10, Colorado Springs 11, St. Joseph.
Mo., 15, Chillicothe 16, Quincy, Ill., 18, Springfield
29, Lafayette, Ind., 24, Battle Creek. Mich., 25,
JOSEPH GREENE (Frank Harriman. mgr.): Chelisea.
Mass., Dec. 6-II, Marlboro 13-18, Nashua. N. H.,
29-25,
JOSEPH JEFFERSON: Milwaukee. Wis., Dec. 6, 7.

Mass., Dec. 6-11. Marlboro 13-18. Nashua, N. H., 30-25.
JOSEPH JEPPERSON: Milwaukee. Wis., Dec. 6, 7, Indianapolis II.
JOSEPH MURPHY: Toronto, Can., Dec. 6-9, Hamilton 10, St. Catharines II.
JULIA ARTHUR: New York city Nov. 1-Dec. II.
JULIA MARLOWE (Chas. B. Dillingham, mgr.): New Orleans, La., Dec. 6-11. Louisville, Ky., 13-18
JUNE AGNOTT (T. C. Howard, mgr.): Sistersville, W. Va., Dec. 6-11.
JUNO BARRETT (Josh Henderson, mgr.): Owntonna, Minn., Dec. 6-11.
KATIE EMMETT (Hubert Sackett, mgr.): New York city Dec. 6-11.
KATIE ROONEY: Lawrence, Mass., Dec. 6-8, KELCEY-SHANNON (Sam. F. Kingston, mgr.): St. Louis, Mo., Dec. 6-11.
KELLY AND MASON (Geo. H. Wicolai, mgr.): Pittsburg. Pa., Dec. 6-11, Rochester, N. Y. 13-15. Syracuse 16-18.
KELLY AND RAYMOND: Avoca, Pa., Dec. 6-11.
KENNEDY PLAYERS (H. B. Hooper, mgr.): Oswego, N. Y., Dec. 6-14, Anburn 13-18, Amsterdam 20-25.
KLONDRIKE KOMENY (Ed. F. Jerome, prop., J. Francis

CLONDIKE KONEDY (Ed F. Jerome, prop. J. Francis O'Brien, bus.mgr.): Vernon, N. Y., Dec. 7, Can-astota 8, Oneida 9, Rome 10, 11, Syracuse 13-15, Amboy 16, Weedsport 17, 18, Port Byron 30, Auburn 21, 32, Cayuga 23, Seneca Falls 24.

LAND OF THE LIVING (Jesse Burns, mgr.: Owego, N. Y., Dec. 7. Dryden 8, Syracuse 9-11, Buffalo 13-18, Toronto, Can., 29-25, LAST STROKE (Jacob Litt, mgr.); St. Louis, Mo., Dec. 6-11.

Dec. 6-11.
Lewis Morrison (Edwin J. Abram, mgr.): Altanta,
Ga., Dec. 7, 8, Montgomery. Ala., 9, Mobile 10,
11, New Orleans, La., 12-18, Meridian, Miss., 20, Selma, Ala., 21, Birmingham 22, Memphis, Tenn., 2325.

29.
LILLIAN LEWIS: New York city Dec. 6-11.
LOUIS JAMES (Wagenhals and Kemper, mgrs.):
San Francisco, Cal., Nov. 28-Dec. 11, Oakland 13, 14,
San Jose 15, 16, Stockton 17, Presno 18, San Bernardino 25. CHOOLE TRIXIE (May Smith Robbins: Fred Robbins, mgr.): New York City Nov. 23—indefinite.

LITLE TRIXIE (May Smith Robbins: Fred Robbins, mgr.): Kane, Pa., Dec. P., Punxautawney

II.

MC FADDEN'S ROW OF FLATS, Gus Hill,
prop. and mgr.): Altoona, Pa., Dec. 7, Uniontown
8, Wheeling, W. Va., 9-11, Cincinnati, O., 13-18, St.
Louis, Mo., 30-25. MACAULEY-PATTON (Harry Levy, mgr.): Dawson Pa., Dec. 6-8. Mt. Peasant 9-11, Irwin [3-18, Taren tum 20-25.

MADELINE OF FORT RENO (Butler C. Stewart, mgr.): New York city Dec. 8-11. MADISON SQUARE THEATRE: Abilene, Kan., Dec.

MADISON SQUARE THEATRE: Abilene, Kan., Dec. 6-11.

MAGGIE BREYER: Linton, Ind., Dec. 6-11.

MAN FROM MEXICO (Willie Collier: Smyth and Rice, mgrs.): St. Louis, Mo., Dec. 5-11, Minneapolis, Minn., 13-18, St. Paul 19-25.

MANHATTAN STOCK (D. L. BOODE, mgr.): Orange, Tex., Dec. 7. Beammont S. Galveston 9-16.

MARGARET MATHER (E. C. Whitney, mgr.): Boston, Mass., Dec. 6-18, Providence, R. I., 29-25.

MAUDE ADAMS (Chas. Frohman, mgr.): New York city Sept. 27—indefinite Maup Hillman (W. G. Snelling, mgr.): Danbury. Conn., Dec. 6-18, So. Norwalk 13-18.

MCFIE'S MATRIMONIAL BUREAU: (Fate Goodbar, mgr.): Tyler, Tex., Dec. 7. Sherman S. Gainesville 9. Denison 10. Paris 11. Waco 13, San Antonio 14. 15. San Marcus 16. Austin 17. 18.

MCGISTY THE SPORT (James D. Flynn, mgr.): An derson, Ind., Dec. 7. Marion 8, Muncie 9, Findlay, O., 10, Sandusky 11, Detroit, Mich., 12-18.

MCNULTY'S VISIT (Ferguson and Emerick; Geo. A. Chenet, mgr.): Dayton, O., Dec. 6-8. Rashville, Ind., 13, New Castle 14, Anderson 15, Elwood 16, Alexandria 17, Marion 18, Montpeller 20, Angola 22, Bury Oak, Mich., 23, Lansing 24, Port Huron 25,

MC SORLEY'S TWINS (Prank T. Merritt, mgr.): Cincinnati, O., Dec 6-11.
METROPOLITAN COMEDY: Beaumont, Tex., Dec.

MURRAY AND MACK (Joe W. Spears, mgr.): Huntington, W. Va., Dec. 7, Parkersburg 8, Mari-etts, O., 9, Chillicothe 10, Marion, Ind., 11, Logan-port 13, Lafayette 14, Dunville, III., 15, Champaign 16, Decatur 17, Springfield 18. My Boya (Richards and Canfield): New York city Dec. 6-18.

I VETERIOUS MR. BUGLE: Rochest
6-8. Syracuse 9-11. Baltimore, Md., I.
N. Y., 19-25.

I W. WIFE'S PRIESS (Wm. C. And
Simon, mgr.): Bridgeton, N. J., De
14. Paterson 29-22. Hoonton 25.

(ANCY HANKE: Battle Creek, Mich.,
Rapids 8, Lansing 9, Bay City 10, Es
(AT C. GOODWIN: New York city Oct
LELLA STOCK: Columbus, O., indefin

NASCY HANKS: Battle Creek, Mich., Dec. 7, Grand Rapids 8, Lansing 9, Bay City 10, East Saginaw 11.

NAT C. GOODWIN: New York city Oct. 18—indefinite.

NEILL STOCK: Columbus, O.—indefinite.

NIGHT AT THE CIRCUS (M. E. Rice, mgr.): Pt. Worth, Tex., Dec. 16, Dallas 15.

NIGHT IN NEW YORK (Nellie McHenry; J. B. Delcher, mgr.): Des Moines. Ia., Dec. II.

O'HOOLIGAN'S WEDDING (Ben Pflaum, mgr.): Mercer, Pa., Dec. 7, Greenville 8, Ashtabula, O., 9, Crestline 10, Marron II, Marysville 13.

OLD MONEY BAGS: New Haven, Conn., Dec. 10, 11.

OLIVER BYBUS, MR. ASD MRS. (J. H. Alliger, mgr.): Hartford, Conn., Dec. 6, 7, Palmer, Mass., 8, Holyoke 9-11, Bridgeport, Conn., 13-16, Dunbury 16, Mt. Vernon, N. Y., 17, Fortchester 18.

OUR STEP-HUSBAND: Geneva, N. Y., Dec. 7.

OUR STEP-HUSBAND: Geneva, N. Y., Dec. 7.

S-II, Bridgeport, Conn., 13-15. Dambury 16. Mt. O'rio Skinner (Joseph Buckley, mgr.): Nashville, Tenn., Dec. 7. 8. Momphis 9-11, Now O'rleans, La., 13-18. O'RE STEP-HURBAND: Geneva, N. Y., Dec. 7. O'LT O'F SHORT (McGlynn and Mages, propa, and mgra): Procland, Pa., Dec. 8. Skitington 10, Lamsford II, Manch Chunk 13, Bethlehem E.

PATENT APPLIED FOR (Elmer E. Vance, mgr.): Providence, R. I., Dec. 6-11. Lawrence, Mass, 13, 14. Portsmouth, N. H., 15. Concord 16, Manchester 17, Nashua 18.

PAY TRAIN (Chas. Halford, mgr.): Pawtucket, R. I., Dec. 6-8, Fall River, Mass., 5-11.

PRARSON STOCK (A. Y. Pearson, mgr.): Junction City, Kan., Dec. 6-11, Emporia 13-18.

PETERS AND GREEN: Montgomery, Als., Dec. 6-11. PHISOSER OF ZENDA (Dan Frohman, mgr.): St. Paul, Minn., Dec. 6-8, Minneapolis 9-11, La Crosse, Wis., 13, Dubuque, La, 14, Ottumwa 16, Burlington 17, Gelesburg, III., 18, Streator 20, Bloomington 21, Decatur 22, Peoris 23.

PRIVATEER (Edw. J. Abram, mgr.): Chicago, III., Nov. 29-Dec. 11.

RENTFROW PATHFINDERS: Rochester, Pa., Dec. 6-11, Steubenville, O., 18-18.

RIGHARD MANSFIELD (A. M. Palmer, mgr.): Philadelphia, Pa., Nov. 29-Dec. 11.

RENTFROW PATHFINDERS: Rochester, Pa., Dec. 6-11, Steubenville, O., 18-18.

RIGHARD MANSFIELD (A. M. Palmer, mgr.): Philadelphia, Pa., Nov. 29-Dec. 11.

ROCAL TICKET: Philadelphia, Pa., Dec. 6-11.

SADIE RAYNOND Mt. Carmel, Ind., Dec. 8, Lawrenceville, III., 9, Washington, Ind., 10, Mitchell 11. SADIE RAYNOND Mt. Carmel, Ind., Dec. 8, Lawrenceville, III., 9, Washington, Ind., 10, Mitchell 11. SADIE RAYNOND Mt. Carmel, Ind., Dec. 8, Lawrenceville, III., 9, Washington, Ind., 10, Mitchell 11. SADIE RAYNOND Mt. Carmel, Ind., Dec. 6-11.

SADIE TRACKED (Western: Jule Walters, prop. and mgr.): Chicago, III., 13-18, Jersey City, N. J., 30-25.

SHOT TRE EARTH: Baltimore, Md., 10-26.

SHON O'S HERS O'S ANDERS: Conner III., 18-18, Jersey City, N. J., 30-25.

SHOTH RACKED (Western: Jule Walters, prop. and mgr.): Cripple Creek, Col., Dec. 8, Victor 9, Pueblo 10, Colorado Sprinsio, Ind., 19, Selmar

Miss., 15. Montgomery, Ala., 16, Selma 17. Birmingham 18, Augusta, Ga., 29, Charleston, S. C., 21, Savannah, Ga., 22, Macon 23, Atlanta 24, 25.

Sol. Smith Russell. (Fred G. Berger. mgr.): Chicago, Ill., Nov. 25-Dec. 18.

Southern Romance (W. E. Phillips. mgr.): Kansas City, Mo., Dec. 6-8, Atchison, Kam., 9, Omaha, Neb., 10, 11.

Span of Life: Detroit, Mich., Dec. 6-11.

Span Comedians: Bristol. Conn., Dec. 6-11.

Stack and Tolson: Live Oak, Fla., Dec. 6-8. Lake City 9-11.

Star Gazer (Joe Ott: Branch O'Brien. mgr.): Hoosic Falls, N. Y., Dec. 7, Glens Falls 8, Saratoga 9, Ballston Spa 10. Gloversville 11. Amsterdam 13, Canandaigus 14, Lyons 15, Rochester 16-18, Geneva 29, Ithaca 21, Cortiand 22, Albany 24-25.

Strandhy from the Heart (Harry St. Ormond, mgr.): New York city Nov 25-Dec. 11.

Stranger in New York (Hoyt and McKee, mgrs.): New York city Sept. 13—indefinite.

Stunahline of Paradise Alley (Thompson and Ryer, mgrs.): Bennington, Vt., Dec. 7, Pittsfield. Mass. 8, Westfield 9, Willimantic, Conn., 10, Norwich 11, Providence, R. I., 13-15, Derby, Conn., 17, Bridgeport 18, New York city 30-25.

Swell Miss Fitzwell. (May Irwin; E. Rosenbaum, mgr.): New York city Nov. 15—indefinite.

TENNESSEE'S PARONER (Arthur C. Alston, prop. and mgr.): Hanford, Cal., Dec. 7, Alston, prop. and mgr.): Hanford, Cal., De

mgr.): New York city Nov. 15-indefinite.

TENNESSEE'S PARDNER (Arthur C. Aiston, prop. and mgr.): Hanford, Cal., Dec. 7, Fresno 8.

THE DAZMER (John F. Cosgrove, mgr.): Falls City, Neb., Dec. 7, St. Joseph, Mo., 8, Leavenworth, Kan., 9, Topeka 10, Lawrence 11, Kansas City, Mo., 12-18, Springfield 20, Ft. Smith, Ark., 21, Little Rock 22, Hot Springs 23, Dallas, Tex., 25.

THE GORMANS (Mr. Beane from Boston; Charles F. Brown. mgr.): Newburyport, Mass., Dec. 7, Portsmouth, N. H., 8, Gloucester, Mass., 9, Waltham 10, Lynn 11, Worcester 13-18.

THE HEARTHSTONE (J. D. Smithdeal,

THE HEARTHSTONE (J. D. Smithdeal, mgr.): Bradford, Pa., Dec. 7, Johnsonburg 8, THE OLD HOMESTEAD (Thomps patrick, mgrs.): Cleveland, O., Dec. 6-11.

patrick, mgrs.): Cleveland, O., Dec. 6-11.

THE SPOONERS (Edna May, Cecil; B. S. Spooner, mgr.): Easton, Pa., Dec. 6-11.

THOMAS E. SHEA (Geo. H. Brennan. mgr.): Brooklyn, N. Y., Nov. 29-Dec. 11.

THOMAS W. KEENE (Chas. B. Hanford, mgr.): Wichita, Kan., Dec. 7. Emporia 8, Ottawa 9, Lawrence 10, Topeka 11, Kansas City, Mo., 13-18, Columbia 25, 2, Jefferson City 22, Sedalia 23, Springfield 24, 25.

TIM MURPHY: New Orleans, La., Dec. 6-11.

TOMMY SHEARER (Earl Burgess, mgr.): Alexandria, Va., Dec. 6-11. Bagerstown, Md., 18-18. Shenandonb, Pa., 28-25.

STRUCTURE OF THE STRUCT

OPERA AND EXTRAVAGANZA.

BANDA BOSSA: Gloversville, N. Y., Dec. 7, Utica 8, Ithaca 9, Elmira 10, Binghamton 11, Syracuse 12. BULLE OF NEW YORK: Philadelphia, Pa., Dec. 6-11. BOSTONIANS (Frank L. Perley, mgr.): Chicago, Ill.

Dec. 6-18. Berownies: Selma, Ala., Dec. 8.

BOSTONIANS (Frank L. Perley, mgr.): Chicago, Ill.. Dec. 6-18.

BROWNIES: Selma, Ala., Dec. 8.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Philadelphia, Pa.—indefinite.

CALROUN OPERA (R. H. Gaylord, mgr.): Victoria, B. C., Dec. 68, Vancouver 9-11, New Whatcom, Wash., 13, Everett 14, Seattle 15-17, Tacoma 18, Salem, Ore. 20, Roseburg 21, Maysville, Cal., 23, Stockton 24, 25.

CIRCUS GIBL (Chas. Frohman, mgr.): Boston, Mass., Nov. 29—indefinite.

CLARA SCHUMANN: Cleveland, O., Dec. 7, Ravenna 8, Massillon 9, Bucyrus 10, Marion 11.

DE WOLF HOFFER (Ben D. Stevens, mgr.): Richmond, Va., Dec. 6-7, Norfolk 8.

102 (P. J. Kennedy, mgr.): St. Paul. Minn., Dec. 6-11, Minneapolis 13-18.

FRANCIS WILSON (Ariel Barney, mgr.): New York city Dec. 6-11.

FRENCH MAID: New York city Sept. 27—indefinite. GAYEST MANHATTAN (John F. Harley, mgr.): Brooklyn, N. Y., Dec. 6-11.

GILBERT CONIC OPERA (Burt Klunk, mgr.): Farmer City, Ill., Dec. 7. Clinton 8, Kansas 9, Paris 19.

GIBL FROM PARIS (Boston co.; E. E. Rice, mgr.): Boston, Mass., Oct. 11—indefinite.

GONZALEZ COMIC OPERA (French and Kane, mgrs.): Ottaws, Can., Nov. 15-Dec. 18, Buffalo, N. Y., 29-25.

GONZALEZ COMIC OPERA (French and Kane, mgrs.): Ottaws, Can., Nov. 15-Dec. 18, Buffalo, N. Y., 29-25.

HIGHWAYNAN: Philadelphia, Pa., Nov. 29-Dec. 11.

NOLD MADRID (Francis Jones; E. D. Shaw, mgr.): Butte. Mont., Dec. 6-8, Anaconda 9, Phillipsburg. 10, Missoula 11, Hamilton 13, Deer Lodge 14, Dillon 15, Pocatello, Idaho, 16, 17.

IN TOWN: Boston, Mass., Dec. 6-25.

BLE OF CHAMPAGNE (David Biers & Co., mgrs.): Chicago, Ill., Nov. 29—indefinite.

JACK AND THE BEANSTALE: Toledo, O., Dec. 6-8, Columbus 9-11.

LILLIPUTIANS: Philadelphia, Pa., Dec. 6-18.

MADBLEINE (Jean H. Williams, mgr.): Trenton, N. J., Dec. 11.

MAXIMILIAN DICK CONCERT (Phil Dick. Jr., mgr.): Wahpeton, N. D., Dec. 8, Fergus Falls, Minn., 9, Alexandria 10, Mankato 17.

1000 (Sylvester Maguire, bus.-mgr.): New York city Nov. 15—indefinite.

ORIENTAL AMERICA (John W. Isham's) ONE ROUND OF PLEASURE: Washington. D. C., Dec. 6-11.

6-11.

SCALCHI CONCERT (Baurne Leeburger, mgr.): Los Angeles, Cal., Dec. 9, San Francisco 13-16, Portland. Ore., 17, 18, Tacoma, Wash., 20, Seattle 21, Victoria, B. C., 23, Vancouver 25, SHAMUNO BRIEN: New York city Dec. 6—indefinite. THE GEEZER (Donnelly and Girard; Wm. Calder. mgr.): Scranton Pa., Dec. 7, Elmira, N. Y., 8, Buffalo 9-11, Erie, Pa., 13, Youngstown, O., 14, Akron 15, Cleveland 16-18, Cincinnati 20-23, THE GEESHA: San Francisco, Cal., Nov. 8—indefinite.

mite.
WAITE COMIC OPERA (F. G. Harrison, mgr.):
Holyoke, Mass., Dec. 6-11, Albany, N. Y., B-18.
Poughkeepsie 29-25.
WEDDING DAY: Chicago, Ill., Nov. 29-Dec. 18.
WHIRLOFTHE TOWN: Cincinnati, O., Dec. 6-11.
WILBUR-KIRWIN (W. H. Fullwood, mgr.): Atlanta, (Ga., Oct. 25-indefinite.
WIZARD OF THE NILE (Kirk La Shelle, mgr.): Syracuse, N. Y., Dec. 7. Auburn 8, Lyons 9, Geneva 10.
Ithaca 11.

VARIETY.

ANI'S MONARCHS (Harry Hill, prop. and mgr.): Montreal, Can., Dec. 6-11, Brooklyn, N. Y., 13-18, Jersey City, N. J., 29-25, AMERICAN BEAUTIES BURLESQUE (Bryant and Watson, props.; C. G. Ball, mgr.): Chicago, Ill., Dec. 6-18, Detroit, Mich., 19-25.

6-18. Detroit, Mich., 19-25.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): Milwankee, Wis., Dec. 6-11.

BIG SENSATION (Flynn and Sheridan, props 1: Paterson, N. J., Dec. 6-11. Boston, Mass., 13-18, New York city 39-3an. 1.

BLACK CROOK BURLESQUE: Easton, Pa., Dec. 9-11.

BOB FITZSIMMONS (Martin Julian, mgr.): Burlington, Is., Dec. 7. Rock Island, Ill., 8, Davenport, Is., 9, Dubuque 10. La Crosse, Wis., 11, Milwaukee 12-18, Chicago, Ill., 19-Jan., 1.

BON TOS BURLESQUEE: New York city Dec. 6-11.

CASINO OPERATIC BURLESQUEE: Troy, N. Y., Dec. 6-11.

CITY CLUB: Providence, R. I., Dec. 6-11.

6-11.
CITY CLUB: Providence, R. I., Dec. 6-11.
CITY SPORTS: Brooklyn, N. Y., Dec. 6-11.
COLUMBIAN BURLESQUERS (Scribner's): (Incinnuti, O., Dec. 6-11.
CYRENE BURLESQUE (J. W. Randolph, mgr.): Chicago, Ill., Nov. 14-Dec. 11.
FAY FOSTER: Buffalo, N. Y., 4-11.
GAY MASQUERADERS (Gus Hill. prop.: Robert Manchester, mgr.): Troy, N. Y., Dec. 6-8, Albany 9-11. Jersey City, N. J., 213-18, Brooklyn, N. Y., 20-25.

18

# & MRS. FISKE &

Presenting Lorimer Stoddard's Play, from Thomas Hardy's Novel (Copyrighted by Harper and Brothers)

# Tess of the D'Urbervilles

WITH HER UNRIVALED COMPANY.

# LAST WEEK IN CINCINNATI

AT THE

# PIKE OPERA HOUSE

(ORDINARILY A VAUDEVILLE THEATRE)

Monday, 1	Nov.	29,	-		-		-		-		\$ 783.00
Tuesday,	66	30,		-		-		-		-	900.25
Wednesda	y, D	ec. 1	mati	nee	),		-		_		831.25
66		" 1	night	:),	Sec. 20	_		-		-	983.25
Thursday,	Dec	2. 2,	-		_		_		_		1,033.75
Friday,	66	3,		-		-		_		_	1,263.25
Saturday	66	4 (r	natine	ee),	-		-		-		1,278.25
"	66	4 (r	night),			-		-		-	1,067.25
	ota	I,	-		-		-			\$8	3,140.25

\$8,140.25 CHARLES E. POWER, Manager.

Mrs. Fiske does not play in theatres controlled by the Theatrical Trust.

GAY GIRLS OF GOTHAM (A. J. Hughes, mgr.)

Philadelphia, Pa., Dec. 6-11.

HELEN RUSSELL: Denver, Col., Dec. 5-10.

HOPKINS' TRANS-OCEANICS (Western): Cleveland.

O., Dec. 6-11.

IRWIN BROS.: Washington, D. C., Dec. 6-11.

JOHN L. SULLIVAN (W. H. Sherwood, mgr.): Brooklyn, N. Y., Dec. 6-11. Wilkes-Barre, Pa., 13-5,

SCRANTON 16-18.

KNICKERBOCKERS: Philadelphia, Pa., Dec. 6-11.

LONDON BELLES (Rose Sydell: J. H. Barnes, mgr.):

New York city Dec. 6-11.

MASCOT MERRYMAKERS (Ed. Ward, mgr.): Red.

Mancy 10, 11.

Paris Golf Club (A; Ed F. Jerome, prop. and mgr.): Oneida, N. Y., Dec. 6. 7. Syracuse 8, 9.

Paris Golf Club (B. Ed F. Jerome, prop. and mgr.): Bedford, Pa., Dec. 6-8. Chambersburg 9, 10.
Carlisle 11.

PROCTOR'S PLEASURE PARTY: Seattle, Wash., Dec. 5-11.

PROCTOR'S PLEASURE PARTY: Seattle, Wash., Dec. 7. Bridgewater 8, Cambello 9, Brockton 11, 12.
DURNO (Magician: C. H. Davis, mgr.): Grand Haven, Mich., Dec. 5. Muskegon 8, Grand Rapids 9-12. Owasso 14, Fint 15.
ELI PERKINS: Athens, Tex., Dec. 8, Arkadelphia, Pa., 39-25.

REILLY AND WOOD: Pittsburg. Pa., Dec. 6-11.

REILLY AND WOOD: Pittsburg. Pa., Dec. 6-11.

Wheeling, W. Va., 13-18, Cincinnati, O., 29-25.

NASHVILLE STUDENTS: Eureka, Kan., Dec. 10, Howard 11.

REILLY AND WOOD: Pittsburg. Pa., Dec. 6-11.
Wheeling, W. Va., 13-18. Cincinnati, O. 39-25.
RICE AND BARTON: Albany, N. Y., Dec. 6-11.
ROSSOW MIDGETS: Lowell. Mass. Dec. 6-8. Biddeford, Me., 9, Portland 10, 11.
RUSSELL BROSS: Philadelphia, Pa., Dec. 6-11.

Mo., Dec. 8-11, Louisville, Ky., 13-18, Dayton, O., 20 ZZ, Columbus 23-25.
TENDERLOIN: Fall River, Mass., Dec. 9-11.
TWENTIETH CENTURY MAIDS (Harry Morris, mgr.):
Cleveland, O., Dec. 6-11.

VANITY FAIR (Gus Hill, prop.; Fred J. Huber. mgr.): Baltimore, Md., Dec. 6-11. Washington, D. C., 18-18, Newark, N. J., 29-25.
VAUDEVILLE CLUB (Weber and Fields): Washington, D. C., Dec. 6-11.
VENETIAN BURLESQUERS: Baltimore, Md., Dec. 6-11.

Ington, D. C., Dec. 6-11.

RENETIAN BURLESQUERS: Baltimore, Md., Dec. 6-11.

ATSON SISTERS: Easton, Pa., Dec. 6-8.

ATSON VAUDEVILLES: Alliance, O., Dec. 7, New Castle, Pa., 8, Titusville 9, Union City 10, Jamestown, N. Y., 41, Olean 13-15. WHITE CROOK BUBLESQUE (Ed. Rush. mgr.): Boston, Mass., Dec. 6-11.
WILLIAMS' OWN: Providence. R. I., Dec. 6-11. Baltimore. Md., 18-18. Pittsburg. Pa., 39-25
WOOD SISTERS (Everett and Mack. props. and mgrs.): Mt. Vernon. N. Y., Dec. 6-8. Elizabeth. N. J., 9-11.

# MINSTRELS.

ALABAMA COLORED MINSTRELS: Eldorado, Kan., Dec. 7, Eureka 8, Wellington 9, Augusta 10, Yates Centre 11.

AL. G. FIELD MINSTRELS (Colored): Arkansas City, Kan., Dec. 7, Wichita 8.

AL. G. FIELD MINSTRELS (White; Dan Quinlan, mgr.): Springfield, Ill., Dec. 7, Decatur 8, Dunville 9, Crawfordsville, Ind., 10, Marion 11, Anderson 13, Muncie 14.

BEACH AND BOWERS (Bobby Beach, mgr.). Joplin.

son 13, Muncie 14. BACH AND BOWERS (Bobby Beach, mgr.). Joplin, Mo., Dec. 8, Columbus, Kan., 9, Carthage, Mo., 10. Galeha, Kan., 11, Weir City 12, Pittsburg 14.

DUNONT MINSTRELS (Geo. H. Barber, mgr.): Philadelphia, Pa., Nov. 15—indefinite.
FIELDS AND HANSON: Fayetteville, N. C., Dec. 7, Greenboro 8, Salisbury 9, H. HENRY: Dover, N. H., Dec. 9, Portland, Me., 10, 11, Waterville 13, Bangor 14, 15.
LEON W. WASHBURN (J. M. Wall, mgr.): Bloomsburg, Pa., Dec. 8, Berwick 9, Nanticoke 10, Scranton 11.

ard II.

SANTANELLI (Hypnotist; Ego. mgr.): Ft. Worth.

Tex., Dec. 6-II.

THE LEES (Hypnotists; Thos. F. Adkin, mgr.) Lynchburg, Va., Dec. 6-11. Raleigh, N. C., El-18 Wilmington 30-25 Wilmington 20:25.
The FLINTS (W. H. Savage, mgr.): Ottawa, Ill., Dec. 68, 83;edings, 11.

THE SAGES (A. B. McDole, mgr.): Portland Me., Dec. 6-11. Biddeford 13-18. Newport. R. I.

# CORRESPONDENCE

[Received too late for classification.]

# CONNECTICUT.

GREENWICH. RAY'S OPERA HOUSE of E. Ray, manager: London Gaiety co. gave a satisfactory performance to a big house Nov. 25. Woods Sisters Burlesque co. 4.

LITCHFIELD. RHODES OPERA House (Frank Eager, manager): Bells of Shandon 3. Evelyn B. Baldwin 7. Slayton's Tennesseeans 8. Rice's Come-dians 13.

MADISON. GRAND OPERA HOUSE (F. E. De Loste manager): The Heart of Chicago 3; good perform neet light house owing to stormy weather. Irvin

POPLAR BLUFF. - FRATERNAL OPERA HOUSE deorge H. Johnston, manager) Farmer Hopkins

PREMONT.—Love Opera House (George J. Coddington, manager): Davis' U. T. C. co. did good business Nov. 22. Litz and Davis' She was very acceptably put on to a fair audience 23. Hogan's Alley tickled a large number of theatregoers 27. Robin Hood, Jr., 29.

# OBITUARY.

coid caught while conducting his orchestra last Summer on the Madison Square Roof-Garden. A complication of diseases ensued and, though he went abroad in an endeavor to regain his health, death finally put an end to what had been a long and painful illness. His end was peaceful. At the bedside were his wife. Georgine von Januschowski, and their twelve-year-old son. Adolph.

Mr. Neuendorf was born in Hamburg, Germany. June 13, 1833, and was, therefore, fifty-four years of age. In 1855 he came to America and began studying the violin and piano under George Matzka and Doctor Gustav Schilling. He showed remarkable talent, made his debut in 1839 and followed it with a successful tour of South America. He returned in 1862 to New York as an orchestral player, and a year later accepted the position of musical director in the German Theatre in Milwaukee, where he remained one season, returning to study under Auschutz to be chorus master and operatic conductor. That Fall he was engaged as director of the German opera here, and continued in that capacity until 1867. For four years thereafter he had charge of the music of the Stadt Theatre during which period he conducted the first production of Lohengrin in this country.

In the year 1871 Mr. Neuendorf brought the tenor Wachtel here, and, later on, conducted the opera at the Academy of Music, where Parepa Ross, Adelaide Phillips, Wachtel, and Santley sung together. He managed the German Theatre from 1872 to bestimm made the period noteworthy by introducing many singers of note, among them Eugenie Pappenheim, to New York. In 1878 he conducted the Roethoven festivals at the Academy, and immediately after attended the Walkire for the first time here, conducted the New York Philharmonic Society and the Materna concerts. From 1884 to 1884 he carried on popular and promenade concerts in Beston, with the exception of the year 1884, when he conducted the band in Central Park. He also hed the tusie for Hoffman, the boy pianist, and was with the Emma Juch English Opera company, tra

Oscar J. H. Schoenig, better known in theatrical circles as "Big Oscar," died of consumption at his home in Lynn, Mass., last week; he was thirty-two years old, was 6 feet 10 inches tall, and weighed three hundred and fifty pounds. He was well known in theatrical circles, having spent several seasons on the road with James T. Powers as the "Midget Jockey" in A Straight Tip. The funeral

Nov. 29; big business; audience disappointed. Uncle Josh Spruceby B.

NEVADA.—MOORE'S OPERA HOUSE (E. H. Stettmund, manager): Fields' Minstrels Nov. 26; good business; fine performance. Arion Concert co. 1.

A Bunch of Keys 6.

Edith Mai died in this city or ion. She was a daughter of rominent New York hotel man even years in J. Z. Little's World. Funeral services were

James E. Adams, a vandeville performer, of the team of Adams, Casey and Casey, died on Dec. 4, at the Home for Incurables, Fordham, N. Y., of loco-motor ataxia. Funeral services were held at the Actors' Fund rooms on Dec. 6, and interment was made in Calvary Cemetery.

Joseph Burggraf, an understudy in The Prench Maid company at the Herald Square Theatre, died on Dec. 3, at his home in Brooklyn, of typhoid fever. He was twenty eight years of age.

George F. Gregory, of the Gregory Brothers, acrobats, died on Dec. 1 at the New York Post Graduate Hospital. The remains were buried by the Actors' Fund.

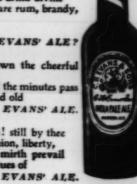
TO cheer a truly loyal heart, And lively spirits to impart, Naught can compare with

Can any taste this drink divine And then compare rum, brandy,

Or aught with EVANS ALE?

Then let us crown the cheerful glass, And, sportive, bid the minutes pass In quaffing good old

Oh, blest potation! still by thee And thy companion, liberty, Do health and mirth prevail To tell the virtues of EVANS' ALE.



It seems odd to bear The Bostonians at Mc-Vicker's, where they opened to-night in their latest success. The Serenade. At Piney Ridge left McVicker's last night after a fair week's business, and Mr. Higgins may be proud of the favorable impression created by play and play-

The November dinner of the Forty Club took place at the Wellington last Tuesday evening, and was enjoyed by Richard Golden, Jeff D'Angelia, Otis Harlan, Frank Murray, William De Vere, Gerald Griffin, and other professionals. The annual ladies' dinner will be given in Janu-

The Russell-Fox-D'Angelis triumvirate gave The Wedding Day to the capacity of the Columbia last week at increased prices. There were daily newspaper stories of quarrels among the three stars, but Manager Murray informs me that he runs the happiest family outside of the Zoo. The engagement is for three weeks, and the advance regions in years larger. loo. The engagement is for the advance sale is very large.

Those who thought that The Isle of Champagne had lost its "fixn" were mistaken, as it has been filling the Schiller nightly with Katherine Germaine and Richard Golden. Richard, by the way, is surely himself again, and is great. "The most popular theatre on George A. Fair's loop" is having a boom. The Isle of Champagne will remain this week, and will be followed by Tom Nawn, of the Nawna, in Opic Read's new play, Shanty Town.

This is the last week of William Republic in The

This is the last week of William Bonelli in The aptain of the Norsuch at the Great Northern. a it Manager La Motte has a very pleasing

omedy.

There is a sort of a "soubrette notary public" here of the name of Modestino Mastrogioranni. He gets a quarter for signing this name to documenta, and I think he earns it. Don't you?

E. Evangeline Rice's last seasod's New York success opened an engagement of three weeks at the Grand Opera Rouse last night before an improve andiance.

remease audience.

From away out in Portland, Oregon, comes a shotograph of Rachael Ford, star of The Late it. Castello, sent on by stamps from the extense account of Lew B. Slom, the business-nanager. He says they have the rights of the slay for the territory west of the Missouri tiver, and urges me to cheer up.

Little Harry Phillips was here last week resewing old acquaintances.

Little Harry Phillips was here last week renewing old acquaintances.

The Privateer opened at the Alhambra yesterday, and the ocean scene went with roars.
Regards to Harry Bagge.

Bert W. Wilson, who did yeoman service here
with the late Schiller Stock company, writes
me from Milwaukse that he expects to have a
new name for the soubrette album, attached to
a little girl which his wife presented to him last
month. Mother and baby are flourshing.

Frank Haight, the popular advertising agent
of McVicher's, was tossed into the air by a
couple of highwaymen the other night and lost
his valuables. Harry Chapman at once telephoned me for a good gun. The only one I have
on hand now is a morphine gun, and I am afraid
to send it to him.

Sol Smith Russell had an excellent worker.

ing he gave a triple bill, embracing Mr. Valentine's Christmas, The Spitfire, and an arrangement of The Taming of the Shrew, in which Mr. Russell is seen as Petrucio and Edith Orane as Katherine.

Katherine.

Colonel Hopkins is making a sensation with his "Visions of Art," and this week the stock company is giving The Hoop of Gold, while Isabelle Urquhart is apearing in In Durance Vile.

Manager E. H. Macoy has received this gem from a West Side dramatist on the Byers Circuit: "My Dear Gentlemen: Please allow me to announce to you that I have composed and arranged a "Western Dramatic Play" which I offer for sale, or to be performed by you for the amount of \$70 per week." As the Bijou is well supplied, the correspondent was referred to Horace Vinton, who played "Conn" at the Lyceum last week—not for the first time, either. This week he is playing R. Brierly in The Ticket of Leave Man.

TELEGRAPHIC NEWS

Shows and Brass Band desires me to say to you, in reference to his being behind the show, as Edward Giroux stated in his letter to you, that such is not the case. He is a horse doctor by profession, and while in Ocomeonavay, Ga., was called into the country in that capacity. During his absence the show did get by him, but by careful watch he discovered it beneath a water tank at Abbeville. He also states that Giroux week, will have the benefit of the stage direction of J. R. Pitman, who was identified with may account for the pipe story. He reports to combination doing the business, while the music of Champagae, and the Russell-For-D'Angella combination doing the business, while the music of The Girl from Paris is heard in the land as well. The Gaptain of the Nossuch is farcical, and lurid molodrams, burlesque, and vanderille hold all of the other houses.

It seems odd to bear The Bostonians at McVicker's, where they opened to-night in their latest success, The Servende. At Piney Ridge left McVicker's last night after a fair week' business, and Mr. Higgins may be proud of the favorable impression created by play and players.

A Manufacturer's Carnival and Winter Fair

The Boy Tramp is in rebearal at the Grand.

the first time here. It was appreciated by two large houses.
Anthony Hope will give two readings at Central Music Hall this week, and Burton Holmes continues his popular illustrated lectures there.

A Manufacturers' Carnival and Winter Fair is on the cards at the big Colliseum from December 18 to May 15: cycle skating is having a great run at Tattersall'a, and a novel Irish fair is billed for the Second Regiment Armory.

Next week Sol Smith Russell will close his engagement at Hooley's with The Rivals.

Winter has been booked to appear here for

Winter has been booked to appear here for some time, but I am afraid the date has been canceled. Meantime Fall is filling the time.
"Bipy" HALL.

## BOSTON.

E. S. Willard and Margaret Mather Chief Attractions-Other Houses-Hub Happenings.

(Special to The Mirror.)

Margaret Mather in Cymbeline formed a double novelty at the Boston to-night. In the first place, Miss Mather has not been here since the engagement that she played at the old Globe the season before it burned down, and then Cymbeline has not been acted in Boston since Julia Markeys wars it a ware before that Globe the season before I but then Cymbeline has not been acted in Boston since Julia Marlowe gave it a year before that. Therefore it would not be strange for the Boston to have phenomenal business throughout the entire engagement. For the second and last week of her stay Miss Mather will revive several pieces of her repertoire.

At the Hollis Street In Town was put on for a three weeks' run.

a three weeks' run.

E. S. Willard could not do otherwise than make a revival of Tom Pinch at the Tremont. The first week that the piece was given here the house was sold out at almost every performance, and there were walls of indignation from the disappointed ones when the piece was taken off to permit the production of David Garrick. For the next and last week of Willard's stay he will revive The Bogue's Comedy, The Middleman, and The Professor's Love Story, while for the farewell performance he will appear in a bargain programme, consisting of acts from three plays.

W. H. Power in Shannon of the Sixt big hit at the Bowdoin Square last es to-night at the Columbia he had anot to might at the Columbia he had anot

old times many a gray-h go to the Bowdoin Squar the old actor's son, Henry of Leave Man.

The Gold Bug, a sequel to The Gold Cure, is the bill at the Bijou this week.

Out in Englewood, at the Marlowe Theatre, Northern Lights is being given this week.

We now have two band concerts here every Sunday. Ellis Brooks' Second Regiment Band plays at the Schiller and T. P. Brooke's Chicago Marine Band at the Great Northern, both to good houses.

Webb and Wachsner's excellent them.

Northern Lights is being given this week.

We now have two band concerts here every sunday. Ellis Brooks' Second Regiment Band plays at the Schiller and T. P. Brooke's Chicago Marine Band at the Great Northern, both to good houses.

Webb and Wachsner's excellent German company is at Hooley's every Sunday night, and Bob Booley has to have an interpreter "on the door" with him. Last night Nordau's Die Kugel was presented to a very large audience. Brady's Humanity followed McGinty the Sport over at the Academy of Music yesterday afternoon and evening.

Arena.—I have the following from A. McPhail, of the John Robinson and Franklin shows:

'The agent of the Teets Brothers' Amalgamated

The Circus Girl starts to-night on its second week at the Museum. There are several members of the company who have made special hita, Mary Young, for instance, being one of the number. Mabelle Howe is another who is seen to much better advantage than was the capered through a thinking part in The Walking Delegate.

The Girl from Paris still clings to the stage of the Park with an all-season tenacity, and next week they are going to celebrate the seventy-fifth performance with souvenirs. What do you suppose they are? Don't all speak at once. China mantel clocks. Still that will not prevent Georgia Caine from showing the clocks on some of the prettiest stockings that ever came from Paris. I hope that Anna Buckley will add a

New England circuit.

Mrs. E. H. Croeby, wife of the dramatic editor of the Post, gave a delightful Welsh rarebit party last Tuesday, after the theatre. Among those present were Viola Allen, Mande Hoffman, Mrs. and Mrs. Oswald Yorke, Charles Canfield, Amanda Fabria, Harry Davenport, H. Gittus Londadale, and Grace Atwell.

Paula Edwardes and her sister Madge were largely entertained by Boston friends during the short engagement here of The Belle of New York.

Wright Kramer is again playing with the Castle Square Stock company in Trilby this

week.

Mabel Diney is one of the conspicuous girls in The Girl from Paris beauty show.

It's the actual truth that a proposal of marriage took place in the Tremont one night last week. A young couple were so impressed by Willard's love scenes that they went and did likewise—at least the man did, and the girl told him to wait a while for his answer.

Georgia Caine lost her skye terrier last week and advertised in all the papers for it. At last it was found.

it was foun

Phyllis Rankin's glass but in The Belle of New York ought to be imitated by theatregoers of the fair sex.

sharry Phillips was here last week recold acquaintances.

They have decided soon to put on The Ticketcold acquaintances.

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They have decided soon to put on The Ticketcold acquaintances of the sex as th

year studying since his appearance in The Merry-Go-Round, has returned for a brief visit here before beginning the rehearsule with The Ballet Girl in New York.

Marie George scored one of the big hite in The Belle of New York.

Laura Burt will come to the Columbia 3 at the head of the company playing The Beart of the Klondike.

the Elondino.

George Gouge, who came here in advance of the engagement of William Burry at the Grand Opera House, is an old Boston boy, and he had a cordial welcome back to his old home.

A few weeks ago I referred to the approaching auction sale of a dramatic library of surpassing interest. I am now at liberty to state that the collection is that of the late James E. Brown, a Boston man for many years, and one of the firm of Grover and Baker, the sewing machine manufactures.

The Coon Club of New Hampshire, an or-ganization of newspaper men of the granite State, came down to Boston for its annual din-ner 4, and was afterward entertained at Keith's by B. K. Keith, who is himself a New Hamp-shire man

George W. Magee, manager of the Grand Opera House, had to make a hurried trip to New York last week, when he learned that Madeleine, which had been booked as the Christmas attraction at his popular theatre,

## PHILADELPHIA.

fansfield's Success—The Highwayman a Hit -Castle Square Company in Carmen.

This week promises to be the most brilliant and prosperous of the season, an array of excep-ional attractions giving managers here cause or congressibilities.

for congratulation.

Richard Mansfield is playing a big engagement, his second and last week at the Chestnut Street Opera House being marked by a change of play nightly. He revives King Richard III. and Merchant of Venice. Mr. Mansfield is always received with an ovation. He attracts the elite of seciety, in spite of grand opera as a counter bill, which proves in what esteem this distinguished and honored artist is held in the Quaker City. Frank Daniela, in The Idol's Eye follows December 18.

De Koven and Smith's new threadst comic

Minnie Dupree, Emma Sheridan Frye, and possibly Burr McIntosh, will appear in the approaching production of In Fair Bohemia, the comedicated by Mrs. E. G. Sutherland and Mrs. Frye, which is to be given for charity in January at the Bijon.

The Boy Tramp is in rehearsal at the Grand. Richard Mansfield will be the next attraction to play at the Hollis.

Out rate prices have been so popular at the Cotumbia matiness that they have been extended to the evenings.

It was splendid work that was done here in advance of Margaret Mather, and the reason was not hard to find. Guy P. Wilson was the man who did it.

C. W. Goodwin, alias Waterman, who claimed that he was manager of the Little Goslin Opera company, has been sentenced to four months in the House of Correction as a hotel beat. The United States Hotel was the sufferer.

The Walking Delegate company is back in Boston after another unfortunate tour of the New England circuit.

Shore Acrea, December 27.

The Grand Opera House had the Castle Square Opera company in Carmen for three nights, with Signor Del Puents, William G. Stewart, Lissie Macnichol, Thomas H. Persee, Edith Mason, Joseph Sheehan, Wilham Wolff, and Arthur Wooley in the cast, followed the balance of week with a request performance of of Lily of Killarney. The popular prices of admission established by Charles M. Southwell have made this company the great attraction of the city, and the reputation of the Castle Square Opera company is now known throughout the country. Tar and Tartar for week of December 13. Sinbad 20. For E. H. Sothern's second week at the Broad Street Theaire a new Anthony Hope comedy in four acts was produced for the first time on any stage, cutitled The Adventures of Lady Ursula. Its scenes are located in London in the early part of the last century. The plot centres about Sir George Sylvester, who has killed his best friend in a duel over a woman and vows he will never fight another duel nor look on the face of one of the sex again. He lives the life of a hermit in his home. The neighborhood is curious to know why he has shut himself up, and Lady Ursula, a spirited young lady, determines to fathom the mystery. has shut himself up, and Lady Ursula, a spirited young lady, determines to fathom the mystery. Through these efforts a number of most amusing complications occur that are disentangled in a very satisfactory and artistic way. Mr. Sothern assumes the role of Sir George, the part of Lady Ursula by Virginia Barned, who appears as a boy in two scenes of the play. Mr. Sothern remains for a third week, followed December 30 by E. S. Willard.

The Lilliputians are at the Chestnut Street Theorem for a two weeks' term with The Princet

sures a big week's business. For abor 13 John and Emma Ray in week of December 13 John and A Hot Old Time. This piece turn ple at every pe

g a encous in the ne-rock Brother for Bro

therty and Love comes December 13, with Lil-

oad, The Football Crank, and The al Bargain Stores continue the popular res-us with Dumont's Minstrels at their Elev-

tures with Dumont's Minstrels at their Eleventh Street Opera House.

Jack and the Beanstalk is booked at the Chesturt Street Theatre in January.

Francis Wilson returns to the Park Theatre for a February engagement. Richard Mansfield is the great star and society attraction in this city, our entire press sounding his praises for his detailed and costly productions and his independent stand to elevate art.

The Belle of New York opened to-night at the Walnut Street Theatre for a two weeks' stay. December 20 Chauncey Olcott.

The theatre hat problem, now before our "City Fathers," is proving a knotty question, and it has been referred to a committee of five to make exhaustive inquiry and make a report later to the general committee.

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later to the general committee.

Philadelphia Lodge No. 2, B. P. O. Elka, held
a lodge of sorrow at the Grand Opera House on
Sunday afternoon December 6. The Atlantic
City, N. J., B. P. O. Elka are making efforts to
have the next session of the Grand Lodge of the
United States held there instead of in New
Orleans, on account of the prevalence of yellow
fever at that place. Boston Lodge already
favors Atlantic City. A Lodge of Sorrow was
held at the Academy of Music there December 5.

An ordinance was introduced in Councils last

The Man from Mexico, with Willie Collier as
the central figure, opened to a fine audience at
the Century last night. The comedy is well
adapted to Mr. Collier's peculiar line (of work,
and the contral figure, opened to a fine audience at
the Century last night. The comedy is well
adapted to Mr. Collier's peculiar line (of work,
and the contral figure, opened to a fine audience at
the Century last night. The comedy is well
adapted to Mr. Collier's peculiar line (of work,
and the company is exceptionally clever.

To-night at the Olympic Berbert Kelcey and
Effle Shamon open in A Coat of Many Colors.

The Last Stroke brought two crowded audiences the following several several figure, opened to Mr. Collier's peculiar line (of work,
and the company is exceptionally clever.

To-night at the Olympic Berbert Kelcey and
the Century last night. The control has the

An ordinance was introduced in Councils last week by Theodore Van Osten which provides that all public halls and places of amusement be required to have sisles used by audiences for ingress and egress at least six feet wide. The penalty provided for violation of the bill after sixty days from its research. sixty days from its passage is \$10 per day.

Henry Miller-Miss Francis of Yale - One Round of Pleasure-Others.

(Special to The Mirror.)

Washington, Dec. 6
Henry Miller, in Heartsease, is the bill this week at the New National Theatre, opening the engagement to night to a large and fashionable andience. The star was accorded a warm reception. The play renewed its popularity, and the very excellent supporting company, comprising Margaret Dale, Mand Hosford. Josephine Levett, Laura Clement, Arthur Elliott, Leslie Allen, Prince Lloyd, T. A. Ball, Henry Moulten, and Frank Beamish, were awarded strong praise for valuable assistance. The advance sale is good, and the week will undoubtedly be a large one, for so great was the success of last season that efforts were made to prolong the engagement for a second week, but without avail. James A Herne in Shore Acres will follow.

Miss Francis of Yale, with the advance and Frank Barry left the New Yest Start St

without avail. James A Herne in Shore Acres will follow.

Miss Francis of Yale, with the clever comedience Etienne Girardot, is the attraction at the Columbia Theatra, commencing to a thoroughly pissaed andience of large proportions. Lavinia Shannon meets with spontaneous recognition from home friends, her role of Mrs. Chetwynd being charmingly concied and her infectious laughing scone curvalues the house and earms a well merited recall. Owen Westford, Raymond Capp, George P. Farrow, Louis Grisel, Fannie Young, Monte Donico, Gertrude Homes, and Idalene Cotten are painstaking and praisoworthy. Roland Reed in The Wrong Mr. Wright comes next.

One Bound of Pleasure, with Walter Jones, Richard Carle, Charles Kirko, the Regers Brothom, Marie Culeste, Ida Brooks, Maude Raymend, and Battie Moore, is the attraction at the Ladapette Square. The Daurouch Grand Opera company will follow.

Funny Rice appears this week at the Academy of Music after an absence of three years, receiving a hearty welcome at the bands of a large audience. After the French Ball to new here and was used received. Miss Rice as Nancy scored a prenounced success. Two Little Vagrants comes next.

A Guilly Mather, James H. Wallick's new

in, handsomely staged and presented in and taleuted company, meets with or with the very large andience that Grand Opera House. The Cherry the next seems

red music, both vocal and instrumental, in-special the exercises. Professor Arth's sharp of Music Orchestra, Professor Mc mid's Orchestra, and the Romini Circle dered the instrumental members, and Byron Barland, L. A. Gazmen, James Cathell, and man Junes were the vocal soleists. when Bebert G. Ingered lectures at the r National Theater next Sunday night on entired. "Why I Am an Agnestic."

ST. LOUIS.

Offerings for the Week-A Successful Amateur Production-Local Gossip.

(Special to The Mirror.)

St. Louis, Dec. 6.

and which was produced by Robert Downing early in the season. The play is interesting and well constructed, the dialogue bright and the attention of the audience was held from the start. The plot is simple, but the dramatic situations and climaxes are strong, and there are many bright comedy scenes. The company gave a fine performance, notably strong being the work of Victory Bateman, Fanny McIntyre, Coulter Brinker, and Beaumont Smith. The vaudeville attraction was Von Posttonius Palm in Nicht attraction was Von Prettewitz Palm in light

ning painting.

The Standard was filled twice yesterday, when the New York Stars and Steve Brodie company gave their opening performances. Steve Brodie was the star, but Hilda Thomas was as charm incomed performances and personner as every and her act, with Frank

attend a suit brought by Manager Hagan against the Continental National Bank to recover his stock in the Hagan Opera House

been receiving congratulations and good wishes of his friends with his usual grace and good

McNeary, who has become a full hongest the atrical manager, will run the Cave next summer. St. Louis Lodge of Elks, No. 9,; entertained Brother W. H. Crane last Thursday evening after the performance. A supper was given and Mr. Crane made a most complimentary speech Coloues J. D. Hopkins was in town for a few

Stock company yesterday, and about Christmas week will play leads or seconds in Colonel Hopkins' Stock company at Pikes,' Cincinnati, going thence in January to New Orleans, to play leads in a stock company there.

The Lyceum company, the best amateur organization in the city, gave a very fine performance of The Lady of Lyons at the Pickwick, last Thursday. Theresa Smith, a granddaughter of Sol Smith, the old actor, long since dead, played the leading part in a charming and very meritorious manner. The rest of the roles were most creditably filled. It was a benefit performance, and the house was crowded.

# W. C. HOWLAND.

comedy, McSorley's Twins. The excellent com-pany is headed by Mark Murphy, who has able pany is headed by Mark Murphy, who has able pany is headed by Mark Murphy, who has able support from Marie Stuart. Marguerite Fer-guson, the Addis Sisters, John T. Tierney, Nat

# Dramatic Mirror Supplement

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M. Wills, and others. A good audience was at-

There is talk of a new theatre in Cincinnati, or rather of remodeling an old one. The plan is to ower the Pike to the ground floor. The matter s now under consideration by both lessors and is now under consideration by both lessors and lessees. The policy of the house may be changed from that of refined vaudeville and a stock

dramatic company engaged. Francis Wilson is to play at the Pike later in the season.

Louis Ballenberg, the manager of The Bellstedt-Ballenberg Band, has almost completed arrangements for the formal transfer of its headquarters to New York.

No performance was given by the Black Patti Campany at Hanck's Saturday night to enable.

The feature of the formal transfer of its headquarters to New York.

The feature of the formal transfer of the property of the pro

No performance was given by the Black Patti company at Heuck's Saturday night to enable the company to leave here in time to fulfill an engagement at Minneapolis, and the theatre

Mrs. Finke has been accorded a veritable tri-umph at the Pike the past week. The Pike is ordinarily a popular price house, but on this occasion the prices were raised to \$1.50 for the onse audience the openorchestra. With an im ing night there was a steady increase in numing night there was a steady increase in numbers until standing room only was the rule. Never did actress deserve her success more. Her impersonation is of the kind that cannot be fully appreciated at the moment. Not until one has gone home and analyzed her every action, speech, and method does one grasp the full measure of the greatness of Mrs. Piska's sure of the greatness of Mrs. Piske's William Sampson.

Was no litten.

Hilds Thomas and Frank Barry left the New
York Stars before appearing here.

Yesterday John Havlin was in the city to
What the Playhouses Offer—Manager Albaugh's Creditable Productions.

(Special to The Mirror.)

BALTIMORE, Dec. 6.

The Salt of the Earth, a bucolic comedy from
the nen of Joseph Arthur, was presented this James J. Butler, manager of the Standard, was made one of the happiest men in town this week by the advent of a son. Mr. Butler has been receiving congratulations and good wishes been receiving congratulations and good wishes former works. Next week, One Round of Pleas-

nature.

Colonel Hopkins generously donated the entire proceeds of last Tuesday's performance to a fund being raised by the Chronicle for the family of a police officer killed by a burglar.

Frank McNeary, of Uhrig's Cave, is going to the Klondike country in February, and will remain there for some time. His brother, John McNeary, who has become a full fledged the atrical manager, will run the Cave next summer.

we will have The Mysterious Mr. Bugle.
At the Lyceum Manager Albaugh's popular company presented this evening Henry Arthur Jones' The Bauble Shop. The play was staged with that careful attention to detail which places Percy Winter in the front rank of stage-managers and with a generosity that reflects credit on Manager Albaugh's judgment. In fact, a notable feature of all the plays produced days last week on business.

Catherine Campbell closed with Bopkins' at the Lyceum this season is the generous manat the Lyceum this season is the generous manat the Lyceum this season at the Lyceum this has contributed
ner of their production, and this has contributed

# CINCINNATI IS ALL RIGHT.

CINCINNATI.

The Pike to Be Remodeled—Mrs. Fiske's Successful Week—At the Theatres.

(Special to The Mirror.)

CINCINNATI, Dec 6

The Whirl of the Town began its engagement at the Grand last night before a good-sized house. Leuis Harrison, David Warfield, Willard Simms, Theresa Vaughn, Catherine Lingard, and Dorothy Drew are among the company.

CINCINNATI IS ALL RUHII.

Cincinnati has been spoken of so often by managers as an unprofitable theatrical city that a refutation of the notion that it will not support serious dramatic performances is 'timely. It is found in the receipts of Mrs. Fiske's engagement in Tess of the D'Urbervilles at the Pike Opera House is ordinarily a vandeville theatre. The success of the engagement demonstrates once more that the public are drawn by the attraction and not by any particular theatre in which the attraction is presented.

at the Grand Base of Seville to Travista, with Madama bone. Louis Harrison, David Warnelli, Simms, Theresa Vaugha, Catherine Lingard, Simms, Theresa Vaugha, Catherine Company on Lingard, Sims, Theresa Vaugha, Catherine Lingard, Catherine Li

## REFLECTIONS.

M. Wills, and others. A good andience was attracted to the show yesterday and this evening.

Manager Brady and his stock company have revived the old drama A Celebrated Case at the Star. The company, headed by Selma Herman, is enjoying its full meed of prosperity.

Al. Thayer's benefit will occur Friday afternoon at the Grand Opera House.

There is a supplement by Gibson, and other features, illustrative and in text, are by the well-known persons who regularly make Life enjoyable.

Lost, Strayed or Stolen is prospering in the Northwest. At Portland, Ore., and Seattle the business is reported to have been large.

Who's Your Friend, in which R. E. Graham was starred, closed on Nov. 27.

Frederick Duff has resigned from Robert Man-

William Blakeiey is said to be seriously ill in

The First Born No. 2 company will close next Saturday.

John Slocum, late manager of the Garrick Theatre, is in the city for a short stay.

The feature of the December Literary Afternoon, which took place yesterday at the Woman's Professional League, was Mrs. Ida Bell's paper on "The Soul of Literature." It was a scholarly effort, well read and heartily greeted by the large audience present.

The Pi Delta Rho, a Greek letter society, will have a theatre party at the Herald Square on Saturday evening, followed by a banquet, for which 120 seats have been reserved.

Townsend Waish, late of the World's d matic department, is in advance of Mrs. Fisk company, having succeeded C. F. Philipps, w resigned recently.

M. B. Curtis announces that he is to take a company to Dawson City in the Spring. He is to return in June, and next season will produce a drama of life in the Klondike region, which is now being written for him by a Seattle, Wash.,

newspaper man.

The friends of Thomas W. Hill, of The Land of the Living company, presented Mr. Burns with a bandsome gold watch and chain, during a performance at Paterson, N. J., his home, on Nov. 29. After the play the entire company were banqueted sumptuously.

Basil McHenry, manager of the Gibson-O'Meara company, has recovered from a recent severe illness.

Nancy Gibson, of the Gibson-O'Meara com-pany, received many flattering attentions at St. Joseph, Mo., on Thaksgiving Day. Governor Stephens, whose consin Miss Gibson is, attended the performance, with his staff. Afterward the Governor's wife gave a reception in Miss Gib-son's honor.

Frances Hartley made a strong hit with singing specialty last week in A Boy Want at the Avenue Theatre, Louisville, Ky., recing five to six encores at each performant Pauline Stripe has joined the company.

Joseph Murphy played last week the record engagement of the season, at the Lycoum Theatre, Buffalo, turning hundreds away. The house seats 2,200 persons, but the orchestra was put under the stage at every performance. Manager Laughlin has booked a return for Mr. Murphy.

The Wheeler Opera House, Aspen, Col., has been leased by William Van Hoorbecks, who will manage the house. J. J. Ryan, who for five years was its manager under Jerome B. Wheeler will soon leave for South America.

in no small degree to the phenomenal success of the venture. The Bauble Shop is well acted, and to-night's audience was well pleased. The cast includes William Harcourt, Butler Davenport, Scott Cooper, John W. Albaugh, Jr., John T. Craven, Percy Winter, Thomas Slater, James J. Skelly, Clark Davis, Henry James, Jennie Kennark, Leonora Bradley, Adele Block, and Beth Franklyn. Next week Lady Bountiful The New York Life Insur who stated that the house was being well take care of, and was moreover worth twice as must as the amount of the mortgage. Decision we reserved. A provisional bond for \$10,000, to value of Hammerstein's assets, was filed in the Supreme Court last week by Lewis J. Phillip the amount of the provisional bond for \$10,000, to value of Hammerstein's assets, was filed in the supreme Court last week by Lewis J. Phillip

Kennark, Leonora Bradley, Adele Block, and Beth Franklyn. Next week Lady Bountiful supreme Court last week by Lewis J. Phillip will greet her friends.

When London Sleeps is the week's bill at the Bolliday Street, and it will be followed by McCarthy's Mishaps.

HAROLD RUTLEIGGE.

Waldo Whipple introduced his tramp special with A Hired Girl at the Bijou Theatre, Brocklyn, last week with great success, and has been engaged for the remainder of the season Charles E. Blaney.

Marion Giroux was ill last Thursday evening and Marcia Treadwell successfully played be role in The Swell Miss Fitzwell at the Bijd Theatre on short notice.

The Rousters' Beefsteak Club saw The French Maid at the Herald Square Theatre last week and followed with a supper in the Broadway Theatre building, Charles A. Bigelow being the honored guest.

The Madison Square Opera company will oper at the Garden Theatre next week in Paust.

The Bank Officers' Association, of Boston, will present Coreopsis, a new comic opera by J. J. Todd and G. L. Tracy, at the Bijou Theatre,

Helen Bronner, of Buffalo, N. Y., closes her engagement with A Black Sheep company on Saturday, and will spend the Winter abroad in Paris and London with relatives.

The Edward Harrigan company closed Dec. 4 at Harrisburg, Pa., owing to the failure of Franklin P. Paterson, who was the financial backer of the organization, to pay salaries and continue the tour. The business during the past two weeks has been exceedingly bad, and Mr. Harrigan had been quite ill. The management brought the company back to New York.

# THE NEW YORK

[ESTABLISHED JAN. 4, 1879.] The Organ of the American Theatrical Prof

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HARRISON GREY FISKE, EDITOR AND SOLE PROPRIETOR

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HARLEN OPERA HOUSE—CUMBERLAND '61.

HOTTS—A STRANGER IN NEW YORK.

HANLEN MUSIC HALL—VAUDEVILLE.

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EKITE'S UNION SQUARE—CONTINUOUS VAUDEVILLE.
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LVCEUM—THE PRINCESS AND THE BUTTERFLY.
LONDON—BAY HOWARD BURLENGE COMPANY.
MUTRAY HILL—HOODMAS BLIND.
METROPOLIS—SHALL WE FORGIVE HER?
MANHATTAN—BY BOYE.
MINER'S EIGHTH AVENUE—PARISIAN WIDOWS.
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PLEASURE PALACE—VAUDEVILLE.
PLEASURE PALACE—VAUDEVILLE.
PROPLES—EADELINE OF FORT RENO.
GTAB—SHARUS O'BRIEN. - Season O'Brien.

ID AVENUE—THE WAIPS OF NEW YORK.

ER AND FIRILDS — POUNES CAPE, OR THE V
LACETS—A LADY OF QUALITY.

# BIGOTRY AGAIN REBUKED.

THE Western newspapers have noted a bigoted and out of date assault upon the stage by one Callvin A. Harr, called "reverend," of Indianapolis, Ind., who, in a recent sermon in that city on "The Christian and the Theatre," evolved as many narrow-minded ideas as it was possible to set forth in the number of words he employed in the process; and note has also been made of a vigorous and sweeping really to this bigst process; and note has also been made of a vigorous and sweeping reply to this bigot by Otis Skinner, an actor, himself the son of a clergyman esteemed for honesty, knowledge, and liberality. This Indianapolis preacher said among other things.

Indianapolis preacher said olis preacher said among other things:

The theatre of to-day has a marvelous insinuating and degrading power. It is as much worse in all respects than the ancient theatre as modern rum is more damaging than the rum of the olden days be-fore adulterations were known or practiced. fore adulterations were known or practiced. Of course, some theatres are more damaging than others, some plays infinitely worse than others, but as an institution the theatre is a gilded nuisance. Such a theatre as Christians could afford to attend would go bankrupt inside of six months; no Puritan theatre can live. Those theatres that tend to awaken passion are the theatres that are retrouved. theatre can live. Those theatres that tend to awaken passion are the theatres that are patronized and maintained. The evil effects of theatregoing grow out of the evil associations. Actors and actresses as a class are immoral and impure. No Christian should mingle in such surroundings and with such persons unless he expects to lift them up. and no Christian attends theatre with any such purpose in view. The great mass of those who go to the theatre are men who have lost the love of wife and home, who are seeking to awaken passion. The theatre takes the Christian's time and money. Through the instrumentality of the theatre the devil is robbing God's treasury.

This is but an extract from a sermon filled with false statements. Much more perate and far more convincing was Mr. Skinner's reply to this attack. Among other things he said:

In this day and age it is an unusual thing to see a ninister who, I take it, should be a guide and leader of his people—an instructor, spiritual and in-tellectual, of his congregation—instead of pointing the way to a broad-minded, clear understanding of our institutions, educational and artistic, opening the rear portal of progress to look on the dark, for-saken fields of bigotry, superstition and narrow-headedness. Do you days Christ because the headedness. Do you deny Christ because He was tempted? Do you refuse salvation to humanity because Adam committed sin? Not if you are your-self'a Christian. A true follower of Christ, if even he believed in the weakness or evil of any set of

men or women, would not fly from them and cut himself off from their sympathy. The stage is not a place where vice, unnaturalness and evil influence are set forth for the demoralization of the community. Our public morals are too well guarded and our ethical requirements are too strict and fine for any abuse to find long life either in the theatre or in any other place where our wives and daughters have egress and afterward the liberty to discuss. Even in the music halls, where the masses of the unintellectual and coarse-minded of our citizens throng for amusement and forgetfulness of self. throng for amusement and forgetfulness of self, there is a certain standard of morality that the

The colleges have destroyed it in advance. If you do not know these things is it not a little presuming to take some prejudiced, hearsay evidence? You say that come the colleges have destroyed hears and actresses are bad, as a class, and you advise your hearers to keep away from them. say that actors and actresses are bad, as a class, and you advise your hearers to keep away from them. This I deny most strenuously, and affirm that my own observations, apart from the light of prejudice, have caused me to admire and respect the conduct of a class of simple-minded, generous hearted, impulsive, charitable, art-loving, intellectual, talented people whose mission it is to bring wholesome sunshine and healthy life to thousands of our care-op-

This whole subject has been dealt with and reiterated upon by THE MIRROR. Unfortunately for the stage, there are persons who tend to discredit it; but the great force of the theatre is gained from persons who are as estimable and admirable in every way as their associates in any walk of life. Unfortunately for the church, its progress and its usefulness are hindered by narrowminded persons who live in the bigotry of the past and have no relation to the functions of progressive life with which they are surrounded and with which they should be in touch. Relatively there are as many men of evil habit in the pulpit as there are on the stage, as the sinister chronicles of the daily press will show. The theatre exists as a force for morality as well as an institution to satisfy emotions implanted in man by nature, and those of the church who have the breadth to recognize these facts indorse it and themselves enjoy the theatre. As for others of the church, they belong to the sensation-mongering class typified by the "revivalist" now operating in a rural part of this State whose "works" may be predicated from the topics of his discourses, two of which, noted in a New York paper of Sunday, are: "Does the Devil Dance? and "Are There Babies in Hell?"

# A RELATIVE QUESTION.

THE Baltimore News recently printed an editorial entitled " Decency and the Stage. In the article the "lowering of the tone of the theatre" within contemporary memory was dwelt upon. No analysis was entered upon in the essay, and a correspondent of the News comes to the front with this:

Anyone who was a patron of the stage of twenty-five years ago will recall that the staple attractions of the theatres of that period were legitimate playstragedies, romantic dramas, and the standard comedies of the higher kind.

Musical burlesques and light operas were comparatively infrequent; and a higher tone, morally and intellectually, pervaded the theatre of that pariod.

great extent.

The scenery may be beautiful and the costumes gorgeous, but the wit is usually coarse and the action either vulgar or silly. Shapely women display their charms (and the latest fashions in lingerie) when they essay female roles, and are attired with sculpturesque scantiness when they play male ones. And, as the News may, "the carryings-on in these plays are full of vulgarity, indecency and bad suggestion." At no time in the last twenty-five years has the public been so easy-going and tolerant years has the public been so easy-going and toleran toward the stage at it is now, and at no other tim in that period has the stage been more unworthy of

in that period has the stage been more unworthy of that toleration.

As there is usually no real music to sing in these comic "operas," there are rarely any good solo voices; most of the singing is done by industrious, but, alas: unmelodious soubrettes and voiceless comedians. Songs of refined sentiment there are none. The tenor soloist is almost obsolete in these operas; and I did hear recently of a comic opera which had been written to order for a comedian

operas; and I did hear recently of a comic opera which had been written to order for a comedian which had no leading soprano role! Nearly all beauty and melody is sacrificed in order that the agile clown (the "comedian" who usually heads these "comic" opera companies) may disport his legs "of infinite jest" for the pleasure of the groundlings.

As the News says, all intelligent and self-respecting theatregoers "should distinctly show their con-demnation, not only by their own absence from such performances, but by speaking their minds about them to their friends," and "to go to them should be looked upon as disreputable, and the atrical houses which desire to be regarded as reputa-ble should be made to feel that they cannot afford

nally produced on Broadway, New York, to nally produced on Broadway, New York, to appeal to the thousands of transients in New York who are in this city periodically to patronize such "showa." It has no relation to legitimate comic opera. The idiocy of sending such meretricious exhibitions through the country as "New York such as the country as the country as the country as "New York such as "New York through the country as "New York successes" is but now beginning to dawn upon the persons who for some seasons have exploited them on the theory that they were wanted by the decent patrons of the theatre in other cities. In fact, they never have been patronized by the decent supporters of the theatre in New York, and the place they have held in the calculations of theatrical speculators who "work" the provinces from this centre shows the absolute unfitness of such speculators as judges of the dramatic wishes of the great public.

A NEWSPAPER of superficial grasp, noting that last year there were 910 performances of SHAKESPEARR in Germany representing twenty-three of his dramas, makes the erroneous statement that the production of Hamlet in London by Forses Roserson was looked upon as exceptional in that metropolis because it was profitable. When did any one of HENRY IRVING'S Shakespear-ean productions prove to be unprofitable? And when did any one of Augustin Daly's productions of SHAKESPEARE in this city lack profit? Many foolish statements as to the money in SHAKESPEARE are made by persons who evidently do not know much about the subject.

A METROPOLITAN newspaper of character gives a column with wondering headlines to the subject of "A Stage Woman as a Cook." It happens that this particular stage woman is very popular as a stage woman; but there are many other stage women who are also good cooks, and the up to date newspaper, if it should pay as much attention to the domestic arts of the woman of the stage as it does to the other arts of that woman, would reveal a per-sonage whose aptitudes and virtues quite equal those of any of her sex in any walk of life.

FREEDOM of criticism will be tested in the Paris courts. A banker named DUBOUT wrote a tragedy which was produced at the Theatre Français last Spring. Jules Lemaitre criticised it severely in the Revue des Deux Mondes. The author was offended, and wrote a letter of protest which LEMAI-TRE declined to print, holding that as a critic he had a right to pronounce on the work. The banker author has therefore gone to the courts, and the outcome of the case will be looked for with interest.

# QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymo impertinent or irrelevant queries. No private addres fournished. Letters addressed to members of the profess in care of Tun Minnon will be forwarded.]

M. AND C., Syracuse, N. Y.: An Artist's Model not now on the road.

RALEIGH M. WOOLLEY, Paris, ill.: Apply to Z. and L. Rosenfield, 49 West Twenty-eighth Street. J. D., Watertown, S. D.: Apply to the Billboard Advertising Company, 127 East Eighth Street, Cincinnati, O.

James Dwyer, Chicago, Ill.: You may obtain the information by addressing a letter to him, care of The Mirnon.

BROOKLYNITE, Brooklyn, N. Y.: The Henrietta was produced at the Union Square Theatre, New York city, on Sept. 26, 1867. QUERICUS, New York city: Write to Colone Aliston Brown, 1,227 Broadway, New York city. has an indexed record of such matters.

P. F. Carer, Philadelphia, Pa : Yes, E. L. Dav port had a daughter called Florence. She made debut as a concert singer in Philadelphia in 1877. ALFRED E. HUDSON, Boston, Mass.: No, the title was not The Ballet Girl. The play you refer to was called The Ballet Dancer, and was written by Ullie Akerstrom.

OLD THEATREGOER, New York city: The Lydia Thompson Troupe made their first appearance in America at Woods' Museum, New York city, on Sept. 28, 1868.

OBLEY SCHROMYER, Brazil, Ind.: Jefferson D'Angelis played Gibard when Della Fox opened her starring tour in The Little Trooper at the New York Casino on Aug. 30, 1894.

H. L. M., New Haven, Conn.: The play in which John L. Sullivan made his stellar debut was called Honest Hearts and Willing Hands, and was written by Duncan B. Harrison.

J. EVERETT STRANGE, Lowell, Mass.: Mrs. D. P. Bowers died in Washington, D. C., on Nov. 6, 1895, Patti Rosa died in New Yore city Aug. 5, 1894. The musician you refer to is still living.

musician you refer to is still living.

Horacz I. Browne, Hoboken, N. J.: The Mirror Ror never published the poem. Apply to Al. Stern, care of Hurtig and Seamon's Exchange. He can probably inform you how to procure a copy.

N. L. S., Rochester, N. Y.: 1. There is no record that the novel you mention has been dramatized. 2. Sue's "Wandering Jew" was dramatized by Leopold Lewis, author of The Bells. Another dramatization of "The Wandering Jew," by the late Nelson Whestcroft and George Sackus, was produced at the Ninth Street Theatre, of Kansas City, Mo., on March 31, 1895.

A few frank, honest newspaper criticisms will do much to check the license of these "shows" and keep the better class of theatregoers from patronizing them.

The foregoing grows out of the exploitation throughout the country by mercenary persons of vicious taste of the so-called "reviews" and extravaganzas that are originally or paying royalty.

Mo., on March 3i, 1865.

C. F. C., Chicago, Ill.: 1. We are not able to give you any definite rule for disposing of a play, even agers profess to be anxious to find good American plays, but most of them prefer to produce foreign successes. Unless you can get a backer to defray the expenses of production, your chances are rather slim under existing circumstances. In London the aspiring playwright finds much more encouragement, owing to the system of trial matinees in vogue there. 2. There is no prevailing rule in regard to buying plays outright or paying royalty.

## PERSONAL.

CROSMAN.—Heuristia Crosman wildebut as a star next October, prestried comedy successes. Later she had no a new American comedy.

JEFFERSON.—Joseph Jefferson has accepted an invitation to a public reception to be given in his honor at Ann Arbor, Mich., by the faculty and students of the college.

and students of the college.

Vores.—May Vokes will appear soon at Washington in Lieutenant William H. Aliderdice's new play, The Old Coat. Next season she will play 0, Susannah! the English success secured for this country by Smyth and Rice.

Sanderson.—Sibyl Sanderson and Antonio Terry, a Cuban millionaire, were married last Wednesday at Paris. Their honsymoon will be spent in Italy.

NILEON.—Cariotta Nillson, an actress de scribed as "a young American of most attract-ive personality," will make her London debut this week in The Happy Life, Louis N. Parker's

new play.

Kerley.—Mrs. Keeley, the veteran actress of England, has celebrated her ninety-second birthday. She is now confined to her room with rheumatism, but in spite of her great age and her sufferings she received many callers on that day. Mrs. Keeley and her husband visited America many years ago, and made considerable money starring through the country.

Robertson. — Forbes Robertson's Hamlet, which has proved to be the sensation of the London season, will have but the rest of this month to run at the Lyceum Theatre, to which Irving will return on Jan. 1. Mr. Robertson will try to find another theatre in which to continue his successful impersonation, which will be succeeded by that of Othello.

Carter.—It is announced that Mrs. Leelie

Carren.—It is announced that Mrs. Leelie Carter will appear in London in The Heart of Maryland in April.

Pastor.—Mrs. Pastor is very busy nowadays working in the interest of the Children's Christmas Tree Festival, of which she was the founder. The festival will be celebrated at Tony Pastor's Theatre as usual.

DAVENPORT.—Fanny Davenport has signed contracts for a metropolitan appearance in Jan-uary at the Fifth Avenue Theatre. She may be seen in Theodora.

BLAUVELT.-Lillian Blauvelt will go to Et in the Spring or early Autumn to make her de-but at Leipsic with Nikisch. If she is successful there she has announced that her return to this country is doubtful.

HAMILTON.—Theodore Hamilton will begin a Southern tour in Pudd'nhead Wilson, at Norfolk, Va., on Jan. 6.

HENLEY.—Edward J. Henley has been engaged as leading man for Madame Viarda's production of Deborah at the Fifth Avenue Thea-

GILROY.—Mamie Gilroy, playing the title-part in The Girl from Paris, was taken seriously ill recently at Milwankee and was removed to Chicago for an operation. It was hoped that she would be able to reappear this week at Chicago.

BRADY.—William A. Brady has arranged for the transfer of The Cat and the Cherub in London from the Lyric to the Royalty Theatre, where it will be played in conjunction with Oh,

Davenpout.—Edgar L. Davenport was hand-somely entertained in Baltimore last week by Y. B. Hayward at the Maryland Club and Captain Goddard at the University Club.

Halm.—The engagement of Walter Hale as leading man for W. H. Crane, has been very successful. As Captain Tom Fairfax in A Virginia Courtahip Mr. Hale has been highly complimented by the Chicago press. Mr. Hale, as Minnon readers know, is a clever artist as well as a clever actor. The picture of "The Little Church Around the Corner" printed in The Minnon was from his per MIRROR was from his pen.

WILLARD.—A play founded upon Dickens' A Tale of Two Cities is being written for E. S.

GUILMANT.—Alexander Guilmant, the famous organist, arrived on Sunday from Europe for his second American tour, opening next Tuesday at Mendelssohn Hall in this city.

SHINE.—Giles Shine, playing Cardinal Richelieu in Under the Red Robe, received a telegram on Nov. 29 informing him of the death of his mother. Mr. Shine, who was devotedly attached to his mother, left the company at Kansas City and started East to be pres

Thropp.—Clara Thropp is said to be suffering from lung trouble, and doctors have advised her to leave London at once and go direct to the south of France.

TANNER.—Cora Tanner is contemplating a revival of Alone in London for next season has already had dates offered in several of the best theatres. Miss Tanner played the heroine in this well-known melodrama several years ago, and made a great deal of money with the play.

ETTINGE.—Rose Eytinge will soon appear with the Murray Hill Stock company in a revival of Rose Michel.

RICE.—Edward E. Rice has received a cane made from the wood of an oak two hundred and fifty years old, on the Rice homestead. It is a gift from his brother Charles.

EVANS.—Charles E. Evans renewed last week his lease of the Herald Square Theatre prop-erty, the lease being recorded for five years at \$27,600 a year.

PAGET.—Ffolliott Paget has made a distinguished success in the title-role of The Sporting Duchess, during Rose Coghlan's absence from the cast. The Pittsburg critics were unanimous last week in praise of her splendid impersona-



In this connection it is worthy of note that projects for new theatres are taking shape in Philadelphia, Detroit, Buffalo, and Cleveland.

An article by Edward House in the Century for this month gives an account of Edwin Booth's appearance in London at the Princess

Booth's appearance in London at the Princess
Theatre in 1880-81, where his genius was recognized only by a small portion of London's intelligent theatregoing public. Mr. Booth never
acted better, yet he failed to cover his expenses.
Finally, the combination was effected with
Henry Irving at the Lyceum Theatre, which
resulted in one of the most famous engagements
in the history of the London stage. The suc-

oces was instant and the profits were enormous.

Mr. House, who is now a resident of Japan,
was in London at that time. He was the intimate of Mr. Booth and Charles Reade, whose

timate of Mr. Booth and Charles Reads, whose admiration for our trage dian is shown in letters that Mr. House makes public. Irving risked money, popularity and every-thing of value that an actor at the head of his profession could hazard in making this combinaprofession could nazard in making this combina-tion with Mr. Booth, at the same time doubling the prices at the Lyceum Theatre—except in the pit and the gallery. Yet Irving never flinched, although his motives were impugned and his friends and the press predicted failure.

Mr. House's account of this incident in Mr. oth's career is an interesting contribution to the literature concerning him.

The Christmas MIRROR is nearing completion, nd it will be thoroughly representative of the

American stage in every department.

Among the notably interesting features will be a hitherto unpublished article of the early days of the drama in California by one of the Forty-niners, long identified with the stage.

This article will be illustrated with rare pic tures, and it will furnish a valuable addition to

While it was supposed at first that the amend ment to the copyright law providing for the punishment of play pirates would not be effective until after a few of the marauders been sent to jail, it is nevertheless true that play piracy has been greaty restricted. Although up to the present time no genuine prosecution under the law has taken place, this evidence of the moral effect of the amendment is most gratifying.

Theatre business is especially good in the East and middle West at the present time.

Many companies are suffering from bad business here and there but are will these are

as here and there, but as a rule these are nizations whose entertainments are weak and scarcely suited to the public palate.

On the other hand, receipts in some instances have been very large.

Richard Mansfield is playing a most successful ngagement in Philadelphia. On Saturday engagement in Philadelphia.

night he appeared before a very large audience, and his performance of The Devil's Disciple was at the end of most enthusiastically received. At the end of the play he was called upon for a speech, and he made one that delighted his audience.

Ambrose Butler, of the Buffalo Evening News, is in New York to attend a meeting of the chestra.

officers of the American Publishers' Association, of which he is vice-president. Mr. Butler takes a keen interest in the theatre, and his newspaper is a steadfast advocate of the better class of amusements in Buffalo.

ment. In situation it is unsurpassed, standing in the centre of the city.

The Pike Opera House has been a high-class vandeville theatre for a year past. Last week its doors were opened to a dramatic attraction. The receipts were more than \$8,000—the largest recorded in Cincinnati for a theatrical attraction in several years.

This experience has opened the eyes of the management to the fact that the Cincinnati public will give liberal support to a first-class independent playhouse. It has demolished, too, the prevalent and industriously circulated belief that Cincinnati is dead, theatrically speaking. It suggests, moreover, interesting reflections as to the reasons why that misrepresenting reputation has been acquired.

The Pike Opera House may present Francis Wilson and one or two other leading attractions this season, but most of the time it will continue to be the home of vaudeville, until the alterations are begun next Summer. At the beginning of next season the Pike will be in the field as a first-class dramatic theatre.

ALLIE SPOONER.

One of the most remarkable of young actresses is allie Spooner, who, though still a child in years, has done some of the most painstaking work with her father's company, in which she is a joint star. Possessed of decided personal charm, she lends to every role she has played a grace and ease of manner that have made her work doubly pleasing. Her interpretations show studious care as well as acute, artistic perception. There is a bright future for Miss Spooner was born in Centerville, Iowa, July 12, 1882. Her professional career began when she was but five years of age, and two remarkable than her work.

Hitherto she has appeared only in the South and West, but next season she will be seen in this portion of the country in a repertoire of plays written especially for her. The photograph represents her in The Egyptian Princess, her favorite production.

## TIM MURPHY'S NEW NAME.

From the Southwest, where Tim Murphy is staring most successfully in Old Innocence, comes the news, with Charles Marks, Mr. Murphy's manager, as its sponsor, that the popular comedian is to abandon his present name, and be known, next season and ever after, as Wilkes Barre.

known, next season and ever after, as wheels Batre.

The provincial theatregoer, Mr. Murphy thinks, when he reads upon the three-sheets on the barns and blacksmith shops the name Tim Murphy, decides that the bearer of such an appellation must needs be a song and dance comedian of the caliber of Pat Rooney or Dan McCarthy, and, considering such as unworthy of the attention of his cultured mind, withholds his patronage from the entertainment. Now, Mr. Murphy is a legitimate comedian, and one of the best on the stage at that, and for this reason he intends relinquishing a name suggestive of the shillalah and the slapstick, and use one not inconsistent with the talents he possesses.

The new comedy of Southern lite, in which Tim—that is, Wilkes Barre—will star next season, is called The Carpet Bagger, and is being written by Opie Read and Frank Pixley.

# GOUNOD'S " REDEMPTION " SUNG.

The Oratorio Society, under the direction of Walter Damrosch, rendered Gounod's "Redemption" at Carnegie Hall on Friday afternoon. The performance was artistic and careful, and marked the first time the work has been adequately given here. The soloists were Madame Johanna Gadski, soprano: Miss Zora G. Horlocker, contralto; Miss Fielding Roselle, mezzo-soprano; William H. Rieger, tenor; David Bispham, baritone; and Mr. Ericsson Bushnell, basso. The organist was Frank L. Sealy.

A big audience greeted the excellent concert given at the Metropolitan Opera House Sunday night and testified to its appreciation of every number of the programme by enthusiastic applanse. Jean Gerardy, no longer a boy 'cellist, did some exceptional work on his instrument, and Lillian Blauveit scored heavily with the Jewel song from Faust. Josephine S. Jacoby, contraito, gave one of Grieg's fiery bits acceptably, and M. Pugno was forced to give an encore to every number he played. Mr. Seidl led the orchestra.

# LINCOLN J. CARTER'S NEW COMPANY.

The Lincoln J. Carter Amusement Corporation has been organized at Chicago, where the main offices are located. There is a paid-in capital stock of \$100,000, and branches have been established at New York and London. Departments for representation of theatres, booking of com-panies, engaging of artists, supplying of scenery, and buying, selling, leasing or producing of plays will be features.

# THE BENEFIT FOR MRS. HOEY.

An especially attractive bill has been arranged for the benefit to be given on Thursday afternoon at the Herald Square Theatre in aid of the widow of the late William F. Hoey ("Old Hoss"). Many generous contributions of money have been received already, among the donors being Joseph Jefferson, Antonio Pastor, Hoyt and McKee, Davis and Keogh, John Philip Sousa, Eugene Tompkins, and William H. Crane.

# MADAME SEMBRICH'S CONCERT.

Madame Sembrich and her concert company gave a var ed programme at Carnegie Hall on Sunday that was much enjoyed by a good-sized audience. The star herself gave several selections in good voice and was well received. She was assisted by Messrs. Bispham and Lavin, Jessie Shay, and Signor Bevignani and his orchestra.

## ACTORS' FUND BENEFIT.

of which his is vice president. We find the massive present the same as the same was given for the beater and his new paper is a steadfast advocate of the better class of any sements in Buffalo.

MR. SARGENT'S FUPILS ENTERTAIR.

The first students' matines of the present of the most delightful estertainments of the asson was given for the beatent of the beatent of the parameter of the asson was given for the beatent of the beatent beatent and the professon and the term of the American Andrews and the professon and the professon and effect in remained to the parameter of the asson was given for the beatent of the parameter of the asson was given for the beatent and the professon and the professon and the professon and effect in the parameter of the asson was given for the beatent of the parameter of the asson was given for the beatent and the professon and the professon and effect in remained to the parameter of the asson was given for the beatent and the professon and decoration of the parameter of the asson was given for the beatent and the professon and the present of the present of the pres

PITTSBURG, PA., Nov. 29. My Dear Albrich: Yours at hand. I have always had the greatest faith in the Actors' Fund. and for years supposed I was a life member, or I should not have waited until this late date to inclose check for \$50. I do so now with the greatest of pleasure.

Truly yours,

James O'Neill.

## A CHANCE IN CINDERELLA.

A CHANCE IN CINDERELLA.

The fairy operetta, Cinderella, to be presented at the Metropolitan Opera House during Christman week, in aid of the Seton Hospital for Consumptives, the St. Ann's Maternity Hospital, and the St. John's Day Nursery, affords an opportunity for young persons sixteen years of age or over to volunteer for charity and at the same time have the advantage of a month's free tuition in singing, dancing and elocution. Two thousand volunteers are to be accepted for the dances, chorus, marches, and tableaux, and free instruction is to be given by competent teachers at the rehearsal places. Good speaking parts and character specialties are to be filled—all by volunteers, who may apply at the Metropolitan Opera House Hall from 3.30 to 6, and from 7.30 to 10 o'clock daily, or at Brady's Hall, 135 West 125th Street. The afternoon and evening classes give a choice of time to the volunteer. The large number engaged in the production are to be divided into groups who appear at two consecutive performances. The entertainment is under direction of Mrs. A. Benton Barnes, and John D. Crimmins is treasurer.

# A NEW THEATRE IN ALBANY.

A NEW THEATRE IN ALBANY.

A company has been formd in Albany to build a new \$100,000 theatre on the site of the old American Hotel, next to the Albany Club, on State Street, just west of Pearl. Work on the building will begin in the Spring, and it is expected that the structure will be ready for opening at the beginning of next season. There will be a roof-garden for Summer attraction. The theatre will be owned by the Empire Theatre company and managed by A. D. Gerber, formerly of the Leland Opera House. Colonel Ashley W. Cole, chairman of the State Railroad Commission, will be president of the corporation; Charles F. James, treasurer; and Judge A. J. Dittenhoefer, W. G. Wiley, Lester J. Saul, and M. Lavingston will be the other directors.

# SAID TO THE MIRROR.

A. W. CAMPBELL: "Statements have been made to the effect that the collapse of The Maid of Marblehead was due to the fact that the booking was not done by responsible persons and that the company had not proper paper. These reports are unjust and untrue, as the intention was to try the opera at expense as small as possible—It is only one of the numerous instances of failures in which no one is to blame."

WILLIAM T. PENNESSY: "Let me deny George M. McCarthy's statement that William Jerome's Herald Square Comedians in A Jay in New York are presenting stolen portions of his copyrighted farce, The Man from Indiana. We played the Greater New York Trio in this farce for two nights on trial, and dispensed with it. Nick Conway, of the trio, we engaged for our company to do bis specialty."

CHARLES DICKSON: "In justice to Annie O'Keefe, who backed Lost, Strayed or Stolen, I wish to make it known that I received every penny of the salary due me."

# AMONG THE DRAMATISTS.

Bronson Howard has completed a new society comedy for Herbert Kelcey and Effie Shannon. Bruce McRae, Mr. Howard's nephew, will have prominent part.

Sarony Lambert and T. V. Smith are at work upon a comedy-drama, based upon romantic incidents connected with the Isthmian war, for production next Summer.

Doctor T. H. Sayres has written his farce, Mixed Pickles, for revival in this city under title of The Day After.

Mark E. Swan has secured the right to the title Cupid's Chariot from George Thatcher, and has written a new farce satirizing sporting and wheeling events. The play will be staged by the Jessie Mae Hall company.

Augustus Sohlke is arranging and rehearing the dances for The Ballet Girl.

Albert Roland Haven has completed a play, he dominating character of which is Voltaire.

## PROFESSIONAL DOINGS.



Frederick Paulding has been engaged for eads at the Alcazar, San Francisco.

Maud Hoffman, leading lady of E. S. Willard's company. will be tendered a reception by the Playgoers' Club, of Boston, to-day.

Playgoers' Club, of Boston, to-day.

George Williams, a book boy with A Bunch of Keys, who claimed to have been with Tom Miaco, Bob Fitzsimmons, and the Lyceum, Philadelphia, ran away last Monday from Denison. Texas with a \$250 diamond ring and \$53 in cash belonging to Albert Mahar. He had been with the company for three months. He has been indicted for embezzlement by the grand jury at Sherman, and there is a reward of \$25 for information sent to Sheriff Hughes, Sherman, Texas, or Albert Mahar, with A Bunch of Keys.

A Rare Bird, said to be a distinct dramatic novelty, and written by A. de Tryon, is to have a production in New York this season, with the author in a leading role.

Ernest Willis, who came to America in Mrs. Bernard Beere's company, is now with The Cap-tain of the Nonsuch. He will soon go to Aus-tralia if opportunity offers.

Will E. Culhane and Clementina St. Felix closed with Henshaw and Ten Broeck at Toronto November 27 and joined the Boston Ideal Stock company for principal comedian and sonbrette, at Aylmer, Canada, November 29. Mr. Culhane will be at the head of the Will E. Culhane's Famous Minstrels next season, the route being booked solid for a tour of forty-two weeks.

James H. Wallick's new play, A Guilty Mother, is meeting with success. Several new sets of scenery have been finished, making the production one of the most elaborately staged on the road.

Alberta Hadley is recovering from a serious operation at the New York Post Graduate Hos-pital.

Gertrude Tappen, a chorus girl, who had been rehearsing for The Bride Elect, was removed last Saturday to the Bellevue Rospital insane pavilion, suffering with melancholia.

Jacob Litt's Milwaukee, Minneapolis, and St. Paul theatres have been added to R M Gulick and Company's popular price circuit, over which attractions may now play for twenty weeks.

The annual memorial service of the Elks was held on Sunday evening at the Fifth Avenue Theatre.

Ethel Marlowe has resigned from The Hearth-stone company and will return to town.

A. W. Pinero's new play, Trelawney of the Wells, will be seen soon at the Lyceum under title of Rose Trelawney.

The Empire Theatre Stock company will ope here on January 3 in Paul Potter's The Cor querors. Mrs. "Jack." Bloodgood, a societ woman, will make her professional debut is

Manager Jacob Litt has engaged Charles E. Grapewin for the title part in Chimmie Fadden. Mr. Grapewin has made an emphatic hit in the part and has received very flattering notices for his work.

Francis E. Fahey and Fanny Granger, sou-brette and comedian of the Punch Robertson company, are making a decided hit through the South. Their specialties never fail to win ap-

Sidney R. Ellis, author and manager of Dark-est Russia, denies the reported closing of his company, which is touring Ohio profitably.

The Walking Delegate disbanded for the second time this season at Portsmouth, N. H.

Billy Bowers, who has made a strong hit as the German in Side Tracked, was presented with a handsome diamond ring by friends at Erie, Pa., his native town, last week.

The Robertson Douglas company closed in

Charlotte Lambert's illness necessitated her leaving The Geisha cast at Portland. Her part has been successfully played by Cornelia Bar-bour and by Amélie Baird. It is uncertain when Miss Lambert may be able to return.

Emanuel Lederer has secured the English rights to Curti's Japanese opera, Lili Tsi, which has succeeded in Germany. It may be presented

Frank Norcross' Kismet company closed at Norfolk, Va., on Saturday night. Harry Pitt has resigned from the Buffalo

Stock company.

Frances Drake, of the Music Hall Stock com-pany, Buffalo, was in the city for a short time last week.

Ethel Altemus, a young American pianist, will soon make her debut in this city.

The Sanford Dodge company will play two weeks of return dates in Canada and the Dakotas before proceeding to the coast. Business has been excellent. Ernest Fisher joined at Grafton, N. D.

A. C. Deltwyn was engaged last Friday to succeed Mark Smith as vice president of the Actors' Society of America. Mr. Smith, having

Owing to Modjeska canceling Northern Territory have Xmas date open. Will guarantee first-class attraction. Can place entire week on my circuit. Jack Hoeffler, Mgr., Mankato, Minn.

# The Last Advertising Pages of the Great

# CHRISTMAS DRAMATIC MIRROR

Close on Thursday, December 9.

# PRICE 50 CENTS

be discharged. An any of the proposed, still disposed as the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently Pauline discharged to the miller and his wife. Presently presented and a college yell. In fact, in spite of that care the present of the two presentes and an expense of the two presents of the pauline discharged to the present of the two presents of the two presents of the present of th

AT THE THEATRES.

Fring Piter.—Walterciter.

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That familiar picture of life in the metropolis, The Waifs of New York, is the bill for the week keenly appreciated the thrills and comedy of the melodrama. The scenery, depicting many well-known local points, was a principal feature. The company, headed by Katie Emmett, an ac-tress of ability, is composed of players fully equal to their respective roles.

HERALD SQUARE.—The French Maid is coming unpleasantly near her one hundredth anni-versary—for a woman.

BROADWAY.—This is the last week of Frank Daniels and The Idol's Eye.

GERMANIA.—The play at this house still bears the impressive title of Dollars und Cents.

Daly's.—Yesterday evening saw the last of The Taming of the Shrew, the new comedy, Number Nine, or The Lady of Ostend, taking its place to-night.

FIFTH AVENUE.—Viardal still presents Alex-

Casino.—1999 is doing well.

Other attractions are as follows: Harlem Opera House, Cumberland '61; Lyceum, The Princess and the Butterfly; Hoyt's, A Stranger in New York; Fourteenth Street, An Irish Gentleman; Columbus, For Liberty or Love; Empire, A Marriage of Convenience; Jonah, Veriscope; Garrick, The Little Minister; Knickerbocker, An American Citizen; Wallack's, A Lady of Quality; Metropole, Shall We Forgive Her; Academy of Music, The White Heather Garden, The First Born.

in New England In the Weeks of Jan. 3, 10, 17 and 31.

NEW HAVEN, CONN. G. B. BUNNELL, Mgr.



a stranger in a strange land. A stranger in a strange land—you know what that feeling is, don't you?

"After a time I began to see how small were my chances in the metropolis, and accordingly I wont to Albany, taking deck passage on a night boat. My first act there was to find a manager and tell him of my histrionic aspirations. He advised me to risk any other pursuit, and finally at my plea that I be given a chance at tragedy, remarked, not too mildly, 'Tragedy! A fellow with a mng like yours play tragedy? Both!' It was a hard blow to me, but I accepted it with resignation and parted from the manager with the understanding that I was to procure work elsewhere, and that when he needed anyone he was to send for me. I secured employment in a drug store, having learned to prepare medicines abroad, and hired a nice large attic in the neighborhood, where I ranted such roles as Hamlet and Richelieu, to the great astonishment of the neighbors, who probably thought me crazy.

"Finally my friend, the manager, who was, by the way, no less a person than Walter Keeble, sent for me to assume control of the boxofice, and after several months of work in this capacity a chance came for me to distinguish myself.

"Some poor fellow playing the small part of a British officer was suddenly taken ill, and at a

myssif.

"Some poor fellow playing the small part of a British officer was suddenly taken ill, and at a few moments' notice I was rushed on to fill his place. I was excessively nervous, and the bad it of my uniform as well as the necessity of my selling tickets up to the beginning of the performance contributed to my discomfort and uncasiness not a little. When the time came for meet ogo on I was in a badly confused condition and quite ready for the scare that the first view and quite ready for the scare that the first view and quite ready for the scare that the first view and quite ready for the scare that the first view and guite first first view and guite first first first view and gu

"Anything more to say? Well, not much. Seems to me I've said enough. I am very thankful to you—glad this is for The Mirror—very glad. The Mirror is, in my opinion, the only standard, dignified theatrical paper in America. Don't mention it—that is all true. Thank you. Yes—yes—good day."

And bowing nervously, his hand to his chin still, he closed the door.

# MME. HERRMANN IN TROUBLE.

MME. HERRMANN IN TROUBLE.

Madame Herrmann had an unpleasant experience with the Custom House officials in El Paso, Texas, last week. While in the Texan city Madame Herrmann remembered that a few yards of drapery were required for her new serpentine dance and crossed into Juarez, Mexico, to get it. A bargain was gutten at a silk store and about forty yards purchased. Madame Herrmann was assured that it would be an easy matter to get the goods past the Custom House, and accordingly accreted them under the skirt of her dress. She was detected, however, and searched. When the silk was found she pleaded to be permitted to pay duty on it, but without avail. The roll was confiscated, though no charge was made against her.

A CHARACTER CHEEDAY.

\*\*A CHARACTER CHEEDAY.\*\*

\*\*A CHARACTER CHEEDAY.

May Buckley, for the Empire Theatre Stock

Imogene Ewing, to play the old negress in The White Slave.

Dan Collier and his daughter, Carrie Collier, specially engaged for Lost in New York, at the Bowdoin Square Theatre, Boston.

Agnes Burrows, for the Louisville Stock company, Louisville, Ky. Iza Breyer for the Agnes Herndon company.

Jennie Reiffarth has been engaged by Manager Peyser for The Great Diamond Robbery, in which she will play Madame Rosenbaum Madame Janauschek has given Miss Reiffarth her original part written up with all her own

Ridge Waller jumped Nov. 23 from New York to Colorado Springs to join John Griffith, who has met with gratifying success in the far West in classic productions, under the direction of

mil

All the plays which Helen Dauvray made popular when known to the theatregoers as Little Nell are offered for sale by Charles H. Gibson, Box 1479, General Post Office, New York.

The St. John, N. B., Opera House has a seating capacity of 1,200, and can accommodate 800 more. The manager, N. O. Skinner, is a hustler, and has an eye open to the interests of visiting attractions. attractions.

The Great Northern is one of the independent theatres in Chicago. It is located in an excellent section of the city, and is easily accessible, being reached by numerous lines of transportation. Manager David Henderson will only book first-class attractions and first-class prices will prevail. H. S. Taylor is the theatre's New York representative. He has offices in The David Municipal Ruilding. York representative. He DRAMATIC MIRROR Building.

The attention of traveling managers is called to the fact that the management of the Newport (R. I.) Opera House do not advertise in the Newport Herald, the only morning paper published in that city. Attractions visiting Newport have given the Herald a share of their patronage with beneficial results.

Mrs. Annie Yeamans will consider offers from eputable managers for the rest of the season. the is at liberty, owing to the closing of Edward darrigan's tour last Saturday night.

EA song, which appears to have the indorsement of popular favor on the Pacific Coast, has just been published by the Northern Music company, Minneapolis, Minn., and is entitled "Missing from Home." Ed Conway has scored quite a hit with it.

Ben Lodge, one of the principal comedians with 1999, will be at liberty after Saturday

The annual memorial service of Jersey City Lodge, No. 211, B. P. O. Elka, will be held at the Bergen Reformed Church, Bergen and Highland Avenues, Jersey City, on Sunday, Dec. 5, at 2.30 P.M.

# THE VAUDEVILLE STAGE lin, petite soubrette; and Johns and Sutton,

A CLEVER SINGING TEAM.



CUSHWAN AND HOLCOMBE.

# THEATRES AND MUSIC HALLS.

Riches Pist, The Dissonated Comedy Form, "In the State of Control of Control

the softs of this assistants Elvira Frencelli and Thomas Lewis, the operatic due, who have just returned from a long Western tour; Charles T. Aldrich, the comedy juggler; Haines and Petingill, funny chatters; Ethel Lynton, a sograno from California, assisted by Fred Clifton and John Simons, in a new musical buriseque called The Lady of Quality; the World's Trio, comedy gymnasts; the More's the Bland Sisters, destitists and dancers; Minois Bell, balladist, assisted by Gus Liening; Mile. Valesca, trapeas artist; C. Garwin Germann, C. Garwin where the first of the part of

TONY PASTOR'S.-N

# A BRIGHT DIALECT COMEDIAN.



# WHY WALKER REFORMED.

Milton and Dollie Nobles retired their Bi ville Junction sketch temporarily on Wednes ville Junction sketch temporarily on Wednesday afternoon last at Tony Pastor's Theatre, and substituted a new farce by Mr. Noblea, called Why Walker Referenced. The plot of the farce is not new, but it is treated in a new way. Mr. and Mrs. Walker have been married a short time, and Walker has manifested a tendency to go out at night to the club. Mrs. Walker hides behind a screen when he comes in, at 1.30, very much under the weather. He has a soliloquy, and then he meets his wife. Their conversation affords plenty of opportunity for bright dialogue, of which Mr. Nobles has taken full advantage. He goes into the other room to close the shutters, and while he is gone his wife examines his overcoat pockets and finds evidence of what she thinks is his unfaithfulness. The coat belongs to another man and he had put it on by mistake.) She retires to her room crying and he returns. He finds the contents of the overcoat pockets on the table, and as they do not belong to him his suspicions are aroused. After a very funny scene, explanations and forgiveness are in order, and the curtain falls on a happy finish.

It is hardly necessary to say that the trifle was played artistically. Mr. Nobles had a gentlemanly "jag" throughout, and at no time was simulation of inebriety anything but amusing. He did not miss a point, and the laughs at times were very hearty.

Mr. Nobles played the wife with her usual

tlemsaly "jag" throughout, and at no time was simulation of inebricty anything but amusing. He did not miss a point, and the laughs at times were very hearty.

Mrs. Nobles played the wife with her usual charm, and although the piece does not offer her many opportunities, she was always in the picture. Why Walker Reformed may certainly be set down as a success. A number of man agers and agents were in the audience. Tony Pastor himself occupied a front seat, and he laughed heartily at frequent intervals.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

# SUCCESS! The Legitimate Comedienne

SUCCESS!

SUCCESS!

In preparation for the Spring, two new plays by GRANT STEWART, the cleverest writer of one-act plays in America.

ASSISTED BY ... MR. CARYL WILBUR

Presenting Dainty Plays at High-Class Vaudeville eatres. Everywhere a Distinguished Artistic Success. TIME BOOKED SOLID TO APRIL 1.

# HERBERT) Most positive a (SUSIE)

MANAGERS OF FIRST-CLASS VAUDEVILLE HOUSES.

On or About Jan. 17, 1898, ohnstone Bennett and Geo. Will Present Miss Bennett's Newest Sketch MERICAN TYPES."

For time and terms address their EXCLUSIVE AGENT,

ROBERT GRAU, 66 W. 53d Street, New York.

## POUSSE CAFE.

Dramstic Impossibility in two acts. Book by Edgar Smith and Louis De Lange; music by John Stromberg. Produced December 2.

Lord Chumpley
Herr Weilshaben Sam Bernard
Herr Weinshoppen Lou Fields
Herr Bierhister Joe Weber
Abel Stringer Peter F. Dailey
Michael McCann John T. Kelly
Clorinda McCann Mahel Fenton
La Pooh Pooh Rose Beaumont
Magnesia Lillian Swain
Henny Sylvia Thorne
Jouvin Gertrude Mansfield
Captain Frankie Bailey
General Viler Allen Whitman
Dam Low Neck G. Thomas

Weber and Fields can say farewell to worry for the rest of the season. The new burleaque, Pousse Cafe, which was produced at their cosy little music hall on Thursday evening last, is a big go and will undoubtedly crowd the house for months to come.

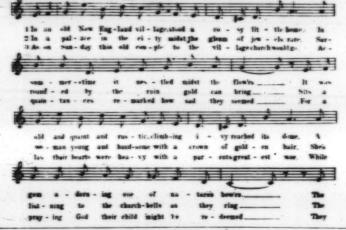
A representative New York andience, more p of people who know a good thing when they see it, filled the house from top to bottom. Each nember of the stock company got a rousing velcome as he or she came on, and received the tward of laughter and applause that their performance merited.

the strict company got a rousing welcome as he or the came on, and received the property of the strict company to the strict company to the strict company. The piece is made up of burileoques on Le Born, with a clash of Ladey of Quality, Land and a sumber of good lines and made on the Boulevard, and the second at the vitine of the Boulevard, and the second at the vitine of the Boulevard, and the second at the vitine of the Boulevard, and the second at the vitine of the Boulevard, and the second at the vitine of the Boulevard, and the second at the vitine of the Boulevard, and the second at the vitine of the burileogue by the burileogue of the burileogue, it is simply a string of annual times of the burileogue. It is simply a string of annual times of the burileogue, it is simply a string of annual times of the burileogue. It is simply a string of annual times of the burileogue, it is simply a string of annual times of the burileogue. It is simply a string of annual times of the burileogue, it is simply a string of annual times of the burileogue. It is simply a string of annual times of the burileogue by the burileogue of the burileogue. It is simply a string of annual times of the burileogue by the burileogue of the burileogue. It is simply a string of annual times of the burileogue by the burileogue of t

In addition to all this, the bills are of a high order of excellence and the natural result is splendid business.

Ed Conway's Great Song, "Missing From Home."

We give here the complete words at Conway has captured the Pacific Coast, can learn the song from the music her by has captured the Pacific Cosse, and when the server we will not send proper the song from the music here given, therefore we will not send proper on al copies. If you want piano copies, you must procure them of your dealer. We have a brilliant orchestration, by John T. Ball, which we will dealer. NORTHERN MUSIC COMPANY, MINNEAPOLIS, MINN.



Christ-man hells are ring - ing. in the vil - lage all is gra fore a bright fire-place. And think of one whois wan-dered far a - way. vil - lagefire - side, is the voice of her they miss from home... be the second of As the church-hells ring, for some a sweet re-frain, الموطوع ووالمباروس والأشو والمطوق sto-ry sail they tell to those in pain In some vil-lage hum-ble home sits a cou-pie all a - lone. And grays for one wholening its from their home

# MR. AND MRS.

THE COUNSEL FOR THE DEFENSE.

By arrangement with Mr. J. H. Stoddart.

MR. and MRS.

# BRONSO

Permanent address, this office.

Dudes of the Tenderloin!

# B. BARRON GRACIE AND REYNOLDS LEW

En route with CORINNE, AN AMERICAN BEAUTY Co., doing specialty and playing Lord Olgy

THE LYCEUM COMEDY FOUR

# EDWARD McWADE - MARGARET MAY " A MATRIMONIAL BLIZZARD,

One of the best sketches ever presented in vandeville.-Dramatic Mirror Address 128 LEXINGTON AVE., N. V.

# Wonderful Novelty Artist, RICHARD PITROT World's Greatest Character Delineator.

HOWE-EDWARDS

music hall performers into a branch of the Cen-tral Labor Union. This was done at the request of the delegate of the Actors' Protective Union. The work will begin at Clarendon Music Hall, where the Central Labor Union meets each

## A NEW STRONG MAN.

whose recommendation secured him his engage-ment at the Palace. Manager Price's prelimi-nary announcement says: "Kohan is not yet of age, and has a picturesque appearance, with the head of a Beethoven set upon the shoulders

THE MIRROR was informed on the very best authority that Tom Ballantyne, the humorist, was dead, and last week a fitting notice was published in the obituary column. It turns out that the genial Tom is still in the land of the living, and is slowly but surely recovering from his illness, which is of a serious nature. He expects to be around again attending to business in a week or two.

## FERNALD'S PLAY IN VAUDEVILLE.

# PRIMROSE AND WEST GOING ABROAD.

ne are nearly perfected for a European ap-nee of Primrose and West's Minstrels, and acts are said to have been signed for their ng at the Lyric Theatre, London, in April, centure will introduce to England, for the time, modern American minstrelsy, and the did company of Primrose and West can y fail to score strongly with our British-

## VAUDEVILLE JOTTINGS.

Al. Reeves has sued Manager Davis, of the Davis heatre, Scranton, Pa., to recover \$108.28, alleged to s due on a verbal contract by which Mr. Reeves and a company played at the house named last April, ther having declined to continue because Mr. Davis ropped the curtain on a song by Fannie Matcher and Ethel Milton. Frank E. Boyle is Mr. Reeves'

among the performers engaged to appear on the ith circuit in the near future are the Brothers riuni, the Three Brooklins. Tony Wilson, and his wn assistant, M. Rudinoff, the Three Paolis, and sers of note from across the ocean.

fong Toon, a Burmese juggler, who does a re-trikably clever act, manipulating all kinds of jects with his feet, will be the next foreign star on at Keith's. He has been at the London Empire several months past, where he made a great hit. Valmore, the musical entertainer, will join Vesta lley's co. for a season of fifteen weeks, opening c. 30.

Marie Staurt, of the McSorley's Twins co., is sing-ng Jefferson's "My Coal Black Lady" with great nocess. She uses a novel harp accompaniment, thich is very effective.

A Matrimonial Bilizzard was not adapted from Divorcons, but is an original comedicta by Edward ic Wade. who recently appeared in it with Margaret lay at Proctor's Theutre. Mr. McWade has also written a travesty called The Mantle of Homer, which he may produce in vaudeville this season.

vinch he may produce in vaudevine this season.

Lydia Titus, assisted by F. J. Titus, appeared at
he Progress Club in this city on Nov. 2. This is
a very swell organization and employs only swell
alcut. On the bill with firs. Titus were Sievking,
he planist, and Robert Hilliard.

Hilda Thomas is asking "What's In A Name?" During the past year she has had a hotel, a steam yacht, a racing horse, a brand of cigars, and three babies all named after her.

babies all named after her.

Moreland and Thompson have just finished a six weeks' tour of the Eastern houses, including the Keith circuit. They will shortly produce a new sketch called The Girl from Paris. Illinois, in which several new songs will be used. Mr. Moreland has written a new descriptive song called "From Darkness into Light." He expects it to make as big a hit as his other song. "A Picture of My Best Girl."

Sydney Grant and Miss Norton, after a successful engagement at Poli's, New Haven, headed the bill at the Casto Theatre, Pall River, Mass., last week.

Havey Leighton, of Hi Henry's Minstrels, is mak-

the Casto Theatre, rain inverted and Bratton's Minstrels, is maling a big hit with Ford and Bratton's song. "Sadis My Lady." Their other song, "I'll Not Forsak You, Tom," is also sung by this co.

Jesualine Rodgers and Frederick Bock are making a big hit in a pathetic one-act play called My Father. Imogene Comer is making her first appearance at Keith's Union Square this week. She is singing "Just For The Sake Of Our Daughter."

George Walton and Sister Knott, who are at Proctor's this week, are English performers who are making their American debut.

Harry S. Marion, of the Rentz Santley co., is singing "You're So Good, Daddy," "You'll Never Find Another Love Like Mine," and "She's Been a Mother To Me," with illustrations.

The company formerly known as Lang's Operatic Burlesquers is now the Casino Operatic Burlesquers. It is under the management of Joseph W. Robb and James F. Wood. The company is in Troy this week. W. Rosarie, the wire walker, will be at Keith's Bijou, Philadelphia, week of Dec. 13.

The Edisonia co. which is at Pastor's this week will go on the road shortly, making a tour of the New England cities. A number of high-class vaude ville artists have been engaged for the company.

E. Nattes has received a letter from the Co Von Hatzfeld, telling of her success with his "I Want No Better Sweetheart." She is also ing a hit with her own song, "Madcap May."

Barton and Ashley have just finished a success engagement on the Castle circuit, and open Jan. It Keith's Union Square, Theatre.

Georgie Bryton, the clever English character artist, has just returned from a successful tour of the Western vaudeville houses. She will shortly begin an extended engagement in New York.

Vesta Tilley sang in a long dress at the concert is Weber and Fields' on Sunday evening last.

Gerald Griffin will resign from the Five Castilians on Saturday next. He will probably remain in Chicago, and may soon produce a new sketch in vandeville.

L. C. Teller, manager of Weber and Fields' Broadway Music Hall, who was summoned last September on a technical charge of violating the theatrical license law, will be examined on Dec. 28, as a final decision in the Hammerstein case is expected by that time. He was released on his own recognizance.

The contracts for the erection of the new vaude-ville theatre in Newark. N. J., will be given out soon. It will be a first-class house in every respect-and will play only the best attractions. Waldmann's Opera House will be under the management of Louis Robie next season.

Johnstone Bennett will produce a new aketch called American Types early in January. It was writ-ten and arranged by herself, and allows her to in-troduce several novel characters. George W. Leslie will assist her in the new aketch.

The Mayor and Aldermen of Portland, Me., refused a license to the Gaisty, a vaudeville house in that city. The house is owned by one of the Aldermen, but in spite of that fact the license was refused.

Charmion, the trapeze performer, will open next Monday at Koster and Bial's.

Alice Atherton and the Faust ballet close next Saturday night at Koster and Bial's. Miss Atherton is booked for a week at Proctor's and a week at Hyde and Behman's before she goes back to Eng-land.

land.

Beatrice Moreland went on for a trial turn at Tony Pastor's on Wednesday afternoon last. She was assisted by Charles Seay, and presented a one-act sketch called The Wedding Amitversary. It is an arrangement of The Silent System, which was introduced into vaudeville by Sibyl Johnstone, and has since been done here repeatedly by Romer and Collette. Miss Moreland appeared to advantage, but she ought to have something newer in the way of a sketch if she intends to remain in vandeville.

Albert Minshan, treasurer, and "Bob" Stone, advertising agent, of Weber and Pields Music Hall, received diamond scarf pins from Vesta Tilley last week.

Camille D'Arville will sing at the concert at the Star Theatre next Sunday evening.

George M. Topack, of Topack and Steele, was married a few days ago to Mary M. Stover, at Worcester, Mass.

Forepaugh and Sells Brothers' Circus closed at Texarkana. Tex.. on Friday last. The show was booked up to Christmas, but was forced to close on account of bad business.

account of bad business.

There was a slight sensation in Tony Pastor's one evening recently. A young men sitting in the orchestra smatched a bouquet from the hands of his "lady friend," who was seated next to him, and threw it to a soubrette with whose charms he became suddenly smitten. The "lady friend" made a scene and the couple left the theatre in a hurry.

Madeline Shirley recovered judgment in a Chicago court last week against Sosman and Landis for \$75, one week's salary due since last July. Miss Shirley's trunks, containing her costumes, failed to arrive on time on account of the expressman's horse being sunstruck, so the managers discharged her.

arrive on time on account of the expressman's horse being sunstruck, so the managers discharged her.

Harry Thomson will leave Gus Hill's Novelties on Dec. Il to open on Dec. 13 for six weeks on the Castle circut, at the end of which he will return to Mr. Hill's company.

Will R. Barnes designed the costumes in Pousse Cafe, Weber and Pields' latest success, and they are a credit to him.

Vesta Tilley's road company will include Lew Dockstader. the Pour Cohans, Valmore, Charles T. Aldrich, Reno and Richards, and the Lamont Family. The tour opens in Philadelphia Dec. 29.

Odell Williams will leave The Heart of the Klondike on Dec. 18, and on Dec. 20 will begin an engagement at Keith's Union Square, presenting a one-act play called The Judge.

Geraldine Allen and Carrie L. Stevla will make

Geraldine Allen and Carrie L. Stoyle will make their vandeville debut very soon, under the direction of Robert Grau. They have a new sketch, which is expected to miske a big hit with patrons of high-class vandeville houses.

The Merry Nosses have produced a new sketch rritten for them by Andy Lewis with success.

Dillon Brothers' latest song, "Gone To His Last lire," is being song by several prominent vocalists with great success.

Ramsey Arno, once a well-known gymna a paralytic in the Post Graduate Hospital.

Frey and Fields are meeting with great su with the Rossow Midgets co. The company been out nine weeks, and has already broken eral records.

Grant and Pomphret are meeting with success in their musical sketch. Zeb's Trip to the City. They were at the New Gilmore, Springfield, Masa, last week, and play the Bijou, Worcester, week of Dec.

# VAUDEVILLE CORRESPONDENCE.

CHICAGO, U.L.—Hopkins' Theatre: Packed to the doors is the state of affairs at Manager Hopkins' popular house, for which the beautiful Visions of Art is partly responsible, it being still the main feature. Isabel Uruuhart, who appeared at the Chicago Opera House last week, is making a big hit, switted by Sidney Wilmer and Walter Vincent in

Barry Leighton, of Bi Henry's Minstrela is making a bight may be a constituted by the control of the control of

nd vaudeville. Lord Core and Vaudeville. Paris, and a number of specialties.

Imperial Music Ball: Turner's English Girls' Buseque co. is furnishing the entertainment. The performers are: Venita, Provo, Turner and Bussel the Taylor Sisters, and Watson and White. The business here has taken a considerable drop during the considerable

Bhields is in town and joins the Crystal Slip-Charles A. Bennett, long connected with John Havlin, has been appointed advertising agent for the Olympian Club, at Tattersall's.

HAURY EARL.

the Olympian Club, at Tattersull's.

BOSTON, PlaSS.—It is a constant wonder where so many first-class vaudeville stars come from as are to be seen on the bill at Keith's. The programme this week is a record breaker, headed as it is by Odell Williams, who appears in The Judgas, supported by Clara Knott, Lida Palmer, and Henry T. Estrico. Than there is Stanley Whiting, who is back in Boston after two weeks absence, having left the Rossow Brothers' co., with which he was a strong card. Other features of the programme are the Rossow Brothers' co., with which he was a strong card. Other features of the programme are the hiograph, Bobby Gaylor, Cawthorn and Forrester, the Adolphi Trio, Vilona Sisters, W. H. Windom, Quartetta Beanetto, Metropolitan Trio, Adelman and Lowe, Welby, Pearl Keyes and Nellis. Post and Climton, the Nondescript Trio, the St Belmos. Bay Burton, Kline and Clifton, and Clement Coffin. Charles Stadman will be the topliner next week with One Touch of Sature.

Sam Collins and the Manhattan Club Burlesquere are the strong attractions at the Palace, which is more popular than ever with its daily matiness; A Stranger in Turkey is the big feature of the bill, and among the leading specialties are May T. Lawrence, Marie Bartlett, Hignon, Carr and Tourgee, Collins and Brien, and Al. Lubin.

Manager Batcheller, of the Lyceum, has specially engaged Arthur Rigby, the monologist, to appear HABRY EARL.

suit against John Flynn last week and secured a verdict of \$318 for back salary.

PHILADELPHIA, PA.—Gilmore's Auditorium is this week devoted to A Railroad Ticket, with twenty versatile players headed by Burt Haverly, Laura Bigger, Arthur Moulton, Nichol, and the American Comedy Four. John and Emma Ray in A Hot Old Time follow 13 week.

The Bijou continues to draw the multitudes with this list of high-class talent: Van Biene, the famous 'cellist; Georgia Gardner and Edwar Ely, O'Brien and Havel. Northern Troupe, Webb, and Basson, McNish and Cain, Fransiols Sisters, Juno Salmo, Albertus and Weston, Crowley and Foley, Hopper and Starr, and J. J. Welch.

Russell Brothers' Comedians with a star co. are a splendid attraction this week at the Trocadero, which can now claim a place in the front ranks of vandeville theatree. The features with the Russells are Caron and Herbert, Herr Grais and his animals, Lizzie B. Raymond, Montgomery and Stone, Dillon Brothers, Stailey and Birbeck, and the Freemonts. For week 13 Night Owls. Dec. 39 Moulin Rouge.

The Lyceum, with Robie's Knickerbockers, attracts good patronage. It is a good show.

Andy Hughes' Combination is at the Kensington Theatre to fair houses, with the City Sports to follow week of 13.

Business in general is improving at all our vande-

ness in general is improving at all our vaude-nouses and all the managers are in excellent. Each house has its regular patrons with change of programme. consequently the op-m which used to prevail in former years has eared.

S. FERNBERGER.

disappeared.

S. FERNBERGER.

WASHINGTON, D. C.—Weber and Fields' Vaudeville Club Buriesquers are Manager Kernan's attraction this week at the ever popular Lyceum Theatre. The engagement commenced to a large audience. The Girl from China, a pleasing buriesque, is given in commendable form, and the strong olio includes Lewis and Fields, the Pantzer Brothers. Gook and Sonora, the Walker Sisters, and Douglass and Ford. Vanity Fair Dec. 13-18.

The management of the Bijou Family Theatre has decided to make a change in the policy of this house by allowing its patrons the privilege of smoking, except Tuesday and Thursday matinees, which are set aside for ladies and children. Those appearing this week are Cora Routt, the Brilliant Quartette, Lew Simmons and Charlie Gibbs. Annie Whitney, the Sheerans. Ornston. and Riley and Hughes.

JOHN T. WARDE.

BALTIMORE, AD.—Irwin Brothers' Big Specialty

VAUDEVILLE.

Koster & Bial's

Mat. Sat.



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TO LEASE; 30 MINUTE ROMANTIC COMIC Operatia (French). Cast of 4. Star part of young dramatic Soprano. Add. "Y," care of N. Y. Binnon.

Streamer in Turkey is the big feature of the bill, and among the leading specialities are May T. Lawrence. Marie Bartlett, Rignon, Carr and Tourges, Collins and Brien, and Al Lubin.

Manager Batcheller, of the Lycoum, has specially sengaged Arthur Righy, the monologist, to appear this week in addition to The White Crook Buriesque co, which presents as its olio stars Marie Rogers, James Dixon. McCale and Cunningham. Agging Bohler, and Lida Stone, Murry and Murry, James The Zoo takes the cake this week, or rather it gives the cake, for to-day the Gingerbread fair war opened and free gingerbread was served to all patrons. Talk about your free lunch! It want in it with this. Then there was the "incomparable masked horsewoman," who exhibited a trained horse upon an elevated platform, and gave an air of mystery to her act by being welled. Cora Beckwith, Lawening Richardson, the art Toter, Herr Buber, and Carlos are among the other features.

In addition to the performance of Dangers of a Grest City by the stock co. at the Grand, there is an olio consisting of the Watanabe Japa, Byron and Blanche, Barthelmes, Murphy and Murphy, Kid St. Onge, the Holbrooks, Sherwin and Milford, and Larkin and Brando.

They are giving a colored Kirmess and Ebouy Opera Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a Carrival at the Aquarium this week and among or a carrival at the Aquarium this week and among or a carrival at the Aquarium this week and among or a carrival at the Aquarium this week and among or a carrival at the Aquarium this week and among or a carrival at the Aquarium this week and among or a carrival at the Aquarium this week and among or a carrival at the Aquarium this wee two-step, "The Bon Ton Souvenir," to Manager Tom Durkins, which will be given to the patrons during the holidays.

PROVIDENCE, R. I.—At the Olympic, Nov. 29-4 the Rossow Midgets and their co. gave a very good entertainment: Carr and McLeod, favorites here, opened the bill, and made a hit with their musical act: Stanley Whiting was encored for negro songs, and Colby and Way as the ventriloquist and dancing doll presented one of the best acts on the bill: others were Frey and Fields, Les Freres Couture. Howard and Abt. Mile. Chalet. Sisters Lavard, and Dailey and Hilton; business very good. C. W. Wilhams Vandeville co. 6-11. The Rentz Santley co was at the Westminster Nov. 29-4 and gave a bright and up to date show; the frequent visits of this organization to our city and the fact that it always presents a programme equal to the best, has placed Abe Leavitt and his crowd of entertainers at the head of the line; the programme opened with a new spectacular burlesque by Charles Lovenberg, of this city, called A World of Pleasure; it was different from the usual stereotyped opening, for it ran through the entire performance, and between the various scenes specialties were given; Lottie Elliott opened with an entertaining act, and Fisher and Crowell appeared to advantage in an acrobatic comedy sketch; the Sisters Engstrom, two of the most popular artists that come here, added to their former triumphs in a budget of new songs; they displayed some very pretty gowns, sang with a dash and captivated their audiences; Nellie Burt, a clever little comedienne, is Manager Leavitt's latest "find;" this is her second week with the co., and she made a most emphatic hit; Tyrene and Evalyne, Lawson and Ward, Harry Marion, and Frances Namon won applanse for their contributions; business large. City Cinb Burlesque co. 6-11.

PITTSBURG, PA.—At the Avenue the vaudeville bill presented Nov. 29 was of unusual excellence and variety: Apenus Van Busines his details and contributions; business large.

PITISBURG, PA.—At the Avenue the vaudeville bill presented Nov. 29 was of unusual excellence and variety; Auguste Van Biene in his sketch An Old Love Story made a hit; John Kernell, Billy Carter, and others were well received. The American biograph is still a strong feature.

biograph is still a strong feature.

Patrice heads a co. of artists appearing at the Avenue next week, including Pitrot. Adrienne Ancion. El Zobedie, Bilda Thomas, and Frank Barry, Wills and Loretta, Harry Armstrong, Mabel Casedy, Melrose, and Duffy and Sawtell

The Knickerbockers opened at the Academy of Music 29 to a large house, giving a good performance. Next week Beilly and Woods co.

The World's Musee Theatre continues to attract large audiences.

The World's Musee Theatre continues to attract large andiences.

Ida Siddons is booked for the World's Musee Theatre.

\*\*ROCHESTER\*\*, N. Y.—Cook Opera House (8. S. Shubert, manager): Hopkins' Trans-Oceanic Star Specialty co. appeared before large and well pleased houses 28-1. Specialties by Genarc and Bailey, Will H. Fox, the Karno Trio, Harry Kessler. Morton and Revelle, Joe Klein, and Papinta were received with unusual applause.—Wonderland Theatre (J. H. Moore, manager): Business at this cozy house continues large, the S. R. O. sign being on daily exhibition. Week of 29-4 the olio included Gus Williams, the Maginleys, Partello Brothers, Howe and Edwards, Fielding, the Elinore Sisters, and the cinematographe. Kittle Mitchell heads strong co. 6-11.

—Items: Owing to illness Leona Lewis was unable to appear with the Hopkins co. 29 and Joe Klein volunteered to take her place, thereby winning a wager from Manager Shubert—Business-Manager John F. Boyle, of the Wonderland, is making many friends here.

QUEBEC, CAN.—Guiety (Theofred Hamel, manaager): Week Nov. 22-27 Irone Rice, the Vougeres, The Glees, Derenda and Breen, Professor Fox, Marie Leslie, the Orvilles, and Carpos Brothers. Week Nov. 24-4 Blocksum and Burns, Pongo, Mercedes, Alexcia, Marie Leigh, Ali and Borni, the Vougeres, and Marie Mourelle. Good business—Casino (Louis Verande, manager): Week Nov. 29-4 Manager Verande presents a great novelty to his patrons in the shape of a ballet. They appear in several dances, and an afterpiece in which Louis Verande, Harmont and Leonce also take part. The following are also in the bill: Bessie Gilbert, Paula Dalmont, Valesca (second week), and the Brothers Deltorelli, who made a big hit. Business is sure to be big again this week.—ITEM: Louis Verande was in New York for a few days last week engaging people for his popular house, and he promises come big attractions.

NEW HAVEN, CONN.—Poll's Wonderland (S. Z. Poll, manager): Filson and Errol scored a big success Nov. 29-Dec. 4; they presented George Cohan's A Tip on the Derby; John and Nellie McCarthy were clever in a comedy novelty; others were Mr. and

rs. Patten, the American Comedy Four, Kathlesn arren, Stevens and Chark, Mudge and Morton, and Convoy and Irving. Week 6-11 Clifford and ath. O'Brien and Havel, McBride and Goodrich, sivilie and Corway, Bogert and O'Brien, Hayes of Bandy, and Walter E. Deaves Marionettes.

COCCOMATI, O.—The People's has had the 'only risty combination in the city Nov. 28-4, and its since has been correspondingly large; the attracta was The Morry Maidens Burisequera, with salps van. Madden and Curran, Lowry and anley, the De Alden Sisters, Johnson and Rice, and ryant and Saville: two amusing buriesques. An arry Sunrise and The French Ball, were produced ext week the Columbian Burissquers appear. The Pike was given over to Mrs. Fishe and her co. Tess Nov. 28-4. For 5-11 strong vaudeville attractors and Harris, Bessie Bonehill, and Billy Carter. The Pike was given over to Mrs. Fishe and her co. Tess Nov. 28-4. For 5-11 strong vaudeville attractors and Harris, Bessie Bonehill, and Billy Carter. The Biograph will be continued.

\*\*INDALETOWN, CONN.—McDonough Theatre: Coods Sisters' Buriesque co. gave three antisfactory performances Nov. 28-Dec. 2 to good business.

\*\*WORCESTER, JAASS.—Bijou Theatre (Jules E. Mort, Jakes, Ja

business. == Tivoli Concert Pavilion (John Straka, proprietor): Week Nov. 29-4 the Ladies' Orchestra give a good programme, assisted by Violet, vocalist, anager): A Gay New Yorker opened Thanksgiving Jay for three nights, and the theatre proved too mall to hold the crowd that applied for admission. The Manhattan Club Nov. 29-1 drew small houses, ne of the Finest 2-4. House Vaudeville co. 6-11.—hasto Theatre (Al. Haynes, manager): For week Inding 4 Manager Haynes offered Sydney Grant and time Norton, the Three Devenes, Knoll and McNeill, fellie Waters, Price and Watson, and C. W. Little-sid.

opening night.

TROY, N. Y.—Gaiety Theatre (James Hearne. manager): Fred. Rider's Moulin Rouge Nov. 29-4 rave good performances to fine houses: specialties by Lucia Cherbo and Alice Noian, Cooper and Stewart, the Two Bernards, Gordon and Lick, Urline Sisters, and Harris and Walters. Casino Operatic Burlesquers 6-11.

Operatic Burlesquers 6-11.

MIDDLETOWN, N. Y.—Cottage Theatre (Charles E. Bellenger, manager): Nov. 29-4 attractions are syan and Ryan, Shannon and Brice, and Lillian smith. Business rather quiet.

NASSIVILLE, TENN.—The Trocadero (W. C. Cuningham, manager): This house presents for week of Nov. 29 Brazil and Alton, Robbins, Miller and Hues. Maggie Morris, Lonis D. Jondwine, Mazella, and Yette Peters. Business fair and some of the pecialties very good.

NEWARK, N. J.—Waldmann's Opera House

NEWARK, N. J. — Waldmann's Opera House
(Fred Waldmann, manager): Flynn and Sheridan's
Big Bensation provided a lively burlesque and vaudeville programme 29-4. It was well received and did
a very good business Irwin Brothers 6-11. Rose
Hill English Folly 13-18.—Item: Luken Brothers
joined the H. W. Williams co here 23.

(BPAND ARDES TREES. AND W. W. P. Smith.

(Mr. W. P. Smith.

(Mr. W. W.

GRAND RAPIDS, TECH.—Smith's (Mrs. W. B. Smith, manager): Business started up well week of Nov. 29, and the following specialty people furnished a pleasing performance: Barton and Ashley, Levina. Millard and Vane, Sadie Hart, Elliot Brothers, and Lulu Haynes.

Lulu Haynes, Sadie Hart, Elliot Brothers, and BROCKTON, MASS.—Park Theatre (Irwin and Swift, managers): The White Elephant Burlesque co. gave five performances to good business Nov. 25.27. The co. closed season and disbanded in this city 27.

TORONTO, CAN.—Bijou Theatre (H. H. Lamkin, manager): A fairly good bill was presented Nov. 29-4 to good business. Irene Rice, Romer and Col-lette, Daisy Wade, Richards and Parker, Walter W. Ellis, the Two Luciers, and Rich and Tresider.

PATERSON, N. J.—Bijou Theatre (Ben Leavitt, manager): Knickerbocker Burlesquers Nov. 22-27 to good houses. Thanksgiving Day Manager Leavitt's face was wreathed in smiles, as people were turned away at each performance. The co. is good and pleased all. Edna Aug scored a hit. M. S. Whalen, a very clever monologue artist, scored a distinct hit. White Crook Nov. 29-4. Big Sensation 6-11.

White Crook Nov. 29-4. Big Sensation 6-11.

ALBANY, N. Y.—Gaiety Theatre (Agnes Barry, manager): T. E. Miaco's City Club is here on its annual visit and opened Nov. 29 to big business. The colio is made interesting by Anna Lomborg, Couroy and McFarland, Leslie and Fulton, Dick and Kittie Cummins, Lew Palmer, Baker and St. John. The art studies are very pretty and the burlesques amusing. Rice and Barton's Extravaganza co. 8-11.

buffallo, N. Y.—The Gay Masqueraders occupied the Court Street Nov. 28-4 to big business. Mason and Healy were the best features of the olio. Spar-row, the juggler, was original and entertaining Lorenze and Allen gave an exhibition of remark-ably good dancing. There were two burlesques of average merit. Fay Foster Extravaganza co. 6-11.

ERIE, PA.—Girard Theatre (Joseph E. Girard, proprietor): Al. Reeve's Big Burlesque co. Nov. 29-1 made a decided hit to big business. Rose Hill Folly co. 6.8

the New Buckingham Nov. 284 one of the best variety\_entertainments seen here\_this season. Prom-Valmore—Hyde and Behman's, Brooklyn, 6-11.

Costo Theories (Al, Haynes, manager): For west confine of Sinnager Haynes offered Sydney Grant and Nalile Waters, Price and Watson, and C. W. Little-field.

NORTH ADAMS, MASS.—Bijou Theories (Bijou Byndieste, managers): The Colored Spart to co. put in in not calculated to draw largely.

\*\*SPRINGFERLD, MASS.—The New Gilmore (P. F. Shea and Co., managers): The Colored Spart to they offer in not calculated to draw largely.

\*\*SPRINGFERLD, MASS.—The New Gilmore (P. F. Shea and Co., managers): Week Nov. 20 Clara Morris, and large houses were the rule. Patterson Bruthers, Remo and Richards, De Wolf and Waiters, Nelson Bruthers, Remo and Richards, De Wolf and Waiters, Nelson Bruthers, Polks and Kolima. Post and Chiton, and during Mise Morris' two days' illness and retained, during Mise Morris' two days' illness and retained, were other popular features by Kittle Malville. Tom and Gertie Grimes. McCabe and Sahae, the Revere Staters and Barsey in the State of S

Hull, Caroline—Orpheum, Los Angeles, S. Brooklyn.
Halliday and Ward—Hyde and Behman's, Brooklyn.
Halliday and Ward—Hyde and Behman's, Brooklyn.
Halght, Pearl—Olympic, Chicago, 6-11.
Holbrooks, The—New Grand, Boston. 6-11.
Hughes and Hughes—Wonderland, Wilmington, 6-11.
Jones. Grant and Jones—Hyde and Behman's, Brooklyn. 6-11.
Johnson and Dean—Olympic, Chicago, 6-11.
Knoll and McNeill—Wonderland, Rochester. 6-11.
Kimbal and Donovan—Keith's, N. Y., 6-11.
Littlefield, C. W.—Keith's, N. Y., 6-11.
Lavender and Harrington—Hopkins', Chicago, 6-11.
Lavender and Thompson—Hyde and Behman's, Brooklyn, 6-11.
Luciers, Four—Haymarket, Chicago, 6-11.
Leonard and Bernard—Olympic, Chicago, 6-11.
Lynton, Ethel—Pastor's, N. Y., 6-11.
Mimic Four—Haymarket, Chicago, 6-11.
Mimic Four—Haymarket, Chicago, 6-11.
Mimic Four—Haymarket, Chicago, 6-11.

Mugge and Moreto—wonderband, whiles Barre, 6-11.

Mazuz and Mazett—Olympic, Chicago, 6-11.

McNish and Cain—Keith's, Phila., 6-11.

Morton and Elliott—Keith's, N. Y., 6-11.

Morton, Sam and Kitty—Hyde and Behman's, Brooklyn, 6-11.

Mayo Brothers—Haymarket, Chicago, 6-11.

Mills, Kitty—Haymarket, Chicago, 6-11.

Morelos, The—Pastor's, N. Y., 6-11.

Metropolitan Three—Keith's, Beston, 6-11. Hyde and Behman's, Brooklyn, 13-18.

Northern Troupe—Keith's, Phila, 29-Dec. 11.

Noesea, Five—Rich's, Fall River, 6-11.

Norman, Mary—Hopkins', St. Louis, 5-11. Hopkins', Chicago, 12-18.

Nichols Sisters—Hyde and Behman's, Brooklyn, 6-18.

Chicago, 12-18
Nichols Sisters—Hyde and Behman's. Brooklyn, 6-11.
Olschansky and Lony—Orpheum, Los Angeles, 6-18.
O'Brien and Collins—Pastor's, N. Y., 6-11.
Omson, J. P.—Bijou, Washington, 6-11.
Pitrot, Richard—Avenue Theatre-Pittsburgh, 6-11.
Pitrot, Richard—Avenue Theatre-Pittsburgh, 6-11.
Pitrot, Richard—Avenue Theatre-Pittsburgh, 6-11.
Prescott, Dudley—Proctor's, N. Y., 6-11.
Robyns, Mr. and Mrs.—Custo's, Fall River, 6-11.
Riley and Elmer—Pastor's, N. Y., 6-11.
Ravens, Musical—Proctor's, N. Y., 6-11.
Ravens, Musical—Proctor's, N. Y., 6-11.
Ravens, Musical—Proctor's, N. Y., 6-11.
Rodgers and Bock—Opera House, Chicago, 6-11.
Ryan and Ryan—Pastor's, N. Y., 6-11.
Ryan and Ryan—Pastor's, N. Y., 6-11.
Ryan and Ryan—Pastor's, N. Y., 6-11.
Stewart Sisters—Academy, Milwaukee, 6-11.
Stanton and Willard—Hyde and Behman's, Brooklyn, 6-11.
Sherans, The—Bijou, Washington, 6-11.
Sherans, The—Bijou, Washington, 6-11.
Sherans, The—Bijou, Washington, 6-11.
Sato, O. K.—Orpheum, San Francisco, Nov. 28-Jan.
Thatcher and Marble—Keith's, N. Y.—6-11.
Sherans, The—Bijou, Washington, 6-11.
Sherans, The—Bijou, Washington, 6-11.
Sherans, Marger to Proctor's, N. Y.—6-11.
S

inent in the ca. are the Carmon Sisters, Bobble
Ralston, May Clarke Van Obton, and the original
Millett and Thorn—Ketth's, N. Y., 6-11.

Willett and Thorn—Ketth's, N. Y., 6-11.

Williams Trio—Augusta, B-Dec. 12.

Whitney, Annie—Milou, Washington, 6-11.

Willett and Thorn—Ketth's, N. Y., 6-11.

Williams Trio—Augusta, B-Dec. 12.

Whitney, Annie—Milou, Washington, 6-11.

Williams Trio—Augusta, B-Dec. 12.

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Williams Trio—Augusta, B-Dec. 12.

Williams Trio—Augusta, S-Dec. 12.

Williams Trio—Augusta, B-Dec. 12.

Williams Trio—Augusta, B-Dec. 12.

Williams Trio—Augusta, S-Dec. 12.

Williams Trio—Augusta, S-Dec

## THE AMERICAN THEATRICAL EXCHANGE.

Strong indications of prosperity are daily in evidence at the American Theatrical Exchange, where, for this time of the year, an unusually large number of applications are received from local and traveling managers to be placed on the books for the coming season, in addition to renewals from the high-class theatres and attracttions with which it has been favored in the past. There is no denying that the sure foundation of business methods on which this firmly established exchange is conducted, the courteous and open-handed treatment of all, the strict and thorough policy of doing everything possible in the interest of its clients, has inspired a confidence which is fully realized and appreciated by its patrons. The many innovations and improvements in all departments, especially the system of keeping the open time of prominent theatres in the United States and Canada on file for the free use of visitors, as well as for regular patrons, will make the exchange more popular than ever. The facilities for booking advantageous routes offering excellent consecutive time at equitable terms are so systematically arranged that it is not to be wondered at that the best attractions avail themselves of a system to secure suitable dates and avoid the expense and time required by former methods. The open time of all the prominent Southern cities and every theatre in Texas and Arkansas is controlled by this exchange, and its chain of theatres, including Nashville, Memphis, Little Rock, Fort Smith, Atlants, Savannah, and New Orleans, places in its hands the key to the entire South.

## ON THE YUKON.

Old Money Bags, the play that introduced Sam Morris as a star. and in which he has appeared this season, was rechristened with appropriate ceremonies and "several bottles" during its recent engagement at the Grand Opera House, Boston. Henry Myers, who is now managing the company, has added several sensational situations and improved the comedy. Among new members of the cast are William L. Buchanan, Charles Steward, W. L. Stevens, John S. Earl, and Maude Hazlett. Joseph Physioc, who painted the scenery, has completed the retouching and has added several new features. The first act is located on the Yukon River, the base of the Klondike gold fields; the second, in Fifth Avenue, New York residence. The season, with the exception of two weeks, is said to be booked solid, and it is probable a trip to the coast will be made in the Spring. The Miner Litho Company is at work printing paper with the new title, which will be used for the first time at Detroit Christmas week.

# MATTOON THEATRE SOLD.

Arrangements have just been consummated by which Mrs Carrie Kingman, owner of the Dole Opera House, at Mattoon, ill, becomes the owner of the handsome new Mattoon Theatre. The management of the house will be in the hands of Charles Hogue, who for eight years managed the Dole Opera House, of that city. By this arrangement Mattoon will have but one playhouse, as the Opera House will be permanently closed Manager Hogue is arranging the bookings and has some desirable open time.

# MISS FRANCIS OF YALE AT YALE.

Miss Francis of Yale has successfully passed the ordeal of facing an audience composed mainly of Yale students at New Haven. They attended en masse, bought up the lower floor and expressed their approval at the end of the play by curtain calls and college yells. So great was the hit made that Manager Brenton Thorpe is arranging for a return date after his Southern tour.

# Married.

Cod. Jos. S.
Carbon, C.
Cartig, Chas.
Clark, Payne
Cools, Chas. E.
Clark, Geo. S.
Coomey, Howard
Carr, Herbert
Croxton, Frank
Cooper, Fred
Collins, Phil E.
Clark, W. T.
Campenu, Frank
Callaghan, C. E.
Canning, G. C.
Driscoll, M.
Driscoll, Harry
DuCoin, Frank
Darley, M. O.
Drew, Barton
Davin, Gussle
Dunkinson,
Harry L TERRY-SANDERSON.-Antonio Terry and Sibyl Sanderson, at Paris, France, on Dec. 1. TOPACK-STOVER.—At Worcester. Mass., George M. Topack to Mary M. Stover. Donahey, J. A.
Delan, Chas.
Darey, H. F.
Dillea, Herbert
Drouet, Robt
Dreux, C.
Drew, James N.
Dasect Bury
Emmet, J. K.
Everham, J. B.
Emens, R. S.
Edwards, Sam'l

ENGAGEMENTS WANTED.—Two young women want engagements with responsible manager to play small parts. Address NEW YORK SCHOOL OF ACTING, 26 East 23d St.

## LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forward-ing letters. This list is made up on Monday morning. Letters will be delivered or forwarded on personal or eritten application. Letters advertised for 30 days and ancalled for will be returned to the post office. Circulars and newspapers excluded.

Abbott, Jessie P.
Anderson,
Margaret
Elene, Florence
Evesson. Isabelle
Morrissey.
Markham. Pauline
Markham.

Bagard, Nettle Booth, Miss Busby, Amy Bennett, Eulata Busby, Amy
Bennett, Eulata
Bagley, Maud
Blake, H.
Barraea, Mrs. Paul
Berlewe, Henrietta
Brooks, M. Louise
Black, Violet
Black, Violet
Black, Violet
Black, Violet
Black, Violet
Berli, Laura
Bonchill, Bessie
Blurna, Katherine
Browne, Henriette
Browne, Madam
Chemens, Beatriue, Hibbard, Irene
Capanonia, Madam
Comstock, Neilise
Cutting, M. S.
Cleary, Mena
Caverly, A. M.,
Chamberlaine,
Melay

Josephine
Gray, Aire
Gray, Aire,
Gray, Aire,
Grave, Bried,
Gray, Aire,
Gray, A

Chamberiaine,
Melay
Churchill, Mary
Corlette, Helen
Clark, Lida
Cooper, J. E.
Coggawell,
Catherine
Carmichael, Mrs.
Peter
Clark, Lois Pragress

Carmichael, Mrs.

Clark, Lois Frances etck, Le
Clark, Lois Frances Hock, Le
Crane, Marie C.
Croix, Elvia
Coleman, Clara
Donnon, Marie
Donnon, Molde
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Donnon, Molde
Donnon, Marie
Donnon, Marie
Donnon, Marie
Dowline, Loraine
Dowline, Badie B.
Dowline, Badie
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Dounonell, O.
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Bayfeld,
Moorelen
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Dolaro, V. Deaves, Rillie Ellis, Florence Eddy, Jennie Emmett, Harri

Allen, Billy Austin, Harry S. Abbott, Geo. Anderson, A. B. Askin, Harry

Askin, Harry
Armstrong,
David W.
Andrews, Albert A.
Alien, Frank
Arundel, Fred
Bartlett, Sidney
Black, W. W.
Bayer, Willie E.
Burt, C. A.
Byrne, Francis
Barlow, Chas.
Blanchard J. M.
Bainbridge,

Blanchard J. M.
Bainbridge,
Clement
Green C. S. Meil
ernhard, John
Bell, Dighy
Bryant, E.
Belmont, Perry
Broung, Will
Bernard, J.
Frederick
Browne, Fred A.
Beyerie, C. K.
Barrows, Jas. O.
Bennett, R.
Bassett, Chas. O.
Brennan, Matthew
Bankson, Jas. W.
Baker, E. D.
Berre, Jos. C.
Belknap, E. S.
Berry, Gd.
Brennan, Matthew
Barrows, Jas. W.
Baker, E. D.
Berre, Jos. C.
Belknap, E. S.
Berry, Gd.
Brennan, Matthew
Brennen, Maturice

Fortesque, 6. Fisk, Robt W. Flansburg H.

e Perry Eleanor Peirce, Lydia Plummer, F. Mrs Patte, Vivian Richards, Ruth Redlly, K. V. Raymond, Maude Redpath, Ollie Royle, Mrs. S. F. Russell, Adeiaide Roche, Annia Rhes, Gay Ruteelll, Gusale Strong, Aima Sterling, Ada Singer, Marian Savery, Katherin Stanfield, Leonti Sardou, Emma Hayes Sisters
Harcroft, Mrs. Geo.
Henrey, Ada
Heiston, Sisters
Hyde, Lottle
Harris, Janet
Herk, Louise
Haskell, Addie
Halta, Emine
Intropodi, Josie
Johnson, Geo.
Johnson, Geo.
Johnson, Sibvi
Jones, Mrs. Chas. H.
Johnson, Rertha
Jarbeau, Verona
Juch, Emma
Jordan, Carina
Kleiser, Lillie
Knott, Adsibert
Kenti, Mae
Lloyd, Annie
Lowell, Heien
Lyons, Heten
Lyons, Heten
Lyons, Heten
Lowell, Heien
Leonard, Grae
Louise, Louise
Lowell, Heien
Leonard, Josephene
La esta Sie
Louise, Lillie
Tracy, Halon
Tavary, Barie
Trew, Bargaret
Thompson.
Chariotte
Weltia, Gladys
Winslow, Late W.
White, Nellie
Welta, Gladys
Winslow, Late W.
White, Nellie
Weltia, Gladys
Winslow, Late W.
White, Nellie
Weltia, Gladys
Winslow, Late W.
Winslams, Hay
Williams, Lottle
Wellia, Gladys
Williams, L

Oppenheimer, he Pieri, Jack Pismi, Poter J. Peak, L. M. Putter, Paui Percy, R. S. Payne, Chas. W. Philipps, Chas. W. Philipps, Chas. Hill, Geo. A. Hamilton. W. Hatch, Wm. R. Hart, John Hart, John Hillyers, E. A. Haig, Alex. Heatherton, Rarr Barrison, Punous Hartigan, W. H. Hill, A. R. Halstead, Jessie Howard, L. J. Harvey, V. Hanvey, Louis Hinrichs, G. Rusted & Griggs. Hughs, Archie Poland, Ed.
Powers, Tyrone
Pruette, Frank
Pany, Wm.
Packard, J. L.
Power, W. H.
Roth, Nat.
Rivers, Dave
Riddell, styrus
Ryan, Wm.
Reynolds, H. D.
Rex, Rowland
Rawson & June
Robinson, Euge
Ross, Budd
Reed, Geo.
Red Common, J. R.
Rottnour, J. R.
Rising, W. A.
Ravemeroft,
Her Husted & Griggs.
Hughs, Archie
Hull, & Hill.
Hult, Jay
Hanna, W. A.
Howard, Br.
Hartsell, Harold
Holt, Edwin
Henderson, Luciu
Lallett, H. J.
Laverly, J. H.
Laroidt, W. A.
Lerbert, Geo.
Lenderson, Al.
Lones, Frank
Lones, Frank Horace Ryan, J. Cha. Ridgeley, Richard Russell, Chas, W. Both, Al. R. Reynold, W. A. Raymore, W. L., Shealby, John Smith, J. Bhowles, J. J. Bhowles, J. J. Solomon, Sol Belkmap, E. S.
Berry, Gd.
Bernsen, Haurloe
Brennen, Haurloe
Brewster, Edw.
Barrington, Edwin
Brooks, Walter J.
Crosby, P. Henry
Clayton, Thoa. E.
Considine, M. S.
Clark, Wilfred
Conley, Chas.
Cooper, A. W.
Collier, Edmond
Collins & Phillips.
Clarke, Summer
Coll, Jos. S.
Carbon, C.
Leghton, H. C.
Lyons, Ed.

Liesegang, Adol.
Leighton, H. C.
Llyons, Ed.
Lyons, Ed.
Levens, Ed.
Loring, Stanley, Stone, E. G.
Loring, Claude
Lawrence, H. E.
Laonard, W. M.
Lyding, Geo.
Lloyd, Jeffeson
Lloyd, Jeffeson
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Lloyd, Lewering, Al
Leitis & Davis,
Loftus, Walter
Mitchell & Hanson
Murray, Chas.
McBride, Thos.
Mason, John
Marse, Prank
Meson, John
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Miller, C. T. H.
Medinty, J. H.
Medinty, J. H.
Medinty, J. H.
Medinty, J. H.
Medovern, Mr.
Murray, Thos. E.
Madden, Thurman
Typer, Jos.
Mallard, Frank
McGovern, Mr.
Mallard, Frank
McGovern, Mr.
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McGovern, Mr.
Mallard, Frank
McGovern, Mr.
McDonough, Thos. Torence, Bly
Turner, Mr.
Thropp, Chas. E.
Madden, Thurman
Turnel, B. F.
McDonough, Thos. Templeton, A.
Turner, C. W.
Trail, Sey
Trail, Sey empleton, A.

shan Michell & Love (arry Middleton, Taylor (S. Miles, David y MeCullough, Ed. Walter (S. Miles, David y Medich, J. G. Miles, Ed. Walter (S. Miles, Ed. Walter, Marble, Ed. Marble, Ed. Marble, Ed. Meyer, Herbert (MeCullum, Bartley Wilson, Guy P. Miles, Marble, Ed. Walter, Medicalt, M. Miles, M. Walter, M. Walter, W. Webber, W. Wilson, Guy P. Miles, M. Walter, W. A. Weller, Geo. A. Matthews, Brander (Morrison, Ed. W. Weller, Geo. A. Walter, M. A. Weller, Geo. A. Walter, Mood, R. W. Welch, J. G. Wood, R. W. Wood, F. B.

Fisk, Robt W.
Flansburg, Berbert
Fredric, Wr.
Frake, Ned
Fresler, Walter
Frox, Franktin
Graham, R. E.
Gorman, Ed.
Gilles, Arthur
Graham, Harold
Gerry, Jno. S.
Greer, Julian
Gorman, Richard
Gosain, J. Leslie
Good win, Frank
Grau, Morris
Guille, Monsieur
Glrand, Jos. W.
Ganzeill, Bonna
Gray, J. Drew
Guden, Garrland
Gottechalk, L. F.
Guston, Henri

## LETTERS TO THE EDITOR.

MORE ABOUT THE ACTORS SOCIETY.

the various trades, etc., included in the F. of L. away for the griss made destinctly relative to those of the tone. Incongranus elements with which we would become associated in the pursuit of a common were admitted to the tone of the tone. It is a second to the tone of the tone o

am of and therefore with you to the end. I had coped that the Actors' Society of America might be shile of its own independent self, and fortified by the moral strength of its purpose, to accomplish the various reforms it had piedged itself to bring about, but better an honest confession of our impotent condition and the acceptance to its fullest dose the powerful empyric that promises to revitalize and rehabilitate us, than to continue a prey to our own despair.

I feel it my conscientious duty as an earnest member of the Actors' Society to present this matter where it will receive the widest notice, and, I trust, the most respectful and intelligent consideration. Very sincerely yours.

Pythias.

Mervyn dallas Responds.

New York, Nov. 28, 1867.

To the Editor of The Dramatic Mirror:

Montreal, Nov. 27, 1867.

Sir.—During the short time I have been before the public I have made it a rule never to answer newsproffice and makes a statement which is utterly unsupported that the public and profession, I think silence ceases to be golden.

The Minneapolis Times of Nov. 22, commenting on R. M. Mantell's presentation of my play, A Secret water where it will receive the widest notice, and, I trust, the most respectful and intelligent consideration. Very sincerely yours.

Pythias.

Mervyn dallas Respondent self to bring about, but the Editor of The Dramatic Mirror:

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The Minneapolis Times of Nov. 22, commenting of Respect of Nov. 22, commenting of Rending Mirror and the micro of Times of Nov. 22, commenting of Ren

DEAR SIR.—I have just seen your issue of the 20th and notice Mr. Reynolds' letter, which I consider evasive. The sort of "unofficial circular" mentioned by him as to "what trades unions do, etc..." I duly received, and accompanying it in the same envelope, on a separate printed sheet, a series of contemplated resolutions, in number twenty, of which I was requested to signify my approval or disapproval and return by Nov. 15. The last on that list was "Managers to Employ Natice Talent Only." I signified my disapproval by resigning. In my letter to that effect I pointed out the objectionable words (as an Englishman) as a great injustice to managers and a gross outrage on any foreign member. Mr. Reynolds, in acknowledging my resignation, does not tell me there is an "error in my reading," nor does he allude to the subject beyond saying I must "pay the fees due before I can resign." I fully recognized the equity of doing so and sent the amount.

No doubt the resolutions sent out met with disap-

amount.

No doubt the resolutions sent out met with disapproval from the majority of members, which possibly will account for his statement to you that there is no by-law "that managers must engage none but native talent."

became a member of the society at the earnest icitation of several members prior to its charter, it seems to me to be assuming a feature—in consplating "affiliation with trades union"—deralizing to its members as well as the profesion to which they claim to belong, and I am glad to rer my connection with it. I am, sir,

Your obedient servant,

MERVYN DALLAS.

# AFFILIATION OR DISINTEGRATION.

To the Editor of The Dramatic Mirror:

Six.—The letters that have appeared in your columns from time to time anent the proposed affiliation of the Actors' Society with more powerful organizations have been read by me with a great deal of interest. I have taken no little pride in its rapid growth, in which I may fairly claim to have been somewhat of a factor, having personally personally personally personally personally personal of a factor, having personally personal of the factor, having personally personal of the factor of the factor of the factor of the greatest mumber. The question of alliance needs no argument; unless a society can enforce a penalty for the breaking of its rule, of what use to make rules? When an actor realizes that a dishonorable action to his manager or to a fellow player will cost him mency, and perhaps his

chance of earning a living in his profession, then and not till then will the Actors Society be upheld and respected alike by the managers and actors of America. The musical and stage employes unions are powerful only because they can compal allegiance Fear. not honor, is the governing element in all large associations. The Actors Society can be a great factor for good and a bulwark of defense against oppression, but it can only achieve that positions by the aid of organizations stronger than itself.

MORE ABOUT THE ACTORS SOCIETY.

To the Editor of The Demantic Mercor:

DEAR SIR—With your generous permission, I would like to claim space to discuss the subject of affiliation with the Federation of Labor, now engaging the attention of the Actors Society, and to measure the pounts haif open by "Damonas" communication to The Minror of the Society, and to munication to The Minror of the second to monature the forces of erudite argument for its elucidation. On all of his deductions week.

The question "Damon" has brought to principal contention is not of a character so complex as to read a necessity agreed. That the man be he enchanic, artisan or artist, who tolis in daily servicine for a stipulated adire in a wage-currer in a beyond dispute; that a wage-currer is a bound dispute; that a wage-currer is a ball which is a sumption of the "employed" actor is pitifully it not humorously abourd.

The most potential we affiliate with the Federation of Labor! If so affiliated, shall we benefit in or Labor! If so affiliated, shall we benefit in or Labor! If so affiliated, shall we benefit thereby, and how; "On this question no irretutable argument has yet been presented by the affire tower of the greater part cognate. Can the interests of the actor's be made distinctly relative to those of the actor's be made distinctly relative to those of the Actor's Bociety and how; "On this question no irretutable argument has yet been presented by the affire tower of the greater part cognate. Can the interests of the actor's made dements with which we would become associated in the purpose of argument, that Admitting for the purpose of argument, that apart from all small connederations of class-dignity appreciation of the greater part cognate. Can the interests of the actor's be made distinctly relative to those of the first ficket at these and purpose.

Admitting for the purpose of argument, that Admitting for the pu

A WILTHOR'S STATEMENT.

A WA AUTHOR'S STATEMENT.

MOTTHEAL NOT. 27, 167.

To the Editor of The Domantic Mirror:

Rin.—During the short time I have been before the super criticism. but where a critic leaves his proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of proper office and makes a statement which is utterly me true, and which may do me an injury with both groben of the makes of the

# PEOPLE WANTED

# MANAGERS NOTE THE CHANGE

# MATTOON'S NEW THEATRE HAS BEEN TO

Mrs. G. KINGMAN, Dole Opera House Which will be

MATTOON, ILL.,

# WANTED FIRST-CLASS ATTRACTIONS

New, Modern Ground Floor Theatre.

CHARLES HOGUE, Manager.

Desirable Open Time in January, February, March, April. BOYS, THINGS ARE NOT AS THEY WERK.

MATTOON, ILL Address as above, WHO WANTS JAN. 1st?

CHICAGO'S LEADING AND INDEPENDENT THEATRE.

# AMERICAN AMUSEMENT AND PRODUCTION CO., MR. DAVID HENDERSON, General Manager.

The GREAT NORTHERN THEATRE, CHICAGO, owing to the changed conditions in the elevated and surface systems of travel during the past six months, is now the best located theatre in the City of Chicago.

It is also the only theatre right in the heart of the great hotel and retail dry goods systems of the city.

The theatre will play only first-class attractions, charge only first-class prices and be conducted upon a strictly first-class basis.

For time apply to the management or to

H. S. TAYLOR, Dramatic Mirror Building, 40th Street and Broadway, New York City.

# DATES AHEAD.

ADAMS TROUPE (E. G. Lane, mgr.): Bellefonte, Pa., Dec. 7, Lewisburg 9, Sunbury 10, Danville 11.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): Toledo, O., Dec. 68, Cleveland 13-18, Lima 25.

DANIEL A. KELLY (T. H. Dobson, mgr.): Shelby-ville, Tenn., Dec. 68, Nashville 13-18, Memphis 30-25.

EDWIN REDPATH (C. George Boice, mgr.) Conneaut.

O., Jan. 1.

EMPINE Sprace (Bishell)

O., Jan. 1.
EMPIRE STOCK (Blaisdell and Brown, mgrs.): La
Grange, Ind., Dec. 6-11.

Or THE LADY OF OSTEND. Matinece Wednesday and Saturday.

NEW YORK THEATRES.

# THE IDOL'S EYE

Evening 8:15. Dec. 13.—Broadway Theatre Opera Co. in DeKoven and Smith's THE HIGHWAYMAN.

HERALD SQUARE THEATRE

CHAS. E. EVANS, Prop. W. D. MANN, Mangr.

STAR THEATRE Mats. Wed. & Sat. at 2:15. Evenings at 8:15. The Romantic Irish Opera.

SHAMUS O'BRIEN Written by Geo. H. Jessop. Music by Villiers Stanford

PEOPLE'S THEATRE, New York. Lessess. This work-MADELINE OF FORT RENO.

# B. F. KEITH'S NEW UNION SQUARE THEATRE E. F. ALBER - General Manager J. AUSTIN PYNES - Resident Manager

Devoted to Mr. Keith's Original Idea CONTINUOUS PERFORMANCE. Successful since July 5, 1865. BEST VAUDEVILLE IN NEW YORK.

KOSTER & BIAL'S 50c. ADMISSION. ANNA HELD. LAST WEEK OF MARIE LLOYD. ALLE ATHERTON. FAUST BALLET.

WEBER AND FIELDS' MUNIC HALL

Pousse Cafe; Or, THE WORST-BORN.

PASTOR'S Continuous Performances. Miss Ethel Lynton, Fred Clifton and John Simons, in mu-ical burlesque, The Ladve of Equality. Charles T. Alich, Haines and Pettingill, World's Trio, Elvins Francell and Thos. Lewis, Rice and Elmer, The Morellos, Gertie wii-on, Bland Bisters, Bell and Liening, Mile, Valesce, O'Brien

## MIRROR INTERVIEWS.



The light companies of the later to the the later

# THE FOREIGN STAGE.

An angle of mercine and specific properties of the properties and specific properties of the properties and specific properties of the properties and properties are also as the properties of t

Terry gave a delightful performance of the

# DICKSON CHARLES

HAS RESIGNED FROM LOST, STRAYED OR STOLEN.

SAN FRANCISCO NOTICES: O

on is easily the joy of the cast in Bidart. He gives the part a mellow suggestion of legitimacy that undermine it, and he sings the songs that fall to him with magnetic humor.—Cull. Is a clever comedian, as those who saw him in Incog. will recall, and he plays the part with skill.—

course, I was among those present at a and Fields' last Thursday when the joily burisaque was put on. I wouldn't have dit, as Hallen and Hart used to my, for dollars. Weber and Fields' delightful latelyhouse is a sort of fad with me. It has about it like unto no other place in the try, and the air is just my kind. I haven't el a first night there since the merry comea hiesensed out as metropolitan managers, i don't mean to miss one so long as I have price of a seat. The funny managers don't was and neither do any of their elever urbars, and yet I regard them all as good da, because they have each helped, how then, to keep my alleged mind for a few a from thinking of myself, and any one can do that does me a great service. Self-emplatine and a lowing-glass are the two go that utterly paralyze my self-respect, a little of self-respect to a good thing according to the best authors.

When they reached the street, they learned that the torrent, having swept away a mill above the theatre, had hurled much of it against the playhouse walls and that, even as they had waited, the waters were eating away the foundations of the building. Low Dockstader and his minatrel men went away on one of the first

one thing in their new burleque Mears. One thing in their new burleque Mears. The last named will be sung by Mile. Bréval d. M. Alvares.

At the Comédie Française, Henry Lavedan's thegine is being busily rehearsed. M. Riche's La Martyre will be ready for February, d. M. Claretie is expending large sums of way to mount the piece lavishly. Everyone ya it will be a grand success. Victorien Sardou has finished Pamela for jame, but has changed his mind about reading a piece to the interpreters until she comes de. Her return here will be marked by a aduction of Sapho on December 20 at the medeville. At the same time Hadame Calvé, other representative of Daudet's heroime, will singing Massenet's music at the Opéramique.

Cone night last week I gave myself an artistic treat by enjoying again Mr. Daly's superb revival of The Taming of the Shrew. I was in an orchestra chair, and Dr. Channesy Depew was in a box, and many other familiar how

co to the interpreters until she comes
Her return here will be marked by a
tion of Sapho on December 30 at the
ville. At the same time Hadame Claye,
representative of Daudet's heroine, will
ging Massenet's music at the Opirano.
Deux Gosses celebrated the termination
tensarkable run by theowing the doors of
seatre open to the gamins of Paris last
sy. The play was seen for 751 mights
me's Phidira will be revived at the Odéon
north, with Madame Segond-Weber and
tame Rabutean in the leading roles.
If Becque, author of Les Corbeaux, has
sected an honorary member of the Paris
to already mentioned, include: Français,
Roi; Opéra Comique, Manon; Athone
no. Chibnet Piperin; Cluny, Monaisur le
Dejaset, La Scirée Blanche; Fol.-Drana, Mam'selle Nitouche; Gymnase, Les
Palais-Royal, Les Fétards; Porte St.
Thermidor; Renaissance, La Dame anx
in; Rogand Marcin of the University of the Universit

# The Mirror in Philadelphia.

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AMERICAN DRAMATISTS CLUB 1440 BROADWAY, NEW YORK.

# Theatrical "Trust" Supplement No. 5. THE NEW YORK

1432 BROADWAY.

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PRICE THREE CENTS.

# THE STRONG BLOWS STRUCK BY THE WORLD.

A GREAT NEWSPAPER'S BATTLE AGAINST THE TRUST.

Its Work Encouraged by Distinguished Artists and Independent Managers-Every Evidence that the Combination to Control the Theatre is an Abomination-The Trust Must Go.

The New York World has steadily struck strong blows against the Theatre Trust, pre-senting from day to day details of the iniqui-tous methods of that combination, and is still ggressively at work in the cause of the erican stage against the vicious commer-ism that threatens its utter demoralization. The following is taken from the World's publications since the issue of THE MIRROR Supplement of last week:

The members of the Trust have been very active since Monday, when the "World" told the public of their big speculative job. Then for the first time was it generally known that the American stage was in the hands of a little band of schemers. With one exception these men were unknown outside the theatrical fraternity. To the astonishment of all, they were shown to have the stage by the throat; to own the players body and soul.

the stage by the throat; to own the players body and soul.

It is quite certain that the Association for the Protection of the American Stage, to be organized by leading stars within a few days, will receive an extraordinary addition to its membership as soon as it is formed.

Dozens of good actors are out of employment because they resented the juggling, humiliating methods of the speculators. They arose in their manhood and protested. They were made "shining examples" of. One of these is Joseph Wheelock, the sterling veteran leading man, whose name is familiar all over this and other lands.

"Where?" has become a significant interrogatory in the theatre world. If to-day an actor declines the Trust's offer of an engagement because of the salary named, and says he will go elsewhere, the laconic question of the Trust agent in "Where?"

in "Where?"

If a writer of plays declines the unprofitable offer of the Trust for his play, and believes that he will seek further, again is the query, "Where?" The Trust has shut up the avenues of competition, and has narrowed the field of endeavor. The stage is degraded that money may pour into the pockets of the few. Here is an opinion of the conditions from a widely known actor:

# Herne and Miner Against the Trust.

To the Editor of the "World:"

Art is a corner-stone of progress and liberty.

Literature humanizes civilization.

A trust is an "enemy of society."

It matters not what a trust proposes to deal

mes to stand for it is an enemy of society

what it assumes to stand for—it is an enemy of society—its real purpose being to grow rich and fat upon the labor and the needs of the community at large.

A trust in art—like a trust in the daily sustemances of the human family—alms a blow at the life of the mation, and it should be fearlessly opposed.

The underlying principle of a theatrical trust is to subjugate the playwright and the actor. Its effect will be to degrade the art of acting, to lower the standard of the drama and to nullify the influences of the theatre.

The dissolution of all trusts should be a common cause. This is a truth which my fellow-actors may be specifly brought to realize.

Following a natural law, a trust, being a common enemy, can hold but a brief place in society at best.

Natural unconscious opposition will kill it.

JAMES A HERNE.

# Manager Knowles Describes It.

Edwin Knowles, manager of the Fifth Avenue Theatre in this city has this to say of the Trust: To the Editor of the "World:"

The "World" should receive the thanks of the profession for the crusade it has inaugurated. We are in the hands of speculators pure and simple. Dollars, not art.

The remedy lies w The remedy lies with the great attractions and suc-cessful stars. Without their help and allegiance the

cessful stars. Without their neep and aneganice the Syndicate could not exist. The independent stand taken by Mrs. Fiske and Francis Wilson should receive encouragement from their equally successful brothers and sisters—now lending aid for the Syndicate's contin

# EDWIN KNOWLES.

Augustin Daly has been moved to break a long stience and speak against the Theatrical Trust. As the leading manager of America and one whose opinions are held in high esteem abroad his sentiments which are unequivocally against the monopoly, are of the greatest value. They are set forth here as a light to those who would follow the head and front of the dramatic art in this country.

# To the Editor of the "World:"

poses to deal with, or is an enemy of society sich and fat upon the unity at large.

Daly's Theatre, New York, Dec. 4.

# Frank Daniels a Prophet.

Frank Daniels, writing from his home at Rye.

between those who dare proclaim their freedom and those who here in fear.

Franks Whose here in fear.

A Flagrant Case.

Instances continually arise which illustrate the practice of the Trust to wilfully deceive its patrons by misrepresenting the casts of their companies. Of these, none is more flagrant and more indicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midicative of the methods of the men who seek to midden the of the men who seek to midden the of the men who seek to midden the seek to make the methods of the men who seek to midden the of the men who seek to midden the of the men who seek to midden the men who seek to make the

this city will have been the control of the attruction one) that the general interest in the actor does not go beyond the entertainment he affords his andlences. The people care very little personally for actor or manager, but my relations with you, hadies and gentlemen, have always been so delightfully cordial that I feel as if I ought not to leave you without making this fair explanation."

Charles Frohman has said that he believed the Theatrical Trust to be honest. "If I thought it were not honest," said he, "I would leave it in a minute."

a minute."

Mr. Frohman announced Sunday and Monday, through his acknowledged mouthpiece, that he was probably going out of the Trust, and would, after the close of the season, no doubt confine himself to the legitimate enterprises that had employed his time before he joined fortunes with the speculative jobbers.

his time before he joined fortunes with the spec-ulative jobbers.

The inference is that Mr. Frohman has found that the Trust is not honest. He has, it would appear, investigated some of the gross deceptions and oppressions practised by his partners in mo-nopoly, and has concluded not to further soil his hands. He must have heard of some of the hundreds of petty acts of tyranny done by the Trust, and has decided that the Trust was not only dishonest, but also open to the charge of cowardice.

# This is Laughable

The Trust's monthpiece reiterates its statement that both Mr. Frohman and Mr. Heymann are disgusted with the ingratitude of every one, and will stop their superhuman efforts to benefit humanity. This, too, in the face of Mr. Frohman's declaration that he is "not in business for art's sake"

The Trust is meeting foes in unexpected places. The unanimity of the reputable press of the country in condemning its course has aroused popular indignation everywhere. One result of the wide-spread antagonism was shown in dispatches received yesterday, which told of projects to build independent theatres in Cincinnati, Cleveland, Buffalo and Detroit. At Cincinnati, \$20,000 is to be spent by Powell Crossley, owner of the famous old Pike's Opera House, in remodeling that playhouse. It is a variety theatre, but the phenomenal success of Mrs. Fiske under its roof last week, when vandeville was banished and prices raised, and when the receipts passed \$8,000, has shown its possibilities as a first class theatre. So it is again to enter the field in which it once stood foremost, and will be the refuge of Trust persecuted stars.

An attemnt is being made by the Trust

No. 79 Convent Avenue, Dec. 2

Former Congressman Harry C. Miner, the old thime manager, expresses himself in characteristic fashion about the Trust. "My opinion," said hey contained the manager, expresses himself in characteristic fashion about the Trust. "My opinion," said hey to make money. I do not think may of them are in it for their heelth. I do not think may fee manager in the first the manager has been as a second of the manager in the former has been as a second of the manager in it for their heelth. I do not think they have simply gone all over the country and gathered in all the theatrest hey only, and they cortainly being the health of the manager in its former health monopoly would be heateful only to the same way that it has all other trusts—to suppress monopoly."

"My experience tells me that an absolute theatrical monopoly would be heateful only to the same way that it has all other trusts—to suppress monopoly."

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"The gath is not not former has been as a suppress manager in the same way that it has all other trusts—to suppress monopoly."

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# AN ALLIANCE TO PROTECT THE STAGE.

LEADING ACTORS ORGANIZING TO DE-FEND THEIR ART.

Public Sentiment, Voiced by the Press, Would Eventually Destroy the Theatre Trust, But a Quicker Defeat of that Abomination Will be Accomplished by Actors Themselves.

Sentiment is a potent thing, but action, in-spired by sentiment, is the need of the movement in the battle against the Theatre Trust.

Sentiment—the newspaper sentiment of the country, reflecting the point of view of the great public, which loves the theatre and its traditions—is definitely and aggressively against the monopolistic commercialism which, typified by the Trust, would change the American stage to a sweat-shop and operate it for the exclusive advantage of a few cheap theatrical manufacturers and cheaper middlemen. That sentiment, which is gaining in volume daily, would eventually destroy all the plans of the Trust: but the theatrical profession itself must and will anticipate that end by itself must and will foreing its redemption from vandal hands.

An Alliance of notable actors is now forming to preserve the dignity of the stage and to secure artistic freedom. This Alliance is not offensive. It is defensive, and it will lift the profession from the peculiarly humiliating condition which has aroused the newspapers of the country against the combination that has enforced that condition.

Several of the more prominent stars have en tered into an agreement which binds them to use every effort to enfranchise the theatrical profession, and this agreement will place these stars at once in a position independent of Trust plans and Trust contracts with third parties. It is the duty of every prominent artist in the profession to participate in and further this movement.

The Trust has made contracts with the r agers of theatres throughout the country, it is said, by the terms of which the booking agents of the Trust have engaged to furnish those theatres with the best attractions for a specified period. The Trust cannot make its contracts good This Alliance already includes a number of the best attractions and it will soon have a sufficient membership to paralyze Trust operations and nullify Trust scheme

Never in the history of the theatre has there been a time like this. It is imperative that actors should organize not only for self-preseration, but to save their calling from odium and the stage from perversion and debasement.

The Alliance for the protection of the stage promises to correct the evils for which com mercialism is responsible, and to bring back the conditions under which alone dramatic art can thrive and artists be loyal to their calling.

# What Will It Do Here?

A Ward of France, Klaw and Erlanger's production, which was first seen in Phila delphia and played in Boston to banned-bad business," according to the Herald; was presented in Newark. N. J., last week at prices ranging from fifteen cents to seventy five. What is more, it is said that it played to the empty benches that have become a proverb with the performance. If an actor in the piece should find himself confronting a use some night he might conclude that had entered the wrong theatre. Next week A Ward of France is shoved into a Broadway Theatre, Wallack's, at which Julia Arthur will have just closed. Now the question is, if the play could not get a house at seventy-five cents in Newark, how will it draw at twice that sum

# In Spite of Spiteful Opposition.

Cincinnati Enquiere, Non 15

Francis Wilson, who is fighting the Syndicate, was torced to play in a popular price theatre during his recent engagement at Washington. In opposition the Syndicate houses were offer-Joseph Jefferson and other strong attractions. Despite all this Wilson did an excellent

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1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE, EPITOR AND SOLE PROPRIETOR.

NEW YORK, - - - . DECEMBER 11, 1897

# THEATRICAL "TRUST" SUPPLEMENT No. 5.

Such is the infection of the time That present med cine must be ministered Or overthrow incurable ensues,

SHAKESPEARE.

## THE TRUST MUST GO.

The theatre is the public's institution. The press reflects the will of the public.

The newspapers of the country are becoming a unit of opposition to the Theatre Trust.

Here is a partial list of the journals that today are arrayed against this "peculiar abomina-

New York World. Atlanta Journal. Boston Herald. Boston Transcript. **Buffalo Evening News** Baltimore American.

Birmingham (Ala.) News, Brooklyn Eagle Chiengo Chronicle. Chicago Tribune.

Chicago Evening Post. Chiengo Inter-Ocean. Chicago Times-Herald. Cincinnati Enquirer.

Cincinnati Commercial Tribune Cincinnati Prompter.

Denver Republican. Hartford Times.

Indianapolis Journal. London (Eng.) Era. Louisville Times. Los Angeles Herald. Montreal Herald.

Memphis Commercial-Appeal. Minneapolis Journal, Milwaukee Herold. New York Commercial Advertiser.

New York Tribune, New York Daily News. Life.

Louisville Courier-Journal. NEW YORK DRAMATIC MIRROR The Criterion. Nashville American

Omaha Bee. Pittsburg Disputch. Pittsburg Lender. Providence Journal.

Providence Telegram Rochester Democrat and Chronicle. St. Louis Post-Dispatch.

Springfield (Mass.) Union. Salt Lake Herald. San Francisco Bulletin.

San Francisco Examiner. Toronto Evening Star. Toronto Evening News Topeka (Kan.) State Journal.

Washington Times. Washington Hatchet. Waterbury American

Nothing could survive an onslaught like that made by the newspapers of the country against the evil combination that has seized upon the American theatre.

The Trust must go.

# FLAPDOODLE.

FLAPDOODLE is the mental food of fools,

One of the few defenders of the Trust, in an article in an obscure print, the other day, led the few readers of that print to believe that AL. HEYMANN and CHARLES FROHMAN, "tired of bickerings," might "retire from business" and enjoy life placidly upon the fortunes they have by an analysis of his stage works for the past amassed in theatrical speculation. And the five years. The methods of CHARLES FROHMAN writer of this silliness speculated mournfully upon the fate of actors if these two operators and vital members of the Trust should withdraw from theatrical speculation.

FROHMAN, who has been described by a wellknown actor as "the head and tail of the Trust," and HEYMANN, who has also been characterized by the same authority as the bowels of that peculiar creature, will never relinquish theatrical business as long as there is a dollar in sight or in prospect. As to their leaving the Trust, that is another story.

But what an imbecility is that which inspires either or both of these persons should "retire from business.

Actors were far better off, as a body, before FROHMAN, HEYMANN and their business familiars began to operate upon the theatre, because there was a diversity and dignity of manage until they have proved their integrity. ment that the Trust has already almost destroved.

competition where to-day there is stagnation. ter at that, Competition in management puts new and increasing values upon all individuality in the friendship "for the successful actor and the theatre. The Trust, as has already been dis- successful dramatist," what does that amount closed, in killing competition, has killed all the to? By his own confession, Charles Frohman

and live under competition.

Actors as a body would be far better off if would-be monopolists of management should "retire from business."

## A QUICK SOLUTION.

THE press of the country has doomed the Theatre Trust. The newspapers that are waging of its methods.

But in the meantime the leading members of the Trust, root and branch. The Alliance for a quick solution of the whole matter.

This Alliance, which is now composed of sev eral great artists, and will be fortified with an adequate membership, and the exact purposes and plans of which will be promulgated, though formed in defense of stage art and liberty, will syndicate school. if need arises, work aggressively against the evil influences whose operation has called it into being. It will hold the key to the situation. The Trust cannot survive its independent course, The theatres now held in the clutches of the Trust cannot prosper without the aid of the members of this Alliance, who will religiously uphold the principles for the maintenance of which they are bunded together.

Now is the time for artists and managers who Now is the time for artists and managers who at heart are independent, yet whose acts have been negative or neutral because they feared the Manager Feicht demurred to this, whereupon power of the Trust, to come forward and link futures with the pioneers in this movement for the enfranchisement of the stage. THE MIRROR knows that the artists who already compose the Alliance, and who will adhere in any circumstances to the stand they have taken, are alone a great force in the American theatre These artists will draw to their Alliance others, and their organization must succeed in rehabilitating the theatre and driving from power the persons whose abominable methods are demoralizing the stage.

Now is the moment for other artists to come forward and of free will to strengthen this Alliance, whose force for reform will soon be invincible. Before many days shall have passed there will be a very different aspect to the affairs of the theatre in this country, and there will be no need to give advice as to this matter. Self-respect, regard for the future, consideration for dramatic art and concern for the fame of the stage should actuate those whom fear has kept inactive, for the doom of the Theatre Trust is sealed.

# CHARLES FROHMAN.

CHARLES FROHMAN is reported to have said that he is "in with the Syndicate because he "knows it to be honest" and a good thing: that he is "not in the theatrical business for art's sake," and that he is the great "friend of the successful actor and the successful dramatist."

To begin, CHARLES FROHMAN is not only "in with" the "Syndicate." For all practical purposes he is the Syndicate-its very body and life, for upon his theatrical manipulations the "Syndicate" moves, lives and has its being. As

more to demoralize the theatre of the country than has any other productive force of the stage during the time of his operations. Not that some of Charles Frohman's productions have been gross things, or that actors of his productions have not been clean and artistic.

The business of the theatre throughout the country to-day is bad mainly because the people of the country have been imposed upon, fooled, and swindled by a system that has for seasons put forward with misleading and pretentions statements inferior and duplicate coma suggestion that the actor would "suffer" if panies in plays that were successful in New York and other large cities in the hands of superior companies. In short, the country at large is so sick of No. 2 and No. 3 companies traveling under the Frohman style that even No. 1 companies are looked upon with suspicion

Certainly there is no "art"-unless it be the art of dishonesty-in this method. It is a With a diversity of management there was plain, business matter, and a cheap business mat-

As to CHARLES FROHMAN'S alleged exemplary

opportunities of the actor that are begotten by does not cultivate these worthies for art's sake. His friendship is a business friendship, and if CHARLES FROHMAN did not use "successful actors and successful dramatists" it is plain as a pikestaff that some one else would use them and there is a possibility at least that in that case art would at least have a running chance with "business."

What has CHARLES FROHMAN done in the past three years to develop stage art? What a battle against the Trust will not be satisfied has he done in that period to develop the Ameruntil it is destroyed and the theatre is purged ican dramatist? CHARLES FROHMAN buys the rights to foreign plays of approved value. It is merely a speculation, and hardly that. And he the dramatic profession can themselves destroy can pay large sums for them, because if they are also successful in New York under the conthe Protection of Stage Art, now forming, offers ditions that are imperative in metropolitan production, he or those associated with them can run them out through the country in duplicate and triplicate to play upon the public with inferior companies, many of the members of which are not actors at all, but students from the

> Mr. FROHMAN is candid, if he has been reported coreretly, and his works bear out his candor.

## It Did Not Work.

When Secret Service played in Dayton, O., B. E. Forrester, manager of the company for Charles Frohman, under the latter's orders, of fensively approached Manager Feicht, of the Grand Opera House, and demanded that the

Forrester declared that unless the Mirror's representative was ejected the curtain would not go up. This angered Manager Feicht, who said that rather than be a party to such a cowardly form of reprisal against THE MIRROR he would dismiss the audience that had gathered.

THE MIRROR representative remained in the

## Denies That Her Season Will Close.

Fanny Davenport's manager denies the state pent published in the Mail and Express and other papers, and noted in last week's Supplement, that she will disband her company at the close of the present week in Providence.

## It Should Be Smashed.

Birmingham (Aia.) News.

Birmingham (Aia.) News.

The New York "World" has opened war upon another Trust, this time the Theatrical Combine being the object of its attack. According to the "World." six theatrical speculators becated in New York, San Francisco, Philadelphia and Louisville have acquired control of the principal theatres and many of the lending actors and dramatic attractions of the United States. It is alleged that they own or operate fifty of the big theatres and control bookings of seventeen other theatres, outside of the Trust it is stated that there are only about seventeen important theatres and about four leading attractions. No theatrical manager, according to the "World," who refuses to submit to the dictation of these six men, can do business long, and no star who defies then can possibly get advantageous terms for a twenty weeks' tour in a senson of forty weeks. The case promises to be an interesting one, Incidentally the "World" devotes a page to an exposure of the operations of the Theatrical Combine, which it says is proceeding to control all the amusements of the country. According to the story the attraction or the opera house that does not submit to these dictators is given what is familiarly known as the "icy hand." If the "World's" allegations prove true this new Trust should be smashed.

# le a Nutsbell.

Toronto Evening News, Lec. 2.

"Syndicate" moves, lives and has its being. As for the "honesty" of the "Syndicate," let that be spoken of by the persons who have dealt with it, and by the public with whom it has dealt. Enough of it is known to-day by such persons and by the public to make any assertion by Charles Frohman as to its "honesty" wholly gratinitous.

That Charles Frohman is not in the theat rical business for the sake of art would be answered fully by the fact that he is "in with the "Syndicate" if it were not fully answered by an analysis of his stage works for the past five years. The methods of Charles Frohman —or methods that he winks at—have dome more to demoralize the theater of the country more to demoralize the theater of the country more of the more of the charles from his newspaper. The reason why this Theatrical Trust is auxious

# Hoping Against It.

Waterbury American, Dec. 1.

Neither of the Waterbury theatres can be said to be connected with the Trust, and may continue to be independent unless the strength of the combination increases. A manager of a large traveling company, in Waterbury a few nights ago, told a reporter of the "American" that the Trust would break through internal dissensions within three months. Providence, Chicago, Pittsburg and Indianapolis in particular are suffering from the Trust and it may be that Waterbury's turn will come. Not, however, if the local managers can withstand this organized monopoly.

# Riding for a Fall.

Atlanta Journal

The Thentrical Trust is riding for a fall. The people know what actors and what plays they care to see—better than theatrical magnates at least. When the Trust puts the ban on Minnie Maddern Fiske, Richard Mansfield, Francis Wilson and stars of like calibre it is commencing the familiar operation of killing the goose that lays the yellow egg.

# Why It Is An Abomination.

Chicago Tribune.

The so-called Trust is a serious hindrance to the artistic development of the drama. Commercial considerations have always held the art of the stage below the rank of its sister arts. Added to this serious drawback is a monopoly which seeks to make it a lever to assist in the accumulation of wealth for a few shrewd financiers.

## THE TRUST ARRAIGNED-

AUGUSTIN DALY:

I think APD TANSFIELD:

FRANCIS WILSO

We are in the h JAMES A. HERN

ES O'NEILL: I am apposed to tr names to a trust, the to bring ruin to me foubly opposed to

WILTON LACKAYE: The Trust is ru

## SIDE LIGHTS.

Letters from persons interested in the subject of the so-called Theatrical Syndrcate, dealing with matters pertinent thereto, will be welcomed to thus column. The weiter in each case should furnish the citter with his or her name, as a government of good faith, but not for publication unless desired by the writer.

IT MAKES THE BLOOD BOIL

New York, Dec. 7, 1897. To the Editor of THE DRAMATIC MIRROR:

NR.—As a native American, with a full share of that innute love for liberty which is ours by right of birth. I state plainly that as the blood of my grandfathers boiled at the wrongs and outrages of 1576 and in 1812, that of other relatives in 1840 to '42, and again in the more recent "sixties," so does mine come almost to the boiling point in 1845, while contemplating the marpers of power, the Shylocks and the vampires who are at the throat of the theatrical world in this country.

of power, the Shylocks and the vampires who are at the throat of the theatrical world in this country.

There is not a man or woman, ever so remotely interested in the theatre, who can sit quietly down and let the present state of affairs continue, Everyone who fails to raise his voice against this system of avarice, cowardice, deception and brow-beating is equally culpable with the members of this most ignoble Syndicate in taking the public's money under failse pretenses. The old "original New York production" is now so old a dodge that it deceives nobody outside the walls of a lunate asylum. But the "paper," the substitutions upon programs so common this senson) and the employment of curbstone ticket peddlers are artifices so low as to be unworthy of the lowest bunco men in New York city.

Let us hope that the meeting soon to be held in this city for the purpose of voicing our disapprobation of the cutthroat methods of the Syndicate will be atteinded by every self-respecting member of the profession, be he manager, theatre owner, actor, stagehand, scene painter or usher. From the actor's society a most generous delegation will attend and be heard from.

Yours a-fightin',

Yours a fightin',

# ALL ARE INTERESTED.

NEW YORK, Dec. 6, 1897 To the Editor of THE DRAMATIC MIRROR:

Sign Appropos of the all-important subject of the "Syndiente" and the widely spread feeling that is growing in opposition to its despotic dealings, may I not ask you to urge, with all possible emphasis, a full attendance of actors, managers and independent "stars" at a meeting to be held in the near future, where the subject so vital to best interests of the stage may be discussed to the fullest? fullest?
We owe it to ourselves, to the highest dramatic art and to the public at large, to make our voices art and to the public at large, to make our voices.

We owe it to ourselves, to the highest dramatic art and to the public at large, to make our voices heard in opposition to the Shybock-like methods under which all are suffering to-day.

When the "World," The Minkon and the general press of the country take the matter up with such vim, and cry out for the defeat of this vike combination, it strikes me that it is about time for us, who are most intimately interested, to assist ourselves.

Many of us are not able to speak out as we would like, but we may think what we wish. Among the "Lambs" the feeling in this connection is most pronounced. Discussion is rife.

# ALL HAVE FELT ITS RITE.

BOSTON, Dec. 5, 1897. To the Editor of THE DRAMATIC MIRROR:

To the Editor of THE DRAMATIC MIRROR:

SIR.—Allow me to congratulate you upon the good fight you are making with the Trust, for the cause of freedom for the actor, the manager, the theatre and the stage hands.

The feeling shown by even the most conservative members of the Players Club is really astonishing. There is scarcely a member who has not felt the bite of this venomous reptile, either directly or indirectly. The notice recently posted at a Boston theatre, prohibiting the reading of THE MIRROR afforded us not a little anusement. The dirty spirit back of that notice is made visible to us "slaves" almost daily. Push it hard, and make it plain to everybody, who is in any way associated with the theatre, his or her indisputable duty to help the cause. Most of our company will be there, spies or no spies.

Yours for emancipation.

Yours for emancipation. ONE OF THE OPPRESSED.

# A Timely Ditty.

There was a Theatrical Trust
Who said, "You must join us or bust."
It was not any use.
For some stars broke loose.
Took the butter and left them the crust!
A Non-Syndicate Actor.

# THE USHER.



Since the last issue of this Supplement many eminent in the dramatic world have spoken publicly in behalf of the anti-Trust movement. The voice of Art has been uplifted, and it has

brought consternation to the mercenaries that striving to strangle and degrade her. Among those that have declared for the inde

pendence of the stage are Madame Modjeska, Joseph Jefferson, Richard Mansfield, Francis Wilson and James A. Herne.

They have not spoken hesitatingly or fear-somely, but with the right emphasis and the

There is one actress who has been erroneously credited with participating in the chorus of

those that love and respect their art.

Miss Davenport denies that she is opposed to the Trust and glories in her allegiance to that institution.

It is no more than fair to Miss Davenport that her position should be clearly defined and

It is also just to the cause of American art that this matter should be made perfectly plain.

There is in process of formation-with the certainty of success, it would seem-a coalition or alliance of the leading stars and attractions for the purpose of preserving and protecting the in-dependence of the stage.

There is a strong probability that all the de-

tails, and the names of those concerned in this organization, will be made public before the next Supplement is published.

The Alliance will form the practical means of

destroying the Trust's power and of delivering its bondmen from ignoble slavery.

The published admissions and confessions of Charles Frohman, the head man of the Trust, are entertaining. In face of the complete exposure of the would-be monopoly, its men and its methods, he boasts that he is "in" with it, and declares:

"I am perfectly willing to go on record now, for the first time, that I am not in the theatrical business for art's sake."

This confession is tardy, for no one has had reason to suppose that art has either charms for or claims upon Mr. Frohman, or that it holds any place in his view of the functions or the privs of a manager who controls one-half of the productions in this country and who hopes, with the aid of the Trust, to control them all.

It was entirely superfluous for Mr. Frohman to call public attention to the fact that he and

art have nothing in common. Indeed, it would be impossible for this overweeningly vain and pervasive persion to con-vince the unprejudiced that his theatrical department store, whose shelves bulge with vulgar farces, rapid comedies, Family Story Paper."sassiety" plays and marine melodramas, has any artistic connection whatever.

I do not remember that during his managerial career, from his days of negro minstrel manipulation to the present time, Frohman has ever developed an artist, although he has sometimes ists in his employ; that he has ever dicovered a dramatist; or that he has ever risen above the level of a speculator in the products of other minds and hands and talents, after they have achieved independently a market value.

As for Frohman's associates, they have never pretended to look with other than mercenary. sordid eyes upon the field which they seek to monopolize for their sole benefit, and Frohman's frank but injudicious confession robs the Trust of the only claim that might be made in its

It is tantamount to a brazen admission that the Trust is the foe of art.

A telltale symptom of the Trust's present demoralized condition is found in the fact that Frohman has begun to talk.

And when Frohman talks he invariably puts

Frohman denies the rumor that he intends to retire.

Did he not cause that rumor to be circulated, in the fond expectation that it would cause the profession to plead with him to remain in order that countless theatres should not be forced to close their doors and that untold regiments of actors should not be obliged to join the army of the unemployed? Is Frohman so stupid as to imagine that theatres kept open and actors acted long before he and his policy of pervasive "presented" themselves for criticism and

Frohman asks us to believe that the Trust is a good and impartial thing because it booked Mr. DeSouchet's My Friend From India, after the brains and capital of others had made it successful.

The burden of Frohman's song is the "suc ssful" playwright and the "successful" actor. These are the sort for Frohman. He did not give Mr. DeSouchet's play a chance first. He and his Trust want ready made successes, both in plays and players.

They are traders not developers.

Frohman says, too, that he deserves well of THE STRONG BLOWS

the actors because he pays large salaries. In this connection the salary lists of Froh-

He sends his companies to the Trust's thea-

Editor of The Mirror? Is not Frohman one of the men who entered into that copartnership on or about August 31, 1896?

Bah! Frohman palters with truth as well as with facts.

Through a mistaken notion of Frohman's position there has been a charitable attempt on the part of certain persons connected with the anti-Trust movement to whitewash and placate Froh-

This exemption is uncalled for, it appears, for Frohman, in certain respects, is the head and front of the offending. The others have simply benefited by his activity and his vanity. have found his desire to rule the roost useful to their own selfish ends.

Frohman is as arrogant as his partners. When he was in possession of the Garrick Theatre he forced Richard Mansfield out of his house. He defied the actor to come in and fulfil his contract to appear there last season, and ordered him into the Garden Theatre morgue.

When Mr. Mansfield insisted upon filling his time at the Garrick, Mr. Frohman wired him, in substance, as follows:

You stay out. What are you going to do

It is in part due to the ability of Frohman to send out a number of companies presenting any certain play which enables him and the Trust to carry on their operations. It is this ability to send out number twos

and threes which permits them to outbid single artists for plays.

Frohman is able, by doubling and tripling his

receipts from only one source, to pay the au-thors terms that defy competition, thereby monopolizing the supply, as the Trust seeks to monopolize the theatres.

The injury Frohman's duplicate and triplicate productions do to the theatrical business is

Communities, fooled again and again by number two and number three companies (a scheme originated by several Frohmans in the old Hazel Kirke days), decline to go and see the genuine

article when it is brought to them. Time and again I have heard that the people of certain cities would not go to see well-known stars on a first night, until they had been as-sured by the personal observation of a daring few that the company was actually as represent-"We have been fooled so often," they say, by Frohman companies.

Every theatre manager ought to insist that he shall receive the original company that has made the fortune and reputation of the play it

That manager is culpable who permits himself to be made a party to fooling the public in hiswith a poor imitation.

If this form of passing counterfeits were abolished the public's confidence would be restored and theatrical business would improve every-

Furthermore, the long and fictitions runs of plays in New York would be destroyed. ness would cease to be bolstered up with deadheads and the outside world made to believe a play is an enormous success and has been running for months to great business a system invented to impose upon other cities.

The owners of theatre property throughout country are directly and deeply concerned in the depreciation of values caused in many instances by Trust methods.

The competitive theatres in certain cities that have been taken in and are being done for will unquestionably suffer from the present

The proprietors of the theatres are likely to have something to say to the lessees about this state of auffirs. They cannot fairly be expected to remain quiescent while their property is being injured perhaps beyond repair.

On Wednesday afternoon the officers and directors of the American Newspaper Publishers' Association—a body in which nearly two hundred of the leading daily newspapers of the United States are represented held a meeting in this city.

Among other subjects considered at this gath ering was the Theatrical Trust and its attitude toward the press. The ineffectual efforts of the Trust to muzzle certain newspapers was dis-cussed fully, and its purpose to kill or cripple competition and to levy a middlemen's tax upon

managers and attractions received attention. All present were found to be in complete ac cord as to the intolerable pretensions of the Trust, and suitable action was taken, the nature of which both the Trust and the public will soon

# STRUCK BY THE WORLD

In this connection the salary lists of Frohman's delectable number twos and number threes would made an interesting exhibit.

Frohman pleads in his own behalf that he has tons of new plays on the stocks; he is going to send several cargoes of American actors to London soon, because his interests there are "augmenting"—and more to the same effect.

Springs to catch woodcock.

Springs to catch woodcock.

But the funniest part of Frohman's talk is that respecting the Trust.

He sends his commanies to the Trust's thea.

Jefferson Condemns It.

He sends his companies to the Trust's theatres, he says, because he knows "it is run in a reputable way."

In view of the recent exposures of the Trust's methods of doing business, we are now informed fully as to Frohman's definition of the word "reputable."

Frohman pretends that the Trust with him is "a minor matter," and he lets it be inferred that he is "in" it, but not of it.

These attempts to satisfy the importunities of his associates, who imagine that Frohman's mame and countenance are a badge of respectability, and at the same time to convey the idea that he is not in any way responsible for the Trust's iniquities, places the little Napoleon in an attitude of grotesque contortion.

Does not Frohman declare himself a full-fledged member of the combine in the sworn complaint of the Trust in its suit against the Editor of The Mirror? Is not Frohman one

## · Lackaye's Vigorous Characterization.

Lackaye's Vigorous Characterization.

The cry of the Trust-ridden and humiliated actor comes from every quarter. Wilton Lackaye is starring in the South in "The Royal Secret. He is booked by the Trust and plays in its theatres, because at present he must. Nevertheress he does not willingly sacrifice his independence to the little band of speculators in New York City. He was asked in Nashville hist night to give an opinion as to the Trust:

"Well," said he, "I think enough about it to realize that it is disastrous for an actor to express an opinion one way or another. It is professional death to any man not backed by great wealth to say aught against the dictators. Public sentiment is criterion enough of the ultimate result of the crusade against the combine, and there will be a revolution.

"The Trust is ruining the profession. It is playing havoe, especially outside of New York. The great stars have some chance, but the lesser lights have rone. The public is deceived by inferior companies purporting to be the creators of New York successes, but which are really made up of understudies, and with which the audiences are disgusted. People who patronize the theatre can no longer be assured of fair treatment. The deception is carried to the extreme of using the lithographs and printing of the original production, and in very many instances the names even of those in the New York cast. It is a sad state of affairs."

Mr. Lackaye may expect to be "disciplined."

The popular Bostonians are suffering because

of affairs."

Mr. Lackaye may expect to be "disciplined."

The popular Bostonians are suffering because they have been inveigled by specious promises into the meshes of the Trust. The assurance that they would not be pitted against a like attraction has been violated. They have, ever since they went on tour, been clashing with the Russell-Fox-De Angells Opera Company. This week, in Chicago, they are playing against the Russell aggregation, which is booked by the Trust, and also against the "ble of Champagne" company, which is inthen is booked by the Trust, and also against he "list of Champagne" company, which is in-ependent. A boy could have booked them more stelligently, and they are paying heavily the a-eding to the Trust's threats and arguments. It is not believed that Mr. Barnabee will conclude

is the season under Trust anspices.

A report was industriously circulated yesterday which said that the Trust managers intended to announce the dissolution of their partnership, to be effective at the end of this season, and that all theatres could book attractions independently for next year. Those who are promoting the movement for indusendence are longful that this an mentres could book attractions independently for next year. Those who are promoting the movement for independence are hopeful that this announcement will be made, but they say they are wideawake enough not to be eaught in a trap. It is said upon excellent authority that a prom-nent manager proposes to announce that he will

It is said upon execution amountee that he at manager proposes to announce that he at book attractions for next year except the companies. Sh not book attractions for next year except by direct negotiations with the companies. Should he take this step it is certain that there would be an exodus from the ranks of the janitor-managers now wandering about their own theatres robbed of all authority. It is believed that not one of the lessees of theatres controlled by the Trust wants for a legal pretext upon which to break his contract with the Combine, and that not one of the three-year agreements held by the speculators is worth a penny.

# A Stinging Rebuke.

# Cincinnati Commercial Tribune, Editoriat

The success of Mrs. Fiske at the Pike the past The success of Mrs. Fiske at the like the past week is not only a splendid testimonial to that brilliant little woman's genius as an actress, but, further, a direct rebuke by the public to the nefa-rious Theatrical Trust, that seeks to exercise a positive control of all theatres, stars and dramatic attractions in America.

in America That this Trust, if allowed to continue its meth-That this Trust, if allowed to continue its methods, is to have an unwholesome influence upon our stage, is clearly proven by its attempt to exclude so thorough and conscientions an artist as Mrs. Fiske from the leading playhouses of the country, simply because she could not be coerced into an acceptance of its terms. If the quality of her art had been in question, the Trust might have found some justification for its attack, but with this particularly brilliant woman, as with James A. Herne, Francis Wilson and others of our leading actors, it, has been directly shown that art has no weight whatever with the six important personages who pose as the directors of our amusements; it is burgain and tyade entirely with these gentlemen, who have been properly with these gentlemen, who have bee characterized as mere bucksters in art.

# The Result.

# Toronto, Can., Evening Star, Dec 4.

The result is that the Trust is enabled to cheapen the class of attractions and pocket big profits at the expense of art and the general public. Good actors are up in arms, and in the leading cities of the United States an agitation against the Trust is being waged. It is becoming a red hot subject, and will have an interest for Toronto people. One sample of the Trust methods and the way Toronto is affected: Classy Fitzgerald is playing at the Grand this week at \$1\alpha\$ sear it is said she danced last week at Brantford at 15 and 25 cents. That old-timer, Joe Murphy, is to be at the Grand next week, and a minstrel show is to follow. These attractions should play only at a second-class house.

# Klaw and Erlanger, Whipsawyers.

# Kansas State Jonena! Topela, Dec. 1

Kamar State Journal, Topola, Dec. 1.

Klaw and Erfanger work both ways, by contracting with managers of houses to represent them in the season's brooking at a certain figure per senson and by being able to give time at all the principal theatres in the country secure control of the majority of the best attractions. In this way they hold a whip, as it were, over both theatre managers and namagers of companies, It seems, however, as in the case of Under the Red Robe, A Black Sheep and the like of Champagne, in this city, that if the original route can be changed with profit to them, the firm has no hesitancy in doing it and cancelling original dites.

# THIS CITY SHOWS TRUST EFFECTS.

THE MONOPOLISTIC POLICY, RULE AND RUIN, IN WASHINGTON.

Its Fruitless Hope to Cast the Same Dictatorial Seel Upon the Press-Plain Talk From a Paper That Knows Its Subject.

Washington, D. C., Hatchet, Nov. 28.

The Theatrical Trust, not content with their valted high mucki-muck influences with which hey rule fifty-three theatres in the United States, are now endeavoring to cast the same dictatorial spell upon the press guild. The first gun has been fired by The New York Dra-MATIC MIRROR, and although it was not a sig-nal for reinforcements, recruits have been enlisted daily until now there is hardly a city in the United States represented by the Trust without a newspaper fighting the cause of the Миков.

Like all other monopolies the organizers of the Theatrical Trust promised all kinds of advantages to managers and public alike. The attractions would be advantageously placed, noth ing but the best would sail under the colors of the Trust and a higher art in the dramatic field would be obtained, all financial considerations were poohpooled, any more than a menial sum for office expenses. They said it was not money that tempted them to organize a Trust, but protection to the local managers and public against second-class attractions. These, together with many other equally nice sounding promises, found ready ears with the managers throughout the country, and the mails were heavily laden with applications to the trust. So Heymann, Klaw and Erlanger and Nixon & Zimmerman get their heads together and hence the Trust was formed, but upon far different principles than those floated through the coun try as above cited.

Our own capital city furnishes an excellent illustration of the Shylock methods of the Trust, whose motto seems to be "Rule and Ruin."

Take the Lafayette Square Theatre, Manager Albaugh has a contract with the Trust by the stipulations of which he pays them fifteen thousand dollars per annum for certain privileges, which are as follows: The privilege of placing the names of representatives of the Trust on his house program as directors, for the privilege of having the men who claim these names as their own (?) dictate to him how he shall run his house, what prices he shall charge, how many passes he shall issue and where he shall place his advertising. Hence Manager Albaugh's lifteen or twenty years' experience in the managerial realms of Washington theatricals has been for panels as veritable waste of cals has been for naught, a veritable waste of just so many years of his life. According to the Frust he is no longer competent to manage his own theatre or to judge the public taste—this is the "rule" of the Trust.

As everyone knows the Lafayette has had but one or two good weeks this season, and these one or two good weeks were done by attractions commanding 75 to 80 per cent. of the gross receipts, and thees same attractions if placed under a tent would have the same prestige with the public and would do an equal business; hence, it is the ordinary and not the extraor dinary attraction which tests the popularity of a theatre, and the ordinary attractions at the Lafayette this season have encountered an im-mense amount of emptiness, and yet Manager Albaugh pays the Trust an annual fifteen thousand dollars for this privilege, and this is the 'ruin" of the Trust.

Let the amusement-loving public fall in line, denounce the illegal Trust and its methods and patronize the independent theatre.

# Demonstrated in Providence.

# Providence Journal, Dec 1.

The Trust have begun, of course, by making it clear to local managers in every city or town where they have once obtained a footing that if these do not consent to book their inferior atwhere they have once obtained a footing that if these do not consent to book their inferior attractions they cannot have the good ones and that if they get attractions elsewhere they cannot have any of the Trust's companies at all. This enables them to consult only their own convenience in every way, at the expense of the local managers. If a given play, for example, is having a run in New York which the Trust managers do not wish to interrupt, and the production of that play is called for somewhere else, an inferior company is sent out with the blisaful consciousness that local managers are helpless. They may protest, but that is all the good it will do. Furthermore, actors or companies not "in the combination" find themselves shut out from every house that these hamagers are able to control. So the local men are reduced to this dilemmatate delay the Trust and have half their dates untilled, or to come to terms with it and lose attractions they would otherwise like to get because these are not in the Trust. During the present season we have had a sufficient demonstration of it here in Providence.

# The Essence of the Matter.

Editorial, New York World Dec. 9.

It is the ability to send out a number of companies presenting any particular play that enables the Theatrical Trust to continue its dominance.

It is the ability to send out companies—No. 1, No. 2. No. 3 which enables the Trust to outbid any single artist for a play.

The star actor cannot duplicate himself. The cities will not accept Mrs. Minnie Maddern Fiske the second, third or fourth, or Mr. Francis Wilson the second, third or fourth, or a second, third or fourth is the third or fourth with the theatrical sweat-shop that floods the country with inferior attractions.

Nevertheless if the great actors hold out they will beat the Trust and destroy it. It is the great actor that the people want to see. They care not a fig for the manager who speculates on the production.

# A Gallant and Winning Fight.

# Ruchester Democrat and Chronicle, Dec. 4

THE NEW YORK DRAMATIC MIRROR, being the most ably conducted and most valuable dramatic paper published in this country, is now strength ching its claim on the admiration and support of all friends of the stage by the gallant and win ing fight it is making against commercialism to the American theatre.

# THE TIME IS RIPE FOR ORGANIZATION.

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FOR ORGANIZATION.

LET THE PROFESSION FIRST ACT OF THE STATE AND ADDRESS AS A SECOND STATE ADDRES

Mr. Charles Prohman promotes the gayety of an indestructible union of indestructible states to-day by announcing authoritatively that he is not in the show business for art's sake. If anybody has ever held an opinion of Mr. Frohman's position to the contrary he may now, however reluctantly, dismiss it. Mr. Frohman further enlightens us by declaring with great positiveness that his Syndicate is the "best friend the successful dramatist or manager ever had." Mr. Frohman's attitude reminds us of the position of Prince Lorenzo in La Mascotte, who told the unhappy farmer that he might give him his mascut and be loaded with favors and honors, or endeavor to keep her and be thrown into a dungeon. If the "best friend" an actor has is the man who compels him to submit his own business to the friend's dication or be persecuted by all the tricks a fertile imagination can devise we shall have to revise our well-established notions of friendship. As long as Mr. Frohman frankly confesses that he is for Frohman first, hist and all the time he will be respected for his "business principles," has he calls them. But when he masquerades as the "friend" of netors it is time to susqueral auposition that hundreds of actors go to bed every night cheerily hunming "What a friend I have in Frohman, we fancy that it may be put aside with no violent damage to the truth.

# So Awfully English.

The White Heather is so awfully English that it is not likely to become especially successful here. That any manager should "present" it in America lends emphasis to the classic statement that those whom the gods are about to destroy they first make mad. Life, Der. 2.

# How the Trust Benefits.

Villahurg Disputch, Dec 1, Every theatrical agent and manager who hap-pens to turn up on Brondway these days has a story to tell of bad business on the road. It has so far been the worst theatrical season ever

## THEY HOLD THE KEY. The Greater Actors Can Quickly Destroy The Syndicate is a Good Thing Only for the This Demoralizing Influence.

Charles Frohman, who is known far and wide as the Pooh Bah of American theatrical management, and importer of stars and plays, is known personally to a comparatively small number of persons. His brother, Daniel, is his exact opposite in temperament, personal appearance and habits. Charles lives at the Waldorf, dines often at Delmonico's, and may be seen on Broadway. Daniel is a home man when his labors at the Lyceum are at an end for the evening, and when seen on the street is usually mistaken for a clergyman or a student. When Charles produces a new flay he usually borrows an actor or an actress from his brother, which, of course, is keeping the talent in the family.

A Growing Sentiment.

New York Tribune, Dec. 5.

The sentiment among many actors and theat-rheal people generally against the so-called Theatrical Syndicate seems to be growing into some thing tangible. Reports constantly come of disatisfaction with the working of the plans of the Syndicate in the smaller cities, and many of the actors whose tours are booked by the Syndicate are discontented with the results. The most prominent persons in the opposition thus far have been Francis Wilson and Mrs. Minnle Maddem Fiske. Mr. Wilson will appear this week at the Grand Opera House. Richard Mansfield has also spoken in terms of disapproval of the Syndicate and its methods, though he is just now playing at a theatre belonging to its circuit.

# EVERYBODY SEES IT.

# The Trust Collapsing.

Editorial, New York World, Dec. 6.

# HIS LOT IS NOT

New York News, Dec. 2.

Just now the question that is being asked on the Rinito most frequently is what relations exist between the managers of the Theatrical Trust, whom the public and actors alike condemn for their greed and rapacity, and the gentlemen who are wont to write of things theatrical in the daily papers. Most of them discreetly remain silent at a time when silence is snspicious, but what of the man who maintains that Heymann, Frohman and their associates are artistic producers? There must be something wrong somewhere. While the storm of indignation is gathering thick and fast, and there is protest from independent critics all over the country, there is a little coterie of men and women who grace first performances in the metropolis with their intellectual presence, who see nothing to find fault with, and whose writings are a systematic series of "puffs" for Syndicate productions. The Rinito loungers are engaged in guessing the cause of this.

# Characterized by an Expert.

Montreal Herald, Dec. 4.

A dirty little blackmailing sheet called "The atrical Topics," edited by one W. A. McConnell, is being sent to the dramatic editors of the newspapers all over the country. His attack on the editor of The Dramatic Mirnon is as fifthy a piece of writing as it is possible to imagine. Montreal would thank McConnell to take it off his list.